



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

Ex-Proc T 759.06.410



HARVARD UNIVERSITY

LIBRARY OF THE

Department of Education

COLLECTION OF TEXT-BOOKS

Contributed by the Publishers

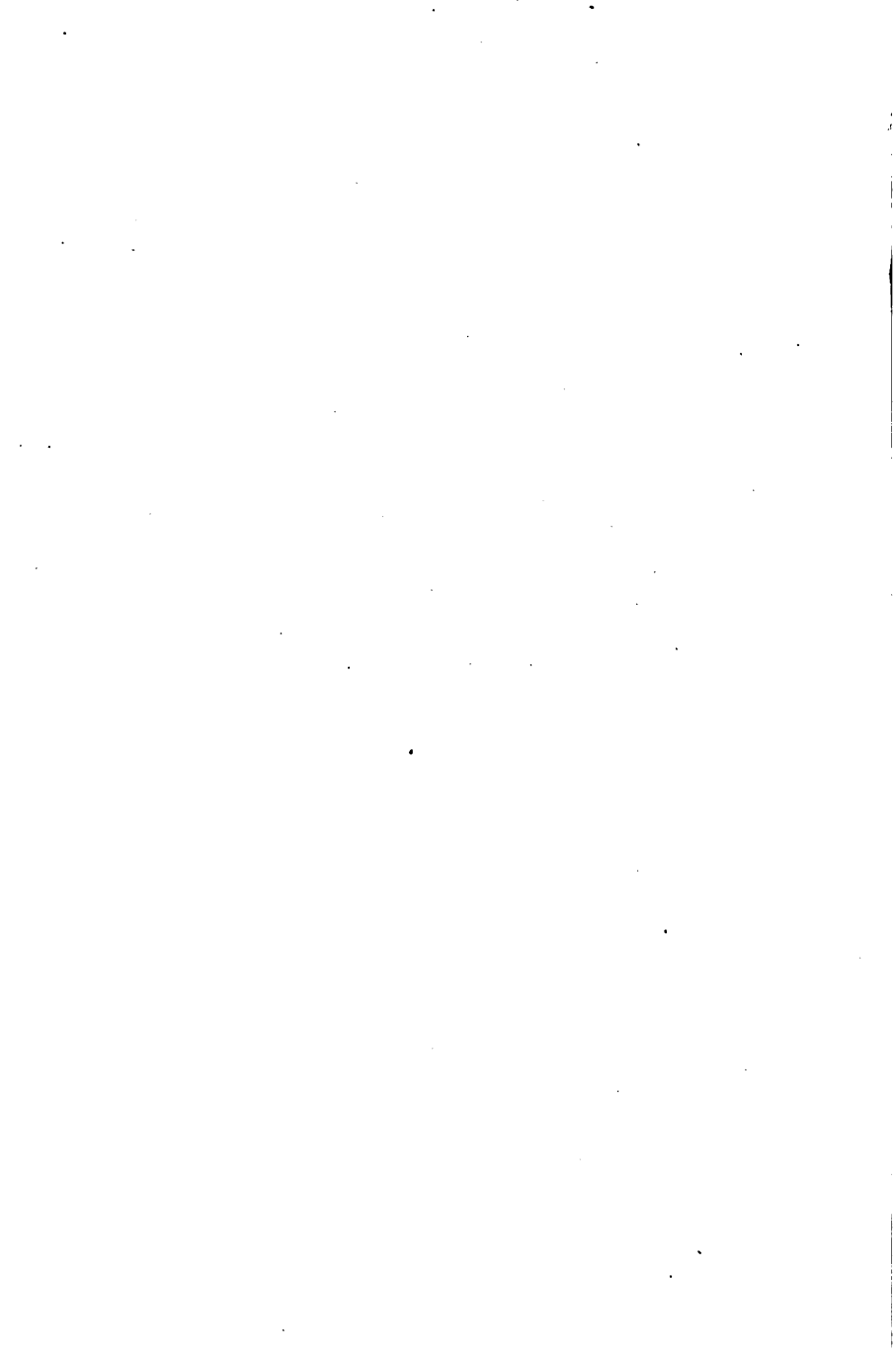
TRANSFERRED

TO

HARVARD COLLEGE
LIBRARY



3 2044 097 080 451



©

THE GILBERT WORD BOOK

BY

C. B. GILBERT

FORMERLY SUPERINTENDENT OF SCHOOLS, ST. PAUL, MINN., NEWARK, N. J.,
AND ROCHESTER, N. Y.

AUTHOR OF "STEPPING STONES TO LITERATURE," ETC.

AND

RACHEL K. JORALEMON

VICE-PRINCIPAL, SUMMER AVENUE SCHOOL, NEWARK, N. J.

CHICAGO
SCOTT, FORESMAN AND COMPANY

1906

~~T 69,4438~~

Eding T 759.06.410

JUL 23 1906

Harvard University,
Dept. of Education Library,
Gift of the Publishers.

TRANSFERRED TO
HARVARD COLLEGE LIBRARY
MAY 6 1921

COPYRIGHT 1906
BY SCOTT, FORESMAN AND COMPANY

PREFACE

This is a word book and not a language book or a sentence book and its purpose is to teach spelling. And yet the arrangement of the lists is such that the spelling exercises may easily be supplemented and vitalized by the teacher, giving or suggesting the use of the words in appropriate settings.

Dictation exercises and other exercises requiring the use of the words spelled, while most valuable, should be fresh and usually made for the occasion by the teacher or children. The speller fulfills its function in this regard if it presents words in natural and logical relations. This the Gilbert Word Book does.

All grouping of words in lists in this book has a manifest reason. There are almost no lists composed of unrelated words. The relations are of various sorts. Some groups contain words that may readily be put into sentences, the teacher or children supplying the necessary connectives. These are found chiefly in the lessons intended for the primary grades. They may be used in dictation exercises given by the teacher and also for the making of sentences by the children. Other lists are made of words that have similar sounds. Some lists are made of words having a common stem but different prefixes and suffixes. There are lists also, especially in the higher grades, of words taken from the different subjects pursued in school, as Arithmetic, Geography, History. Other lists contain words of domestic use, as cooking, sewing, table manners. Some are made wholly of words drawn from specific occupations and

trades, as the carpenter, the farmer, the merchant, the blacksmith, the sailor. Some lists contain words used in certain well-known poems. In some are given plurals formed in a certain way, and the teacher can amplify the spelling lessons by using the corresponding singular forms. There are also lists reversing this process.

The most important rules for the addition of suffixes and for forming plural and possessive forms are given with ample illustration.

Homophones are given in separate lists at the end of each half-year e.g., pages 31, 39; 71, 81. This is to avoid the hopeless confusion which always follows the study of these words when first presented together. The words of each list should be taught as they occur in the book, each word being carefully defined and its form impressed upon the children's minds in connection with the meaning, by all possible devices. After both lists have been so studied, and strong, correct impressions have been produced, they may without great danger be studied together by *contrast*, as a review exercise.

Several pages of selections suitable for dictation exercises, merely typical, are given on pp. 145-162.

Synonyms and antonyms are grouped together continually throughout the book, that memory may be aided by both resemblance and contrast.

Important words, days of the week, the months, and arithmetical terms are repeated in different grades.

A List of Abbreviations, Rules for pronunciation, Pronouncing vocabularies of Geographical and Mythological names, and a list of Latin and French phrases in common use, with their meanings, are given in the Appendix.

SUGGESTIONS TO TEACHERS

Assigning the lesson is an important part of the teaching of spelling, especially in the primary grades. The teacher on assigning the lesson should pronounce each word distinctly. The pupils should be given the meaning of all words they do not know.

Studying the lesson should include the different means of securing vivid and distinct impressions; visualizing the words, holding them vividly in mind, writing them, and pronouncing them silently. Each pupil should especially concentrate his attention upon words difficult for him.

The Recitation should include both oral and written spelling. In written spelling the teacher should pronounce each word once, distinctly, and have the pupils write it, either by itself or in a dictated sentence. The pupil may be required to use the word in a sentence of his own. For oral spelling the pupil should be required to pronounce each word before spelling it. The best results in oral spelling can be secured by dividing the words into syllables when spelling.

The Dictation Exercises found on pp. 145-162, are given merely as suggestions indicating that such exercises should be taken from good literature. The shorter ones and the separate parts indicated by Roman Numerals in the longer ones will each serve for a single recitation. There are selections adapted to all grades above the third. Teachers should select many more as needed.

These Dictation Exercises may be assigned once a week, and should be studied with the same care as any other lesson. The requirements as to capitalization and punctuation must be

gauged according to the grade, or left to the discrimination of the teacher.

In the upper grades the Dictation Exercises may be used as memory lessons, the pupil being required to commit a selection to memory, then to write it correctly spelled.

A most valuable exercise for cultivating that intense observation which is the secret of good spelling, is the following: Let the class or a section of it go to the blackboard. While they watch, the teacher writes a word on the board and leaves it just long enough for all to see it and then erases it. The class turn and write it. If any errors occur the teacher does not point them out but says, "Erase" and writes the word again. This necessitates the closest observation on the part of *all*. This is repeated until all have spelled the word correctly. Then another word is taken.

The eye minded children will get the most benefit from written, the ear minded from oral spelling. But all should practice all methods. The muscles of the hand and arm and those of the mouth and throat form habits of movement which unconsciously affect the spelling. But close and intense observation of the words to be spelled is the great essential of good spelling.

THE GILBERT WORD BOOK

SECOND YEAR

FIRST HALF

ONE

Jack	✓ hill	fell	tum'bling
and	to	down	aft'er
Jill	fetch	broke	got
went	pail	his	✓ home
up	of	crown	did
the	wa'ter	came	trot

TWO

fast	✓ head	✓ boy	she
he	with	cap	south
could	vin'e gar	do	✓ girl
ca'per	brown	eat	go
✓ bed	✓ pa'per	✓ pie	gone
mend	see	✓ ap'ple	has

THREE

green	✓ bird	✓ sand	seen
✓ leaf	fly	big	have
on	can	✓ box	grape
seeds	you	like	✓ vine
are	✓ tree	play	grow
round	is	red	an

FOUR

bunch	her	likes	duck
✓ bug	✓ cream	will	but
day	✓ kit'ten	where	✓ but'ter
one	my	your	cow
saw	✓ milk	all	does
✓ toad	large	✓ ball	✓ grass

FIVE

it	ba'by	hap'py	dog
✓ blow	arm	✓ get	run
wind	ear	lap	soft
✓ win'ter	feed	✓ night	black
old	near	sleep	spot
cold	bib	cra'dle	feet

SIX

✓ house	✓ ice	at	ill
tell	in	tail	✓ kill
this	✓ jump	cat	✓ live
✓ clock	muff	that	name
time	slide	fur	or
• hall	snow	✓ give	sir

SEVEN

po'ny	✓ yard	✓ moth'er	ask
ride	was	love	fa'ther
said	drop	kind	car'ry
ver'y	✓ race	how	air
drew	place	good	chair
tug	nice	ev'er	dress

EIGHT

me	✓ goat	sit	best
am	born	by	any
cup	if	ink	come
tray	keep	think	coat
for	must	now	hat
fork	quick	mouse	take

NINE

met	man	✓ east	ate
pin	out	part	✓ gate
yes	king	find	been
who	here	each	✓ chain
may	gave	car	found
sob	from	done	glad

TEN

him	school	they	not
look	slate	inch	✓ blue
let	room	✓ long	lit'tle
off	mark	side	✓ catch
sail	late	these	doll
✓ sail'or	draw	✓ stout	✓ pret'ty

ELEVEN

drum	nose	o'ver	year
beat	✓ eye	pine	new
stick	face	ring	a gain'
sticks	hair	✓ sing	bell
fun	mouth	try	bring
✓ hard	brow	us	✓ mer'ry

TWELVE

want	yel'low	north	book
or'ange	corn	seed	read
par'ty	lay	soon	sto'ry
way	nest	there	shall
a way'	egg	wish	page
✓ cut	then	vis'it	✓ proud

THIR'TEEN

✓ brave	fox	blinds	mice
noise	held	dark	wall
✓ flag	sly	cat	busy
what	well	sky	care
our	help	star	cor'ner
many	deep	moon	had

FOUR'TEEN

les'son	o'pen	week	men
write	door	were	work
let'ter	lock	told	why
we	nev'er	thank	those
next	make	so	say
pen	please	need	most

FIF'TEEN

ma'ple	morn'ing	sug'ar	cage
sap	bright	melt	great
walk	call	tea	li'on
wet	cloud	lem'on	last
rain	dust	din'ner	poor
mud	road	dish	real

SIX'TEEN

wil'low	store	west	barn
wake	pen'ny	tent	fence
when	sell	took	farm
bud	top	safe	hen
pus'sy	spin	nine	pig
more	while	mon'ey	horse

SEV'ENTEEN

watch	made	blos'som	mill
win'dow	cake	few	pond
train	called	fern	rock
stop	drink	gar'den	un'der
far	fire	moss	which
back	burn	mine	dig

EIGHT'EEN

crow	leg	wag'on	tag
elm	wing	✓ wheel	rope
bill	rob'in	tin	kite
fill	song	toy	game
hop	oak	small	fine
lawn	loud	bag	swing

NINE'TEEN

sum'mer	✓ dai'sy	pick	cry
rake	brook	hand	boat
rose	weed	list	oar
pink	shine	hay	ship
hold	patch	dry	gun
✓ flow'er	✓ pan'sy	cart	✓ paint

TWENTY

✓ sheep	✓ swim	sat	ripe
✓ white	fish	ta'ble	plant
still	fin	sis'ter	peach
horse	some	broth'er	nut
fat	log	bread	hon'ey
wool	warm	jam	✓ bas'ket

TWENTY-ONE

as	tear	fix	fret
bat	pack	dead	fuss
a'corn	duck	fog	wipe
lick	lead	wick	gas
✓ pup'py	pad	steed	plow
scarf	wild	slow	bead

TWENTY-TWO

✓ king'dom	though	buzz	greed'y
queen	al though'	twice	gos'ling
✓ prince	ago	chirp	✓ pay
prin'cess	bow	✓ fast	paid
✓ pal'ace	✓ ar'row	✓ fast'er	jack'et
crown	gap	fast'est	rack'et

TWENTY-THREE

beast	✓ min'ute	branch	✓ thou'sand
bear	sec'ond	twig	reach
claw	✓ num'ber	tu'lip	qui'et
✓ hoof	clock	bark	✓ qui'et ly
jaw	rath'er	shoot	sour
lip	mark	spread	sweet

TWENTY-FOUR

dear	This is my dear mother.
know	I know what time it is.
sun	The sun makes shadows.
see	Do you see the petals of the lily?
way	Which way did the doctor go?
there	How many children are there?
write	Write the date of your birthday.
pail	What did Jack get in the pail?
tail	The squirrel has a bushy tail.
hear	Hear the swallow under the eaves.
fur	My kitten has soft fur.
weak	The baby robin is weak.

REVIEW

TWENTY-FIVE

which	head	open	✓ brook
yellow	mouth	never	shine
flower	then	those	with
warm	shall	bright	when
bread	our	sugar	were
✓ stick	busy	loud	what

TWENTY-SIX

✓ eye	brother	been	very
again	could	found	any
merry	winter	these	said
where	next	pony	quick
wagon	watch	air	your
page	few	school	of

SECOND YEAR—SECOND HALF

ONE

Sun'day	Sat'ur day	dawn	cab'bage
Mon'day	birth'day	yawn	tur'nip
Tues'day	date	light	beet
Wednes'day	write	de light'	po ta'to
Thurs'day	wrote	won'der	to ma'to
Fri'day	writ'ten	joy	✓ beans

TWO

for'est	breeze	al'ways	doz'en
as'ter	gen'tle	✓ can'dy	e nough'
a mong'	hum	ber'ry	gath'er
bloom	hum'ming	ber'ries	grow
✓ edge	hummed	climb	grew
way'side	clo'ver	✓ cher'ry	grown

THREE

stairs	tur'key	pur'ple	try
them	field	pet'als	try'ing
learn	laugh	✓ blos'som	tries
learn'ing	quick	beau'ty	tried
learned	quick'er	beau'ti ful	roll
learn'er	quick'est	vel'vet	un roll'

FOUR

be gin'	✓ whip	dare	bro'ken
be gan'	stall	✓ sew	trunk
be gun'	sta'ble	both	march
goose	straw	clean	park
geese	oat	clean'er	pole
flock	neigh	clean'est	al'most

FIVE

blade	use	kitch'en	wolf
knife	us'ing	ket'tle	yelp
sup'per	used	a'pron	aim
mas'ter	use'ful	wear	be cause'
a bove'	use'less	wore	sol'dier
be low'	i'dle	worn	swift

SIX

bar'ley	young	a'ble	bod'y
coun'try	young'er	a gree'	limb
grain	young'est	a greed'	knee
ear'ly	luck	a gree'ing	kneel
ear'li er	luck'y	a lone'	kneel'ing
ear'li est	un luck'y	lone'some	knelt

SEVEN

wal'nut	break'fast	child	pic'ture
chest'nut	bowl	chil'dren	pitch'er
ha'zel	toast	cou'sin	pour
break	rice	un'cle	brought
strike	dine	aunt	oth'er
struck	din'ing	par'ent	an oth'er

EIGHT

nail	shade	ev'ery	shame
point	shad'ow	sort	nurse
pen'cil	heel	stay	shin'ing
rough	be fore'	close	dew
rough'er	no'tion	be side'	but'ter cup
rough'est	fool	cow'ard	la'zy

NINE

tall	po'et	fin'ger	sea'son
sleep'y	squir'rel	thumb	mouth
stayed	verse	touch	rest
be hind'	line	breath	rest'ful
a sleep'	el'der	breathe	rest'ing
po'em	smile	breath'ing	rest'less

TEN

tooth	board	clus'ter	re main'
teeth	bun'dle	lil'y	rea'son
al'so	cheer	lil'ies	sim'ple
dream .	cheer'ful	vi'o let	se'cret
dream'ing	cheer'y	a round	stir
dreamed	cheer'less	ground	stirred

ELEVEN

starch	shov'el	age	frost
spill	spade	a gainst'	flake
thirst	ought	ease	feath'er
thirst'y	thought	scratch	loud
voice	be tween'	first	loud'er
re ply'	but'ton	full	loud'est

TWELVE

mu'sic	hard	thread	spar'row
key	hard'er	spool	swan
note	hard'est	nee'dle	wren
pi a'no	far	silk	owl
sound	far'ther.	silk'y	par'rot
scale	far'thest	silk'en	swal'low

THIR'TEEN

eaves	bush	empty	hun'gry
cause	li'lac	fol'low	sad
frock	leaves	gain	sad'ly
block	mock	hot	shout
long	month	hot'ter	jol'ly
a long'	gourd	hot'test	joke

FOUR'TEEN

burst	bank	damp	might
burst'ing	blank	damp'en	flight
a shamed'	trip	desk	fright
a muse'	cit'y	e rase'	fright'en
a mused'	cit'ies	e ras'er	fright'ened
a mus'ing	count	e rased'	a afraid'

FIFTEEN

ounce	food	dan'ger	guess
pounce	lunch	drown	guess'ing
flounce	loaf	drowned	guessed
bounce	loaves	drown'ing	high
bounced	crumb	ex plain'	high'er
bounc'ing	cof'fee	fear	high'est

SIX'TEEN

lis'ten	gill	be long'	col'lar
lis'ten ing	pint	build	dol'lar
lis'ten ed	quart	build'ing	duck'ling
lis'ten er	gal'lon	built	ea'ger
proud	rod	chill	feel
plate	mile	chill'y	felt

SEVENTEEN

Jan'u a ry	Ju ly'	doc'tor	spi'der
Feb'ru a ry	Au'gust	fam'i ly	web
March	Sep tem'ber	hun'dred	weave
A'pril	Oc to'ber	storm	wove
May	No vem'ber	hunt	wov'en
June	De cem'ber	hur'ry	frail

EIGHT'EEN

add	hive	jest	ledge
add'ing	heart	just	hedge
breast	heart'y	kid	sledge
ea'gle	heart'i ly	lamb	of'ten
front	ice	plen'ty	hit
float	i'cy	pledge	fist

NINE'TEEN

taste	steal	stud'y	dance
paste	stole	street	danc'ing
talk	stol'en	rust	danced
spray	drag	rust'y	fair
but'ter fly	dirt	crust	fair'er
dain'ty	dirt'y	gust	fair'est

TWEN'TY

hard'en	jog	kiss	mail
hard'ly	jail	good bye'	turn
hard'ship	kick	latch	pink
heat	thick	mast	pass
heat'er	thick'er	clat'ter	pass'ing
heat'ing	thick'est	pat'ter	passed

TWEN'TY-ONE

a' larm'	fail	wig' wam	stork
ar' my	fig	wave	un less'
give	wince	track	stand
gave	bad	slice	stood
giv' en	worse	safe' ty	stand' ing
giv' ing	worst	safe' ly	un der stand'

TWEN'TY-TWO

cam' el	bail	cheese	fa' ble
elk	dock	clove	hope
mink	or' der	salt	hop' ing
ot' ter	reel	soap	waste
ti' ger	lash	spice	wast' ed
bea' ver	fling	all' spice	wast' ing

TWEN'TY-THREE

deer*	The deer ran very fast.
no	Have you no paper?
son	The son looks like his father.
sea	The ship is on the sea.
weigh	Let us weigh the baby.
their	Two children broke their pencils.
right	Which is your right hand?
pale	The child looks pale.
tale	The soldier told an amusing tale.
here	Here is a yellow buttercup.
fir	Fir trees grow in the forest.
week	There are seven days in a week.

* For words pronounced like these words see page 17.

REVIEW

TWEN'TY-FOUR

edge	brought	swallow	crumb
always	gentle	family	both
enough	berries	laugh	guess
hedge	secret	explain	doctor
afraid	ought	though	neigh
knife	music	although	farther

TWEN'TY-FIVE

against	cousin	stir	coffee
arrow	every	just	yelp
knee	hundred	often	other
chestnut	building	wren	verse
breast	February	month	palace
breakfast	lilies	drowned	breathe

TWEN'TY-SIX

Sunday	Saturday	uncle	piano
Monday	beautiful	feather	lilac
Tuesday	delight	also	gourd
Wednesday	January	between	ago
Thursday	parent	shovel	potato
Friday	children	thirsty	loaves

TWEN'TY-SEVEN

wigwam	hoping	danger	turnip
safety	dainty	wince	walnut
unless	stolen	given	limb
tiger	dirty	camel	petals
allspice	study	taste	apron
fable	thick	twice	soldier

THIRD YEAR—FIRST HALF

ONE

month	gang	be side'	load
mead'ow	spring	no'tion	mud'dy
spar'kle	fall	glow	rub'ber
friend	curb	glo'ry	tim'ber
in'step	rai'sin	go'pher	short'en
hid'den	lis'ten	feath'ers	hand'y

TWO

drive	fruit	cop'y	yeast
drove	plum	cop'y ing	feast
driv'en	pine'ap ple	cop'ied	brick
driv'ing	mel'on	ar'row	cost
fel'low	quince	bar'row	rook
mel'low	ba na'na	meas'ure	crook

THREE

stream	bee'tle	bleat	crab
shad'y	crawl	clear	crook'ed
rip'ple	move	clear'er	dive
through	mov'ing	clear'est	eel
brink	queer	clear'ly	keel
bridge	queer'ly	coax	left

FOUR

gath'er	brush	wrong	yell
must	broom	right	bray
mild	dip	shine	don'key
mild'er	dip'per	shone	calf
mild'est	dipped	wheth'er	calves
bleak	spill	wheat	trot

FIVE

en joy'	hang	mount	own
freeze	hung	mount'ing	fly
freez'ing	hol'ly	mount'ed	flew
froze	join	moun'tain	flown
froz'en	roof	nar'row	earn
hail	lamp	pock'et	a cross'

SIX

bath	dwarf	rule	none
bathe	fair'y	heav'y	noth'ing
bath'ing	gob'lin	lift	rail
change	elf	leap	rail'way
chair	elves	mid'dle	rail'ing
co'sy	gi'ant	match	praise

SEVEN

plash	an'kle	neat	path
splash	throat	neat'er	path'way
rob	chest	neat'est	pic'nic
rob'ber	el'bow	neat'ly	quite
sup pose'	joint	odd	should
sure	neck	pride	since

EIGHT

throw	good	dew	an'gel
threw	bet'ter	glis'ten	brim
thrown	best	hour	beg'gar
vest	crash	sil'ver	cov'er
wide	clash	much	cov'er let
belt	dash	judge	rich

NINE

wash	step	rush	vase
wash'ing	fawn	ro'sy	new'ly
washed	nib'ble	slip'per	new'er
chat	mar'ble	rib'bon	new'est
chat'ter	sud'den	read'y	news
emp'ty	sud'den ly	stead'y	car'ried

TEN

tad'pole	tai'lor	blot	self
ti'ny	fold	blot'ter	for get'
vein	gray	chalk	for got'
frog	cloth	glass	for got'ten
snail	piece	rul'er	life
shell	quick'ly	spell'er	once

ELEVEN

shoe	ca na'ry	skate	dust'y
string	fly'ing	skat'ing	pow'der
lake	flies	skat'ed	stalk
riv'er	jay	skat'er	rib
o'cean	lark	push	smell
foam	flap	sting	main

TWELVE

aid	world	car'pet	a far'
braid	wel'come	can'dle	a like'
point	harp	pil'low	a fire'
fin'ish	claim	sau'cer	lit'tle
jolt	strong	stove	less
bolt	lungs	lid	least

THIR'TEEN

worth	o bey'	hoe	shawl
worth'less	o beyed'	yoke	shirt
weep	o bey'ing	team	skirt
wept	no'ble	speak	stock
sweep	no'bler	spoke	stock'ing
swept	no'blest	spok'en	hood

FOUR'TEEN

hut	ape	dart	land
hurt	cape	dart'ing	land'ed
bake	drape	dart'ed	land'ing
bak'er	dull	clev'er	short
bak'ing	dull'er	mat'ter	short'er
baked	dull'est	pu'pil	short'est

FIF'TEEN

spoon	tool	har'ness	purr
whose	bench	har'row	mew
gar'ret	them	haul	tame
at'tic	tear	lad'der	ug'ly
link	tore	pump	stray
hol'low	torn	oil	shut

SIX'TEEN

self'ish	coach	growl	joy'ful
self'ish ness	chase	prowl	word
soil	chased	howl	truth
spoil	chas'ing	low	truth'ful
ash	fade	low'er	spear
ash'es	fad'ed	low'est	save

SEVENTEEN

ce'dar	grove	trav'el	al read'y
birch	hol'i day	trav'el ing	ache
oak	lo'cust	trav'eled	ached
larch	or'chard	trav'el er	ach'ing
spruce	crim'son	sta'tion	badge
elm	tint	bag'gage	sign

EIGHTEEN

choose	her'mit	cat'er pil lar	prune
chose	chance	in'sect	min'er
chos'en	be lieve'	ka'ty did	halt
choice	be lieved'	crick'et	jerk
gar'ment	be liev'ing	wasp	loft
hap'pen	be lief'	hor'net	loft'y

NINETEEN

co rol'la	mis take'	al'ter	brave
stem	mis tak'en	al'tered	brav'er
leaves	ped'dle	act	brav'est
branch	ped'dler	ac'tive	brave'ly
root	re'al	ac'tion	bat'tle
pet'als	re'al ly	cheer	ear'nest

TWENTY

chart	paint	puz'zle	badg'er
cray'on	art'ist	puz'zling	rab'bit
point'er	can'vas	peace	mon'key
sphere	mod'el	peace'ful	moose
globe	na'ture	no'ble	ot'ter
bi'ble	an'i mal	no'bly	rein'deer

TWEN'TY-ONE

pris'on	weath'er	quest	post
im pris'on	show'er	re quest'	post'al
pris'on er	thun'der	tri'ple	post'age
search	flash	cube	ad dress'
trou'ble	rain'bow	hop'scotch	ad dressed'
un til'	mud'dy	per haps'	ad dress'ing

TWEN'TY-TWO

bot'tle	cab	gird	chi'na
comb	di rect'	gir'dle	cup'board
broom	di rect'ly	fresh	cot'tage
blan'ket	fur'ther	fresh'en	ceil'ing
ba'sin	far'ther	gen'tle	porch
cork	hoarse	gen'tly.	pan'try

TWEN'TY-THREE

reap	thim'ble	theft	com'pass
reap'er	skein	o'pen ing	cap'tain
rap'id	but'ton	pull	be low'
rap'id ly	scis'sors	pure	cab'in
e lect'	tape	weave	ca'ble
e lec'tion	thread	dance	spar

TWEN'TY-FOUR

prove	trout	an'ger	dou'ble
prov'ing	whale	an'gry	e rect'
dif'fer	min'now	such	en'vy
dif'fer ent	shark	strong	en'vied
back bone	bass	stron'ger	en'vies
lungs	shad	stead'y	en'vy ing

TWENTY-FIVE

maid	a young woman
knot	a tie; a hard spot in wood
heard	did hear
won	gained
cell	a small room
great	large; noble
knead	to work dough
gait	manner of walking
peal	a loud sound
would	(<i>Would</i> you like an apple?)
hole	an opening
sail	to travel by boat
bow	to bend
hall	a room
grown	become larger
night	the time of darkness
flew	did fly
currant	a fruit
ate	did eat
wait	to stay
break	to part by force suddenly
ail	to be ill
road	a way
heart	a part of the body (a hollow muscular organ)
rap	to knock
steal	to take by theft

REVIEW—SECOND YEAR

TWEN'TY-SIX

been	thousand	wigwam	lilies
money	dozen	unless	coward
wagon	almost	icy	parent
eleven	gallon	burst	apron
honey	built	collar	body
minute	eagle	music	aster

REVIEW—THIRD YEAR

TWEN'TY-SEVEN

banana	fruit	elbow	chalk
wrong	melon	heavy	empty
must	angel	frozen	ribbon
bleat	much	mountain	snail
through	picnic	bathing	piece
measure	since	cosy	tailor

TWEN'TY-EIGHT

once	welcome	bench	crimson
stalk	pillow	selfish	traveling
canary	obey	joyful	already
ocean	pupil	cedar	petals
finish	attic	elm	really
foam	whose	holiday	action

TWEN'TY-NINE

earnest	peaceful	prison	cabin
sphere	artist	double	skein
caterpillar	reindeer	such	rapid
insect	nature	whale	ceiling
believe	model	different	direct
hermit	animal	scissors	basin

THIRD YEAR—SECOND HALF

THIR'TY

at tack'	bub'ble	ze'bra	stud'y
at tack'ing	pipe	stripe	stu'dent
at tacked'	suds	striped	lan'guage
curl	a muse'ment	stag	o'ral
curl'y	ex claim'	ant'lers	re cite'
curled	van'ish	fleet	care'ful

THIR'TY-ONE

toil	dom'i no	hard'ware	oil
task	dom'i noes	lock'smith	blade
ef'fort	thirst	pad'lock	thick'ly
daub	thirst'y	screw	speck
de sire'	grind	hinge	shrug
pre fer'	ground	wire	scar

THIR'TY-TWO

ves'sel	goad	brass	ton
pi'lot	ox'en	i'ron	bush'el
pas'sage	chaff	cop'per	peck
mist	bran	steel	a'cre
in spect'	poul'try	zinc	bar'rel
gruff	swine	nick'el	fur'long

THIRTY-THREE

help'ful	gro'cer	com'pa ny	lie
help'less	gro'cer y	com pan'ion	lay
use'ful	gro'cer ies	em ploy'	lain
use'less	ba'con	em ploy'er	o mit'
harm'ful	gin'ger	la'bor	o mit'ted
harm'less	pep'per	la'bor er	o mit'ting

THIR'TY-FOUR

ov'en	fine	dunce	sad'dle
muf'fin	coarse	stu'pid	sword
pas'try	most	scorch	strap
serv'ice	least	singe	sent
e nough'	dull	grief	bri'dle
ex cept'	sharp	sor'row	a lert'

THIR'TY-FIVE

la'bel	daugh'ter	shook	wom'an
hov'el	nurs'er y	stood	wom'en
nov'el	maid'en	nook	shelf
can'cel	naugh'ty	soot	shelves
du'el	pin'a fore	wool	half
pan'el	sleeve	crook	halves

THIR'TY-SIX

gown	food	car'pen ter	swung
glove	cool	butch'er	stung
shawl	spool	bar'ber	swept
waist	soon	en gi neer'	wept
cloak	loose	gar'den er.	fed
bo'a	moose	ma'son	sped

THIR'TY-SEVEN

buck'wheat	page	com plain'	drear'y
bur'dock	quill	com plain'ing	de feat'
cat'nip	print	com plained'	fault
rye	pen'knife	com plaint'	frown
hemp	teach	cure	grim
flax	cu'ri ous	cured	gen'er al

THIR'TY-EIGHT

drug	urge	fact	pro vide'
drug'gist	need	re late'	pro vi'sion
al'um	need'y	warn	per form'
bo'rax	faith	thief	per form'ance
ar'ni ca	faith'ful	po lice'	per mit'
poi'son	faith'less	ar rest'	per mis'sion

THIR'TY-NINE

alms	plain	pres'ent	ar rive'
sor'ry	plain'ly	gift	guest
hun'ger	sin'gle	glee	host
ac cept'	sin'gly	treas'ure	host'ess
grate'ful	sim'ple	par'cel	greet
per'son	sim'ply	in tend'	wel'come

FOR'TY

bur'y	ze'ro	va'por	vis'it
bur'y ing	sting	steam	vis'it or
bur'ied	stung	mois'ture	con'duct
con tin'ue	sleet	dew'drop	con duct'or
con tin'u al ly	man'tle	i'ci cle	lie
con tin'ued	mit'ten	cli'mate	li'ar

FOR'TY-ONE

moist	wide	liv'er	coal
damp	width	skull	coke
ab surd'	high	sin'ew	cin'der
fool'ish	height	pal'ate	char'coal
va'cant	long	palm	em'ber
emp'ty	length	trunk	ash'es

FOR'TY-TWO

such	snake	pe'ri od	cro'cus
lance	spec'kle	sen'tence	car na'tion
mo'ment	fang	com'ma	dan'de li on
ob tain'	a void'	cap'i tal	prim'rose
bra'vo	be side'	ques'tion	daf'fo dil
drag'on	com'mon	state'ment	fox'glove

FOR'TY-THREE

fra'grant	lose	mince	trol'ley
fra'grance	los'ing	wince	switch
gloom	lost	whirl	fend'er
gloom'y	mer'cy	twirl	di'al
in quir'y	mer'ci ful	tan'gle	mo'tor
in quir'ing	mer'ci less	span'gle	sig'nal

FOR'TY-FOUR

nim'ble	flut'ter	mag'pie	colt
spry	twit'ter	gull	hoof
wilt	trill	lin'net	halt'er
droop	whis'tle	ra'ven	prance
slen'der	flit	thrush	dap'ple
slim	car'ol	hawk	gal'lop

FOR'TY-FIVE

eld'er	im'age	flat	fe'ver
young'er	like'ness	flat'ten	fe'ver ish
short'er	hang	treat	fame
long'er	sus pend'	treat'ment	fa'mous
tough	ap prove'	ex act'	leath'er
brit'tle	com mend'	ex act'ly	leath'ern

FOR'TY-SIX

lone'ly	pars'nip	wretch	an'vil
ru'in	pump'kin	wretch'ed	black'smith
ram'ble	squash	proof	forge
shel'ter	on'ion	prove	fur'nace
i'vy	tur'nip	re port'	bel'low's
mys'ter y	car'rot	re port'er	ham'mer

FOR'TY-SEVEN

de ny'	shop	shake	rud'der
de nies'	of'fice	shook	reck'on
de nied'	awn'ing	shak'en	steer
de ny'ing	gut'ter	drive	surf
deal	pave'ment	drove	sloop
deal'er	side'walk	driv'en	voy'age

FOR'TY-EIGHT

a like'	brain	tric'kle	di vide'
a broad'	skin	fee'ble	di vis'ion
a bove'	flesh	frec'kle	add
a lone'	toes	trou'ble	ad di'tion
a bout'	cheek	tri'fle	mul'ti ply
a buse'	fore'head	tem'ple	mul ti pli ca'tion

(fö'r'ed)

FOR'TY-NINE

mes'sage	dare	pri'ma ry	debt
mis'sion	dared	tar'dy	debt'or
mem'o ry	dar'ing	term	cred'it
par'don	dodge	test	cred'it or
re main'	dodged	tru'ant	col lect'
risk	dodg'ing	teach'er	col lect'or

FIF'TY

ol'ive	en'ter	shag'gy	free
pop'py	en'trance	poo'dle	free'ly
bal'sam	im prove'	steep	free'dom
cel'er y	im prove'ment	slope	cru'el
musk	man'age	tim'id	cru'el ly
fern	man'age ment	quail	cru'el ty

FIF'TY-ONE

cush'ion	'gloss	bright	wea'ry
couch	gloss'y	bright'er	wea'ri ly
gru'el	fleece	bright'est	wea'ri ness
ill'ness	flee'cy	bright'ly	heav'y
gob'let	down	bright'en	heav'i ly
jel'ly	down'y	damp	heav'i ness

FIF'TY-TWO

lin'ger	thrash'er	preach	sens'es
de lay'	pick'ax	preach'er	sight
mute	mow'er	be hold'	touch
si'lent	wedge	be hold'er	taste
sup'ple	plow	write	smell
pli'ant	pitch'fork	writ'er	hear'ing

FIF'TY-THREE

kink	squaw	war	num'ber
link	red'skin	war'rior	lum'ber
wink	sav'age	wan'der	slum'ber
twin'kle	pa poose'	wan'der er	rum'ble
wrin'kle	ca noe'	sheep	grum'ble
sprin'kle	pad'dle	shep'herd	hum'ble

FIF'TY-FOUR

made	did make
not	a word of denial
herd	a collection of beasts
one	a number
sell	to exchange for a price
grate	place for a fire
need	to be in want of
gate	an entrance
peel	to strip off
wood	a forest; material from trees
whole	all
sale	a selling
bough	branch of a tree
haul	to drag
groan	a low moaning sound
knight	a title of honor
flue	an air passage
current	a stream
eight	a number
weight	heaviness
brake	a thicket; a fern; to stop wheels
ale	a liquor
rode	did ride
hart	a deer
wrap	to fold; to cover
steel	a metal

For words pronounced like these see page 31.

FIF'TY-FIVE. REVIEW, THIRD YEAR—FIRST HALF

fruit	through	bleak	rosy
eighth.	fruit	bridge	tailor
tailor	measure	calves	piece
bridge	copying	fairy	speller
already	copied	cover	hoe
earnest	moving	canary	obey

FIF'TY-SIX. REVIEW, THIRD YEAR—SECOND HALF

attacked	employer	naughty	halves
amusement	omitting	engineer	alert
language	useless	gardener	groceries
oral	oven	buckwheat	dominoes
daub	muffin	dreary	zebra
toil	series	women	antlers

FIF'TY-SEVEN

curious	poison	empty	losing
rye	moisture	continually	trill
shawl	icicle	height	carol
cancel	liar	length	gallop
enough	ashes	width	tough
arnica	calm	daffodil	inquiry

FIF'TY-EIGHT

mystery	teacher	cushion	canoe
onion	debt	gruel	squaw
pumpkin	debtor	weary	pliant.
anvil	daring	sentence	visitor
furnace	balsam	supple	celery
creditor	awning	freckle	mission

FOURTH YEAR—FIRST HALF

FIRST

rea'son	re sist'	trem'ble	dale
pool	re sist'ance	ter'ror	val'ley
peb'bles	as sist'	hor'ror	ridge
ston'y	as sist'ance	shiv'er	peak
crane	dis turb'	quiv'er	sum'mit
bend	dis turb'ance	quake	crest

SECOND

swell	seam	fi'ber	up'ward
swelled	fi's'sure	fi'brous	down ward
swol'en	crack	awe	for'ward
strive	groove	aw'ful	back'ward
strove	fur'row	fu'ry	be neath'
striv'en	crev'ice	fu'ri ous	a bove'

THIRD

grunt	bough	frame'work	som'ber
sneeze	stead'y	bind	rat'tle
whis'per	firm	end	smear
mut'ter	hew	tas'sel	there with'
mur'mur	shape	balm	hedge'hog
choke	straight'way	res'in	neck'lace

FOURTH

whisk'ers	blaze	at'om	po'sy
stain	flame	cus'tom	per'fume
wrought	flam'ing	sel'dom	pleas'ant
col'or	flick'er	bos'om	hard'y
thus	fierce	ran'dom	o'dor
ad mire'	kin'dle	king'dom	scar'let

FIFTH

prop'er	jet	mag'ic	clum'sy
prop'er ly	cor'al	lan'tern	clum'si ly
im prop'er	am'ber	at tempt'	chief
po lite'	i'vor y	both'er	chief'ly
po lite'ly	o'pal	cur'tain	pos'si ble
im po lite'	pearl	blun'der	pos'si bly

SIXTH

thaw	wail	mal'let	ar'mor
thump	scream	wick'et	buc'kle
thorn	screech	sen'try	mus'ket
throne	ut'ter	pick'et	fort
thirst	sigh	price	foe
thick'et	speech	tick'et	tow'er

SEVENTH

root	brood	glue	rack
root'let	hatch	hue	brack'et
ea'gle	chores	true	pol'ish
ea'glet	churn	bleak	mar
leaf	dai'ry	creak	form
leaf'let	dai'ly	freak	pan'el

EIGHTH

bound	chime	rub	mot'to
re bound'	cheap	scrub	mot'toes
count	chant	ti'dy	sheaf
re count'	charm	stoop	sheaves
en'ter	check	lean	du'ty
re en'ter	chance	rinse	du'ties

NINTH

gov'ern	mul'ti ple	i'bex	al'to
gov'ern or	mul ti pli cand'	hy e'na	ten'or
in vent'	mul'ti pli er	liz'ard	so pra'no
in vent'or	di vi'sor	pan'ther	bass
con tract'	div'i dend	rac coon'	du et'
con tract'or	quo'tient	tur'tle	quar tet'

TENTH

pa rade'	cuffs	bri'ar	re cite'
rock'et	trou'sers	bri'er	com pare'
troop	sus pend'ers	leg'gings	a rith'me tic
reg'i ment	gai'ters	leg'gins	ge og'ra phy
stretch	hose	gip'sy	pro nounce'
cour a'geous	gar'ters	gyp'sy	ex'er cis es

ELEVENTH

ap pear'	thrift	o'ri ole	wa'fer
ap pear'ance	thrift'y	blue'jay	spoon'ful
al low'	thrift'less	bob'o link	soup
al low'ance	val'ue	cuck'oo	spare
con trive'	val'u a ble	chick'a dee	rath'er
con triv'ance	val'ue less	wood'peck er	so'ber

TWELFTH

hon'or	af ford'	range	spoils
hon'or a ble	bor'row	bridge	pi'rate
fa'vor	ex'tra	dodge	un furl'
fa'vor a ble	e'ven	charge	an'chor
com'fort	owe	lounge	ven'ture
com'fort a ble	pay	sponge	ad ven'ture

THIR'TEENTH

smith'y	brawn'y	tal'on	crisp
quar'ry	bur'ly	fang	limp
pot'ter y	sin'ew y	tusk	strut
tan'ner y	might'y	mus'cle	brav'er y
found'ry	stur'dy	prey	nat'u ral
bak'er y	lust'y	swoop	worth'less

FOUR'TEENTH

jour'ney	what e'er'	par'son	noon
jaunt	is n't	ser'mon	mid'night
per spire'	don't	text	twi'light
sweat	does n't	sex'ton	e'ven ing
staff	have n't	an'them	dusk
na'tive	has n't	a men'	mid'day

FIF'TEENTH

ar range'	thrash	re joice'	tre'ble
ar ranged'	thresh	a mong'	tri'o
ar rang'ing	jail	vic'to ry	oc'tave
deaf	gaol	sa lute'	choir
deaf'en	sir'up	suc ceed'	cho'rus
deaf'ness	syr'up	ex ult'	tone

SIX'TEENTH

punc'tu al	e'qual	er'ror	re pose'
prompt	e'qual ly	botch	si'lent
rig'id	en gage'	at tempt'	si'lence
se vere'	en gage'ment	tri'al	cease
grave	en gag'ing	feat	boon
se'ri ous	den'tist	deed	drone

SEV'ENTEENTH

thee	dew'drop	fod'der	tramp
thou	day'time	kine	tired
thine	sun'beam	graze	safe'ly
hast	key'hole	browse	dur'ing
dost	boat'man	sleek	bridge
wilt	farm'yard	rus'tic	lim'it

EIGHT'EENTH

to day'	whine	fay	cam'phor
to night'	whim'per	el'fin	hom'i ny
to mor'row	squeak	gleam	sa'go
gold'en rod	whin'ny	imp	tap i o'ca
morn'ing glo ry	sniff	swarm	mace
for get'me not	snort	skip	nut'meg

NINE'TEENTH

sat'in	un e'ven	bur'den	malt
cam'bric	un kind'	ham'per	fen'nel
ging'ham	un do'	lug	toi'let
tin'sel	un eas'y	strug'gle	mag'net
tex'ture	un self'ish	aft'er ward	art
warp	un e'qual	con tain'	slang

TWEN'TIETH

hick'o ry	strain	ech'o	gnaw
al'mond	sprain	tun'nel	husk
pe can'	re frain'	rung	lit'ter
pea'nut	tar'nish	blast	split
fil'bert	var'nish	plank	floor
but'ter nut	gar'nish	tap'ping	swept

TWEN'TY-FIRST

parch	blis'ter	shoal	though
roast	cook'er y	raft	they
smooth	so'da	ri'fle	their
lev'el	su'et	trig'ger	soothe
perch	sauce	tar'get	lithe
roost	spoil	goes	with

TWEN'TY-SECOND

fog'gy	spin'dle	am'ple	ta'per
driz'zle	snuff'ers	cus'tom er	tongs
dis'mal	quaint	booth	shov'el
dis a gree'a ble	cam'e o	group	pok'er
sul'try	loom	trade	fu'el
blus'ter y	and'i ron	wa'ges	scut'tle

TWEN'TY-THIRD

force	au'ger	un just'	mar'gin
grasp	brace	un known'	weed
harsh	crow'bar	un us'u al	sprout
hard'ly	chis'el	un true'	trow'el
in'jure	gim'let	un told'	ten'der
pain	sta'ple	un set'tle	swamp

TWEN'TY-FOURTH

cob'web	rage	cen'ter	beg
a loft'	sage	cen'tral	school
flick	stage	mon'ster	col lect'
moth	sledge	mon'strous	con'duct
rus'set	pledge	pa'tient	soul
raft'ers	dredge	pa'tience	creed

TWEN'TY-FIFTH

dumb	fig'ure	trace	broad
speech'less	mil'lion	place	rough
buy	mint	space	sweet
pur'chase	met'al	case	deep
pow'der	re sult'	vase	thick
think	re'ward'	chase	short

TWEN'TY-SIXTH

ba'sin	wreath	tan'sy	chub'by
bu'reau	wreathe	mint	drow'sy
blu'ing	with'er	bram'ble	cud'dle
can'is ter	whith'er	mush'room	dim'ple
tu reen'	vile	toad'stool	dar'ling
grid'i ron	vi'al	sor'el	fin'ger

TWEN'TY-SEVENTH

fet'lock	dwin'dle	east'ern	ar'bor
gam'bol	in crease'	lo'cate	shrub
live'ly	in hale'	north'ern	shrub'ber y
can'ter	ex hale'	south'ern	ten'dril
man'ger	rise	quar'ter	trel'lis
balk	sink	west'ern	wound

TWEN'TY-EIGHTH

a flame'	crease	ex cel'	ca nal'
roar	bleach	pro pel'	ca ress'
smol'der	fleck	dis pel'	ca reer'
valve	furl	im pel'	a piece'
res'cue	hoist	com pel'	a cute'
rouse	nudge	re bel'	a pace'

TWEN'TY-NINTH

knit	form'er	croup	in hab'it
knob	lat'ter	mea'sles	in'land
gnu	firm	med'i cine	in'let
gnome	weak	rem'e dy	in te'ri or
numb	fon'dle	re cov'er	sec'tion
plumb	tease	ex'cel lent	trop'ic

THIR'TIETH

broth	false	dec'o rate	neph'ew
mush	true	dec o ra'tion	niece
por'ridge	craft'y	im por'tant	kin
crul'ler	frank	im por'tance	kin'dred
dump'ling	hos'tile	en dure'	rel'a tive
lem on ade'	friend'ly	en dur'ance	re la'tion

THIRTY-FIRST

plume	re'gion	buf'fa lo	shove
plum'age	prai'rie	buf'fa loes	bow
ra'di ant	route	he'ro	tread
ra'di ance	state	he'roes	squeeze
nerve	town	ve'to	vault
nerv'ous	vil'lage	ve'toes	snatch

THIRTY-SECOND

pud'ding	fi'nal	bick'er	a part'
cus'tard	o'pal	quar'rel	turn
co'coa	le'gal	flare	be tween'
choc'o late	mor'al	flash	ap pear'ance
mo las'ses	spi'nal	spruce	blonde
om'e let	o'ral	smart	bon'ny

THIR'TY-THIRD

frisk	bus'tle	quench	calm
frol'ic	bus'tling	re fresh'	calm'er
scamp'er	pad'dle	cat'tle	calm'est
tum'ble	pad'dling	creek	calm'ly
be ware'	rus'tle	glare	dis'tant
clew	rus'tling	shad'y	dis'tance

THIR'TY-FOURTH

har'mo ny	dag'ger	dis cuss'	knuc'kle
bal'lad	hel'met	dis cus'sion	knave
con'cert	hilt	de cide'	thigh
mel'o dy	weap'on	de ci'sion	nigh
ex pres'sion	dirk	pro mote'	hymn
ar range'ment	sa'ber	pro mo'tion	wrist

THIR'TY-FIFTH

mer'chant	etch	cos'tume	noun
min'is ter	in'di go	rib'bon	verb
man'a ger	sketch	bon'net	ad'verb
law'yer	se'pi a	veil	pro'noun
priest	um'ber	slip'pers	sub'ject
pas'tor	dec'o ra tive	um brel'la	pred'i cate

THIR'TY-SIXTH

pub'lic	la'va	laun'dry	nos'tril
plat'form	vol ca'no	laun'der	pulse
lec'ture	cra'ter	laun'dered	pore
theme	crown	tu'tor	scalp
throng	earth'quake	tu'tored	ten'don
ap plause'	whirl'wind	tu'ition	ar'ter y

THIR'TY-SEVENTH

pair	two of a kind
ring	a circle
none	not any
new	not old
fair	clear; not dark
seem	to appear
hare	an animal
cent	a coin
berth	a sleeping place in a ship or car
plane	a tool
straight	direct
paws	feet of a beast having claws
dough	paste of bread
mane	long hair on an animal's neck
him	a person spoken of
stair	a step
throne	a royal seat
waist	a part of the body
peace	quiet
quire	twenty-four sheets of paper
cord	a string
dew	moisture
flee	to run away
gilt	covered with gold
bore	to make a round hole
bin	a box

THIR'TY-EIGHT. REVIEW FROM EARLIER GRADES

traveler	crayon	prisoner	wagon
crimson	corolla	ceiling	lilies
altered	cedar	scissors	apron
earnest	ache	differ	fruit
reindeer	badge	cupboard	ribbon
canvas	sign	envies	bushel

THIR'TY-NINTH

guessing	dwarf	believe	language
badger	giant	peddler	omitting
traveling	saucer	length	vessel
erect	obeying	model	hinge
copying	clever	different	daughter
measure	dreary	compass	parcel

FOR'TIETH

continually	twirl	multiplier	fleecy
burying	lettuce	celery	squaw
height	denied	warrior	cushion
daffodil	denying	shepherd	wedge
carol	debtor	papoose	register
avoid	awning	canoe	voyage

FOR'TY-FIRST. REVIEW, FOURTH YEAR—FIRST HALF

swollen	fissure	diamond	duties
fibrous	groove	chiefly	panel
sneeze	smear	speech	sheaves
resin	reason	rinse	quotient
crevice	coral	mottoes	governor
murmur	opal	foe	courageous

FOR'TY-SECOND

exercises	valuable	talon	cease
hyena	contrivance	muscle	jaunt
multiplicand	trousers	anthem	journey
thrifless	geography	swoop	sinewy
oriole	arithmetic	exult	serious
spoonful	oven	rigid	prompt

FOR'TY-THIRD

punctual	graze	refrain	gimlet
trio	browse	customer	patience
bravery	camphor	tongs	unusual
succeed	hominy	scuttle	shortening
botch	elfin	sauce	cameo
chorister	tunnel	chisel	anger

FOR'TY-FOURTH

chase	tendril	knob	chowder
basin	sorrel	numb	squeeze
space	million	porridge	cocoa
valve	bureau	quarrel	omelet
rescue	tureen	gnome	radiance
excel	bluing	lemonade	friendly

FOR'TY-FIFTH

interior	croup	knuckle	lawyer
medicine	measles	wrist	priest
tropic	remedy	nostril	pastor
hero	beware	artery	decision
buffaloes	quench	lava	earthquake
route	discuss	applause	etch

FOURTH YEAR—SECOND HALF

FOR'TY-SIXTH

a maze'	shriv'el	li'bra ry	hemp
a maz'ing	shrink	au'thor	flax
pro duce'	clasp	quote	to bac'co
pro duc'ing	em brace'	ti'tle	maize
re quire'	mer'it	vol'ume	plan'tain
re quir'ing	de serve'	type	bam boo

FOR'TY-SEVENTH

fla'vor	prod'uct	ba'by hood	in'fant
va nil'la	a mount'	child'hood	fond
win'ter green	ques'tion	girl'hood	help'less
pep'per mint	bal'ance	wom'an hood	trun'dle
clove	meth'od	boy'hood	flax'en
cin'na mon	to'tal	man'hood	for ev'er

FOR'TY-EIGHTH

se'quel	lau'rel	mus'sel	lock'et
se'ri al	chic'o ry	oys'ter	purse
ab sorb'	haw'thorne	crab	brace'let
con tin'ue	hol'ly hock	lob'ster	fin'er y
com mence'	hon'ey suc kle	star'fish	trink'et
in'ter est	col'um bine	scal'lop	jew'el

FOR'TY-NINTH

dis ci'ple	un'der	dump	vote
dis cour'age	un dress'	earth	bal'lot-box
dis creet'	un tie'	rub'bish	polls
dis like'	up set'	gar'bage	al'der man
dis loy'al	up ward	pier	coun'cil
dis miss'	up root'	scow	coun'sel

FIF'TIETH

ex'ile	spout	re flect'	fi'er y
ex pel'	bab'ble	re flect'ion	blaz'ing
ex treme'	gur'gle	ob ject'	dif'fi cult
ex tol'	surge	ob jec'tion	pre vent'
ex act'	tric'kle	in ter ject'	or'phan
ex cel'	ed'dy	in ter jec'tion	cir'cus

FIF'TY-FIRST

qui'et	stone'cut ter	romp	hov'er
mat'tress	brick'lay er	be have'	mi'grate
bol'ster	post'man	heed	poise
coun'ter pane	car'pen ter	gig'gle	pin'ion
cov'er lid	sales'man	shriek	whir
bed'stead	a'gent	out'burst	war'ble

FIF'TY-SECOND

lib'er ty	bash'ful	dic ta'tion	cor'nice
yes'ter day	tim'id	ex hi bi'tion	clos'et
cer'tain ly	sau'cy	prac'tice	man'tle
or'na ment	pert	de port'ment	hearth
pres'i dent	fierce	schol'ar	pi az'za
ac'ci dent	meek	schol'ar ship	bal'co ny

FIF'TY-THIRD

ex act'ly	squall	grub	cas cade'
do mes'tic	gale	wasp	wa'ter fall
dis cov'er	tem'pest	glow'worm	foun'tain
to geth'er	tor na'do	fire'fly	rap'ids
at ten'tive	bliz'zard	silk'worm	cat'a ract
when ev'er	hur'ri cane	cut'worm	riv'u let

FIF'TY-FOURTH

ex ert'	fer'tile	broad	tab'let
ex er'tion	fruit'ful	breadth	prim'er
ex am'ine	marsh'y	deep	grade
ex haust'	grav'el ly	depth	ad'jec tive
ex hib'it	bar'ren	bleed	plus
ex alt'	sand'y	blood	mi'nus

FIF'TY-FIFTH

lic'or ice	ap par'el	flint	de sign'
liq'uor ice	ar ray'	gran'ite	di'a gram
ve ran'da	at tire'	ag'ate	pat'tern
ve ran'dah	ward'robe	min'er al	ex am'ple
spirt	dra'per y	quartz	spec'i men
spurt	gar'ments	earth'en	sam'ple

FIF'TY-SIXTH

hon'or	sup ply'	fir'kin	a part'ment
hon'es ty	gross	flask	dwel'ing
heir'ess	ream	cask	ten'ant
heir'loom	quire	hogs'head	ter'race
wrath	score	keg	fur'nish
writhe	doz'en	crate	man'sion

FIF'TY-SEVENTH

mo'tion	ex cuse'	i'tem	front
por'tion	par'don	ar'ti cle	gal'ler y
na'tion	es cape'	im mense'	the'a ter
po'tion	e lude'	huge	farce
cau'tion	grate'ful	jeer	scene
men'tion	in debt'ed	sneer	hu'man

FIF'TY-EIGHTH

speed'y	speed'ily	daunt	drawl
fleet	ad just'	gaunt	choke
chan'nel	gong	flaunt	drow'sy
gul'ly	tac'kle	saun'ter	hob'ble
ter'ri ble	crush	haunch	puck'er
hor'rid	fled	launch	shirk

FIF'TY-NINTH

can'non	bon'fire	con'quer	na'vy
bombs	lit	con'quer or	fore'most
bul'let	pre pare'	fes'tive	roy'al
block ade'	read'i ly	fes'ti val	re gard'
en'e my	flick'er	hun'ger	re turn'
de fend'	rud'dy	hun'gry	re spect'

SIX'TIETH

bob'bin	pil'grim	gaunt'let	de fence'
tuck	beard	ker'chief	guard
snip	hoar'y	hand'ker chief	hurl
cord	sought	e las'tic	squad
ma chine'	ex pect'	tur'ban	gap
shut'tle	eld'er ly	ul'ster	a midst'

SIX'TY-FIRST

sa'ber	ax'is	moor	i de'a
sa'bre	po'lar	barge	in sist'
cen'ter	frig'id	drift	med'dle
cen'tre	tor'rid	bur'den	non'sense
me'ter	arc'tic	har'bor	least
me'tre	e qua'tor	glide	rum'mage

SIX'TY-SECOND

o'er	snarl	a void'	dog'ged
can't	plight	beck'on	stub'born
could n't	hu'mor	be seech'	dwel
would n't	sul'len	ac cuse'	a bide'
should n't	mas'tiff	dis a gree'	blunt
had n't	muz'zle	con sent'	point'less

SIX'TY-THIRD

this'tle	schoon'er	con fide'	health
ar bu'tus	speed	be friend'	health'y
cow'slip	east'ward	cred'it	health'ful
chick'weed	helm	treat	pa'tri ot
vi'o let	prow	af fect'	pa tri ot'ic
heath'er	till'er	a gree'a ble	pa'tri ot ism

SIX'TY-FOURTH

bask	thatch	az'ure	crutch
mal tese'	din'gy	dell	crip'ple
midst	shin'gle	dwelt	af fec'tion
se rene'	fetch	star'ry	youth
frol'ic some	shel'ter	glit'ter	e vent'
fore noon'	en large'	heav'en	pit'y

SIX'TY-FIFTH

court	slight	bor'der	ex press'
ad mit'	scant'y	be yond'	ex press'ive
guide	wan'der	de part'	ex pand'
for bid'	rove	dan'ger	ex pan'sion
en'trance	ro bust'	ditch	ex tend'
ex'it	hale	veer	ex ten'sion

SIX'TY-SIXTH

com pose'	faith	vig'or	na'ture
no'tice	shrine	vig'or ous	fu'ture
se lect'	ay	vi'o lent	fur'ni ture
sug gest'	trod	vi'o lence	pas'ture
sev'er al	wor'ship	tempt	se cure'
blurt	mine	temp ta'tion	sig'na ture

SIX'TY-SEVENTH

em ploy'	nar rate'	fun'nel	in clude'
er'rand	re count'	ship'load	prin'ci pal
in crease'	reck'less	in'ner	ras'cal
in fe'ri or	in dif'fer ent	tal'low	re fuse'
mar'ket	sup port'	ti'dings	scorn'ful
prompt'ly	prop	traf'fic	snare

SIX'TY-EIGHTH

plu'ral	cu'cum ber	ap proach'	glimpse
rec i ta'tion	gar'lic	in'ter est ed	fo'li age
sing'u lar	cress	in vite'	cit'ron
top'ic	rad'ish	in vi ta'tion	pulp
ses'sion	mus'tard	hus'band	sur'face
vow'el	cau'li flow er	sta'tion	sprig

SIX'TY-NINTH

an'te lope	al'der	trail	slave
al'li ga tor	pop'lar	to'ward	serve
o pos'sum	but'ton ball	tribe	dusk'y
ser'pent	dog'wood	truce	ty'rant
wea'sel	pal met'to	si'lence	slav'er y
go ril'la	sweet'-gum	sur round'	scant

SEVENTIETH

grudge	slip'per y	coast	sus pend'
tus'sle	stiff	zone	hang
up'roar	shiv'er	pla teau'	spite
sprawl	slush	po'lar	mal'ice
vic'tim	soak	con'ti nent	roam
shab'by	spat'ter	is'land	ram'ble

SEVENTY-FIRST

at tend'	lis'ten	fowl	froth
at ten'tive	fid'dle	bend	thrice
at ten'tion	pol'ka	sun'ning	path
brisk	per form'	lead'er	lath
brisk'ly	lodge	grav'el	forth
cer'tain	han'dle	hand'some	mirth

SEVENTY-SECOND

for give'	squash	drain	med'ley
for giv'en	wasp	drain'age	jock'ey
fan'cy	swap	coin	pul'ley
fan'cies	wal'let	coin'age	kid'ney
fan'cied	watch'man	de fy'	lack'ey
glance	wal'rus	de fi'ance	vol'ley

SEVENTY-THIRD

con cave'	gnash	aunt	blem'ish
con vex'	wran'gle	half	blight
loi'ter	wrig'gle	halves	haugh'ty
has'ten	whole'some	daunt'ed	stroll
grad'u al	plumb'er	laun'dress	scrawl
sud'den	wreck	staunch	scrib'ble

SEVEN TY-FOURTH

whiff	med'al	fort'night	waif
whit'tle	sal'ad	hail'stone	wield
whim	lo'cal	now'a days	yield
whisk	vo'cal	tooth'brush	sprain
wharf	ru'ral	turn'pike	claim
whirl	spi'ral	breast'pin	glean

SEVEN TY-FIFTH

quote	fa'tal	pis'til	car'go
quill	smash	pol'len	com'merce
quar'ry	bi'cy cle	mid'rib	freight
quell	dis mount'	veins	produc'tion
quack	diz'zy	sta'men	ex'port
quire	ex cite'	an'ther	im'port

SEVEN TY-SIXTH

in ven'tion	hith'er	shrink	hatch'et
craft	may'or	shrank	chop
dis cov'er y	law'ful	shrunk'en	trench
prize	plea	shrink'ing	squirt
put'ting	plead	sink	spike
giv'er	per plex'	drink	prun'ing

SEVEN TY-SEVENTH

bat'tle	i'ris	slim	a larm'
cap'ture	lark'spur	au'burn	sur prise'
cap'tive	pe'o ny	crept	pleas'ure
gen'er al	ver be'na	some'what	re gret'
he ro'ic	col'um bine	prat'tle	a maze'ment
daunt'less	clem'a tis	rag'ged	dis tress'

SEVEN TY-EIGHTH

de face'	crouch	of'fer	cas'tle
de stroy'	lev'eled	of'fer ing	av'e nue
fate	clo'ven	ab'sent	driz'zle
for'tune	bat'ter	ab'sence	mug'gy
loy'al	bris'tle	a bund'ant	dec'o rat ed
con'stant	am'bush	a bund'ance	di rec'tion

SEVEN TY-NINTH

ex am'ine	quaff	stub'ble	stir'rup
ex am'in er	pass'port	rid'dle	spur
ex am i na'tion	bask	wad'dle	stum'ble
doubt	ant	pud'dle	snout
doubt'ful	graft	rab'ble	thrust
doubt'less	af ter noon'	strad'dle	thong

EIGHT'IETH

des'ert	dis play'	both'er	af firm'
ice'berg	ob'ject	wor'ry	swear
jun'gle	prism	hin'der	vow
flood	spec'trum	an'noy	source
crag	vi'brate	blun'der	in laid'
tor'rent	vi'sion	mis take'	re mark'

EIGHTY-FIRST

ap peal'	film	them selves'	jeal'ous
ap plaud'	pinch'ers	our selves'	out'rage
ap pend'	pil'low	in form'	plunge
at'tic	for'tu nate	in fer'	pause
at tain'	suc cess'ful	in quire'	op'e rate
at trac'tion	wealth	in stead'	main tain'

17.8

FOURTH YEAR—SECOND HALF

EIGHT'Y-SECOND

pear	a fruit
wring	to twist
nun	a woman belonging to a religious order
knew	did know
fare	food; money
seam	a joint; a joining
hair	a part of the skin
scent	an odor
birth	coming into life
plain	clear; level ground
strait	a narrow passage of water
pause	to stop
doe	a deer
main	chief
hymn	a sacred song
stare	to gaze
thrown	flung
waste	to destroy
piece	a part
choir	a band of singers
chord	string of musical instrument
due	owing
flea	an insect
guilt	wrong doing
boar	an animal
been	past of <i>be</i>

For words pronounced like these words see page 50.

REVIEW FROM PREVIOUS GRADES

EIGHT-Y-THIRD

vinegar	although	squirrel	understand
closet	enough	raisin	wince
feathers	soldier	February	camel
eighth	friend	August	sixth
fifth	chestnut	January	twenty-fifth
twelfth	agreeing	December	wrong

EIGHT-Y-FOURTH

mountain	threw	flying	model
freezing	railway	flies	peddle
fairy	angel	growl	crayon
dwarf	carried	selfishness	puzzling
bathe	tailor	traveling	prisoner
chair	ocean	reindeer	basin

EIGHT-Y-FIFTH

dominoes	naughty	sinew	image
poultry	women	parcel	onion
language	cancel	partridge	creditor
vanish	halves	avoid	anvil
vessel	treasure	carnation	forehead
companion	burying	trolley	poppy

EIGHT-Y-SIXTH

shiver	sigh	bravery	gingham
terror	screech	strut	doctrine
disturbance	courageous	twilight	crowbar
therewith	oriole	choir	shrubby
straightway	spoonful	jaunt	smolder
thirst	doxology	fennel	endurance

REVIEW, FOURTH YEAR—SECOND HALF

EIGHTY-SEVENTH

quote	balance	blizzard	rivulet
volume	vanilla	cataract	exactly
library	cinnamon	rivulet	whenever
maize	exile	exhibition	mattress
pier	accident	carpenter	excel
alderman	discover	hurricane	ornament

EIGHTY-EIGHTH

adjective	apparel	idea	arbutus
primer	granite	rummage	violet
specimen	immense	equator	humor
scene	taunt	arctic	stubborn
dozen	haughty	drowsy	maltese
drapery	handkerchief	gauntlet	serene

EIGHTY-NINTH

guide	several	foliage	sprawl
exit	violence	alligator	slippery
dingy	suggest	antelope	island
azure	pronounce	opossum	gravel
agreeable	temptation	slavery	defiance
frolicsome	resist	spinach	plumber

NINE-TIETH

gradual	daunted	peony	avenue
gnash	plea	bicycle	jealous
grudge	dahlia	fatal	annoy
plateau	amazement	discovery	spectrum
handsome	distress	yield	vision
aunt	clematis	squirt	prism

FIFTH YEAR

FIRST HALF

love lov'ing loved lov'er

RULE I.—Words ending in *e* usually drop the *e* before a suffix beginning with a vowel.

I

pre side'	pres'i dent	pro fane'	*va'cate
ed'u cate	ed'u ca tor	pro fan'i ty	man'age
cre ate'	cre a'tive	in sane'	brute
en dure'	en dur'ance	in san'i ty	val'ue
re side'	res'i dence	hu mane'	blue
cure	cur'ing	hu man'i ty	noise

II

*set'tle	*dec'o rate	*ad vance'	*change
muf'fle	urge	a muse'	bal'ance
judge	nar rate'	rove	craze
ad mire'	fate	sale	na'ture
guide	drove	rogue	in vite'
re late'	pur'chase	pro duce'	sur vive'

* Apply Rule.

EXCEPTIONS TO RULE I

Words ending in *ce* and *ge* retain the *e* before *ous* and *able*. A few words retain the *e* to preserve the pronunciation.

change	change'a ble	cour'age	cour a'geous
singe	singe'ing	hinge	hinge'ing

huge huge'ly ad vance' ad vance'ment

RULE II.—Words ending in *e* usually retain the *e* when the suffix begins with a consonant.

III

en gage'	en gage'ment	re tire'	re tire'ment
blame	blame'less	con cise'	con cise'ly
hate	hate'ful	pre cise'	pre cise'ly
spite	spite'ful	ex cite'	ex cite'ment
move	move'ment	life	life'less
com plete'	com plete'ly	im prove'	im prove'ment
		ex ist'	

IV

haz'ard	se date'	psalm	cause
sav'age	vague	halve	al'der
bap tize'	in sane'	bard	fau'cet
stat'ue	base'ment	part'ridge	quar'ter
at'om	in vade'	har'vest	re ward'
dam'ask	un lace'	arm'pit	fault'y

im'age**V**

i'cy	i'ci ly	an'gry	stead'y
pret'ty	pret'ti ly	mer'ry	eas'y
drow'sy	drow'si ly	drear'y	heav'y
cheer'y	cheer'i ly	co'sy	hap'py
la'zy	la'zi ly	clum'sy	sau'cy
wit'ty	wit'ti ly	has'ty	wa'ry

greed'y**VI**

a bate'	be lief'	pulse	in dulse'
de fray'	trust	stom'ach	in dul'gent
in case'	faith	tongue	re pel'
bay'o net	con'fi dence	sa li'va	re pel'lent
wane	re li'ance	air'cell	re cur'
stair'case	as sur'ance	bow'els	re cur'rent

ro'tate

VII

whack	un'ion	solve	faith'ful
chal'ice	bil'lion	so lu'tion	staunch
lan'cet	sav'ior	re duce'	trust'worth y
band'age	pe cul'iar	re duc'tion	re li'a ble
las'so	o pin'ion	di ag'o nal	con'stant
re lapse'	fa mil'iar	pro por'tion	sin cere'
	im ag'ine		

VIII

spright'ly	prop'er	mut'ton	asp
stiff'ly	im prop'er	sau'sage	a las'
port'ly	ac'cu rate	steak	a re'na
cost'ly	in ac'cu rate	chops	a broad'
am'ply	self'ish	loin	draft
square'ly	un self'ish	sir'loin	blanch
	cau'tion		

IX

barb	so'lar	coop'er	nug'get
laugh'ter	tem'per ate	sad'dler	tip'pet
gar'gle	trop'ic	plas'ter er	blub'ber
some'what	tor'rid	mould'er	an'nex
par take'	out'line	brew'er	hag'gle
ar tis'tic	bound'a ry	car'ri er	red'den
	stag'ger		

X

warmth	neigh'bor	prep o si'tion	ap prove'
fore stall'	liq'uor	con junc'tion	ap prov'al
au'di ble	sa'vor	in ter jec'tion	con sole'
o ver awe'	tra'i'tor	clause	con so la'tion
laud	pri'or	phrase	ban'ish
fal'ter	mon'i tor	par'ti ci ple	ban'ish ment
	fault		

XI

bag'pipe	ex plode'	heif'er	league
bu'gle	suf fice'	jas'per	yeast
vi o lin'	in tro duce'	pau'per	peo'ple
gui tar'	in trude'	cast'er	flee'cy
ket'tle drum	out wit'	lock'er	tre'mor
lyre	a dopt'	wick'er	re'bus

script

XII

swim	whith'er	mer'maid	tem'ple
swam	sure	snug	sher'iff
swum	yet	din	mel'on
strew	seek	flout	splen'dor
strewed	rout	a lar'um	pro'file
strewn	crac'kle	cave	crev'ice

grand

XIII

verge	ere	ax'is	po si'tion
swerve	there'fore	hem'i sphere	sit u a'tion
terse	their	di am'e ter	lo cal'i ty
sperm	ev'er y where	dis'trict	sta'tion
stern	where as'	par'al lel	lo ca'tion
herb'age	ere long'	in'dus try	place

stand'ard

XIV

vi'tal	o'ver alls	knell	cis'tern
i'dol	o'ver coat	quay (key)	cit'i zen
en tice'	pet'ti coat	jour'nal	bid'den
di vine'	sweat'er	leop'ard	min'stel
ap'pe tite	cra vat'	knoll	lin'seed
dri'est	par'a sol	chalk'y	in'ju ry

vix'en

XV

ghost	god	dec'i mal	a ban'don
pro mo'tion	col'umn	a're a	leave
al'cove	or'i gin	nu'mer a tor	for sake'
ju'vi al	cor'ri dor	de nom'i na tor	de sert'
woe'ful	scoff	frac'tion	de part'
a tone'	mon'u ment	frac'tion al	re sign'
ev'er y thing			

XVI

come'ly	torch	charred	char'i ot
thor'ough	tor'toise	blurred	sulk'y
slov'en ly	or dain'	stirred	bug'gy
front'al	ford	barred	buck'board
re cov'er y	mor'sel	clogged	gig
com'pass es	es'cort	crammied	chaise

bal'last

XVII

foot'man	groom	pos sess'ive	par'ish
un der stood'	har poon'	com pos'ing	vir'tu ous
false'hood	war'whoop	com po si'tion	wis'dom
hood'wink	hoot	as sert'	knowl'edge
crook'ed	hal loo'	tran'si tive	part'ner
wood'chuck	hoof	in tran'si tive	in vi ta'tion

well known'

XVIII

ru'mor	un bar'	os'trich	prep a ra'tion
an'nu al	bulb	mar'tin	auc'tion
mu si'cian	bulk	grouse	fash'ion
re buke'	cudg'el	par'tridge	sat is fac'tion
stu'por	bung	night'in gale	pro tec'tion
suf fuse'	drudg'er y	whip'poor will	con trac'tion

pa vil'ion

XIX

a bode'	al'bum	in'quest	bail
a blaze'	cor'set	ex'er cise	feel
af fair'	cas'ket	cov'er ing	sway
dis or'der	mir'ror	but'ter milk	wrench
fire'man	bun'ting	ba'by ish	air'ing
fel'low	brown'ie	bat'ter y	a do'

en list'

XX

ac count'	crust'y	scuf'fle	hob'gob lin
ro sette'	jum'ble	chuc'kle	cloud'less
suit	in deed'	whee'dle	balm'y
arch	batch	squab'ble	fol'low
sel'dom	us'u al	strug'gle	sure'ly
con sist'	re tire'	cac'kle	night'mare

rum'pus

XXI

hand'bill	bank'er	coax	fe'male
arch'way	wa'ver	back'ward	heath'en
block'head	swag'ger	re peat'	Sab'bath
bay'ber ry	sew'er	grease	en'try
nick'name	smoth'er	de mand'	board'ing
barn'yard	stam'mer	wheeze	tab'by

whit'tle

XXII

re pair'	beast'ly	ev'er green	tam'per
air'hole	griz'zly	bur'row	tat'ter
ex pense'	fa'ble	a dore'	tem'per
per'fect	squint	gaud'y	clev'er
ex plain'	tat'tle	thiev'ish	flat'ter
dray	tur'moil	bun'ion	clus'ter

yon'der

HOMOPHONES

XXIII

raise	to lift up	
adds	joins	
arc	part of a circle	
bale	a bundle of goods or straw	
beau	a dandy; an escort	
cellar	a room underground	
site	a situation	
course	a way	
days	plural of day	
earn	to gain	[ally two or three words]
phrase	a brief expression; sometimes a single word, but usu-	
gild	to cover with gold	[shot or drawn]
key	for a lock; an instrument by means of which a lock is	
hose	stockings	
holy	sacred	
lea	a grassy plain	
leak	to ooze	
lessen	to diminish	
might	strength; power	
moat	a ditch or trench	
paste	dough; a kind of cement	
peer	an equal; a nobleman	
pole	a long stick	
reel	a spool; to wind	
roe	a female deer; the eggs of fish	
oh	an exclamation	
vein	a blood vessel	
sleigh	a vehicle moved on runners	
neigh	the whinny of a horse	
rays	one of a number of parts diverging from a common center	

REVIEW—PRIMARY GRADES

XXIV

autumn	caterpillar	gauze	parsley
built	Tuesday	instant	reindeer
hammock	circle	inspect	sleigh
minute	daffodil	lantern	serpent
vegetable	forehead	orchard	February
bruise	fibrous	performance	voyage

subtraction

XXV

although	captain	ginger	Wednesday
calyx	believe	icicle	resplendent
iron	celery	journey	shepherd
pigeon	difficult	mischief	traveler
acre	famine	tenant	thigh
business	furnace	January	village

REVIEW, FIFTH YEAR—FIRST HALF

XXVI

imagine	statue	savior	myth
preside	damask	relapse	crystal
value	psalm	thorough	sylvan
judge	halve	tortoise	physic
guide	faucet	chariot	partridge
preparation	alder	column	musician

phrase

XXVII

narrate	swerve	slovenly	driest
vague	herbage	hoof	ere
produce	parallel	possessive	president
blue	hemisphere	virtuous	adopt
participle	situation	stupor	liquor
neighbor	divine	cudgel	guitar

caution

XXVIII

petticoat	knowledge	chalice	leopard
league	cistern	familiar	decimal
corridor	knell	accurate	hazard
people	area	sausage	complete
heifer	icily	laughter	blameless
rotate	bayonet	carrier	reliance

fault

XXIX

crevice	assurance	audible	parasol
verge	saliva	approval	staunch
appetite	balance	traitor	plasterer
rogue	tongue	prior	tremor
precisely	repel	drudgery	melon
baptize	sincere	symbol	pauper

recurrent

PRONUNCIATION TEST*

XXX

preside	prettily	guitar	oven
educate	easy	splendor	frontal
endurance	saliva	alarum	tortoise
blue	lasso	herbage	chaise
patron	alas	ere	hoof
guide	laughter	their	knoll

subtraction

XXXI

baptize	torrid	there	pursue
statue	boundary	quay	ally
psalm	cooper	god	violin
halve	liquor	origin	bowels
faucet	audible	area	confidential
icily	tremor	resign	alder

scythe

* Webster's Dictionary is accepted as authority. Avoid slurring letters.

FIFTH YEAR

SECOND HALF

REGULAR PLURAL OF NOUNS

minute minutes arch arches

RULE III.—Most nouns form their plurals by adding *s* or *es* to the singular. Of these *es* is used with nouns ending in *s*, *sh*, *ch* (soft), *x* and *z*; *s* in other cases, excepting a few nouns in *o*.

XXXII

dec'ade	*ra'zor	pass	*match
dec'ades	pre'cept	pass'es	mass
e'ra	ac'cent	blem'ish	a byss'
e'ras	spike	blem'ish es	marsh
ep'och	der'rick	tax	i'bex
ep'ochs	piv'ot	tax'es	fez

*Apply Rule.

NOUNS ENDING IN O

XXXIII

echo echoes piano pianos

RULE IV.—(a) Most nouns ending in *o* after a consonant form the plural by adding *es*. A few add *s*. These are mostly musical terms. (b) Nouns ending in *o* after a vowel form the plural regularly.

cameo cameos trio trios

XXXIV

mos qui'to	em'bry o	*halo	*so pra'no
mos qui'toes	em'bry os	car'go	buf'fa lo
grot'to	fo'li o	por'ti co	ca si'no
grot'toes	fo'li os	ve'to	o'li o
ban'jo	cu'ri o	so'lo	ze'ro
ban'jos	cu'ri os	can'to	tor na'do

*Apply Rules.

XXXV

del'i cate	reefs	shoe'mak er	des'ert
in del'i cate	a tolls'	welt	de sert'
en a'ble	cul'vert	vamp	per'fume
dis a'ble	min'e ral	sand'pa per	per fume'
in cline'	man u fac'ture	mo roc'co	ex'port
dis in cline'	em'pire	calf' skin	ex port'

whip'lash

XXXVI

threat	ir'ri gate	zig'zag	lon'gi tude
thresh'old	re lief'	wiz'ard	lat'i tude
throb	till'a ble	buz'zard	de grees'
thrill	con ti nen'tal	bra'zen	me rid'i an
thrust	gorge	bronze	al'ti tude
thrive	can'yon	mag a zine'	ter'ri to ry

day'break

XXXVII

fer'ret	bench	crin'kle	mot'to
croc'o dile	bench'es	crum'ple	ne'gro
por'cu pine	stitch	fum'ble	sketch
kan ga roo'	stitch'es	li'a ble	blotch
er'mine	ech'o	mot'tle	man'go
bi'son	ech'oes	tin'gle	scratch

mu lat'to

XXXVIII

vas'e line	a'ble	a sy'lum	al'ma nac
sul'phur	ca'pa ble	chap'el	at'las
oint'ment	skill'ful	col'lege	cal'en dar
salve	apt	treas'ur y	cat'a logue
pot'ash	pow'er ful	ca the'dral	in'dex
cas'tor oil	gift'ed	clois'ter	di'a ry

text'book

XXXIX

reb'el	cruise	list'less	dig'it
re bel'	dun'geon	heed'less	fac'tor
rec'ord	gra'ham	thought'less	prob'lem
re cord'	in i'tial	in at ten'tive	e qua'tion
pro'test	pas'sion	in dif'fer ent	no ta'tion
pro test'	is'sue	in'do lent	nu mer a'tion

mul'ti plied

XL

gruff	faint	mod'est	ad van'tage
scum	fee'ble	im mod'est	sim'i lar
stun	ex haust'ed	judge	sat'is fied
buff	lan'guid	mis judge'	sham poo'
scruff	fa tigue'	mer'it ed	a rouse'
pluck	weak	un mer'it ed	con spire'

pierce

XLI

flo'rist	arc'tic	as ton'ish	com'bat
team'ster	ant arc'tic	a maze'	con'flict
chan'dler	chasm	o ver pow'er	con test'
hack'man	o'a sis	as tound'	en coun'ter
build'er	coast'al	con found'	skir'mish
book'keep er	tid'al	o ver whelm'	strife

do min'ion

XLII

rasp'ber ry	stab	ap ply'	squirm
huc'kle ber ry	clam'or	ap pli'ance	twitch
blue'ber ry	slash	ac cept'	blouse
goose'ber ry	mad'an	ac cept'ance	brand
cran'ber ry	tram'ple	at tach'	bruise
black'ber ry	per'il	at tach'ment	dike

scrape

XLIII

in ju'ri ous	de cline'	lin'den	mis'er y
en'vi ous	re mind'	ca tal'pa	swarth'y
glo'ri ous	pro vokc'	as'pen	ra pid'i ty
va'ri ous	re spond'	eb'o ny	va'ry
de lir'i ous	pre serve'	ban'yan	roil'y
du'bi ous	de vour'	cy'press	flur'ry

pro vide'

XLIV

trea'dle	had'dock	cal'cu late	mar'vel ous
prob'a ble	hal'i but	in'te ger	hu'mor ous
spec'ta cle	pick'er el	in'te gral	lu'di crous
scru'ple	mack'er el	hor i zon'tal	o'dor ous
cur'dle	carp	ver'ti cal	per'il ous
net'tle	shrimp	in vert'	de sir'ous

wres'tle

XLV

be witch'	ex cit'a ble	dense	wee'vil
charm	laugh'a ble	re sponse'	ear'wig
cap'ti vate	se mes'ter	va lise'	ci ca'da
en trance'	con tin'u al	ves'per	cen'ti pede
en chant'	il lus'trate	ves'ti bule	midge
fas'cin ate	cir'cu lar	vis'ta	cock'roach

rep'tile

XLVI

guilt'y	fea'ture	ap pear'ance	in'no cence
wealth'y	crea'ture	as sist'ance	ev'i dence
worth'y	de par'ture	fra'grance	es'sence
stealth'y	pres'sure	vig'i lance	pref'er ence
filth'y	struc'ture	ig'no rance	ex'cel lence
sa'vor y	in clo'sure	ra'di ance	im per'ti nence

dis pleas'ure

XLVII

wa'ter shed	lla'ma	rare	mis trust'
la goon'	chip'munk	de spair'	con vey'
dune	mole	lair	com mit'
jet'ty	musk'rat	blare	mo lest'
cliff	mar'ten	rare'ly	im pose'
bowl'der	dor'mouse	par'ing	as sort'
	en roll'		

XLVIII

a bide'	pit'i ful	pop'u lar	chal'lenge
dwell	dole'ful	pil'lar	dan'ger ous
tar'ry	brim'ful	bur'glar	di gest'
re side'	watch'ful	mo'lar	di ges'tion
in hab'it	mouth'ful	tar'tar	dredg'ing
re main'	e vent'ful	mor'tar	germ
	gor'geous		

XLIX

mar'ma lade	prime	fag'ot	oc cu pa'tion
sand'wich	or'bit	gar'land	cham'ber
jun'ket	el lipse'	prof'it	de scend'
sher'bet	e clipse'	bish'op	mus tache'
cat'sup	low'lands	ran'som	en twine'
catch'up	high'lands	val'or	en grav'er
	trea'son		

L

tur'ret	scarce	fidg'et	bea'con
pom'mel	scar'ci ty	com'et	search'light
tram'mel	lo'cal	cru'et	light'house
run'nel	lo cal'i ty	gar'net	buoy
put'ty	ri'val	se'cret	bel'fry
tal'ly	ri'val ry	budg'et	re flect'or
	squad'ron		

LI

as sist'	sedge	rou'tine	el'e gant
sup port'	tim'o thy	rat tan'	cab'i net
re lieve'	blue'grass	set tee'	reg'is ter
ben'e fit	mil'let	la pel'	gas'o line
aid	clo'ver	con cern'	pol'i tic
fur'ther	al fal'fa	ful fill'	en'vel ope

gen'u ine

LII

fraud	car'riage	un truth'	mod'i fi er
fraud'u lent	o blige'	sham	a pos'tro phe
pros'per	mes'sen ger	trick'er y	el'e ment
pros'per ous	mes'sage	craft	de pend'ent
prov'erb	priv'i lege	de ceit'	in de pend'ent
pro ver'bi al	cler'gy man	de cep'tion	rel'a tive

co'lon

LIII

fur'lough	wheel'bar row	tide	chan'cel
splen'did	wa'ter ing pot	flood	ker'nel
tic'klish	cul'ti va tor	ebb	rev'el
ban'tam	adze	prec'i pice	mar'vel
har'vest	mall	prov'ince	bev'el
hos'tler	hay'knife	out'let	min'stel

fail'ing

LIV

lig'a ment	lens	rhu'barb	im per'ti nent
knuc'kle	cam'e ra	pie'plant	in'so lent
shoul'der	ac'id	ar'ti choke	un civ'il
groin	ex pose'	kale	im'pu dent
mar'row	ex po'sure	co'coa nut	for'ward
tho'rax	de vel'op	a'pri cot	im po lite'

civ'il

LV

a kin'	as sem'ble	naught	re cede'
a mend'	as sem'bly	oath	re store'
a fresh'	de fine'	bluff	re solve'
in sure'	def i ni'tion	ooze	re form'
de cay'	el'e vate	pawn	re lent'
dis band'	el'e va tor	swab	re press'

smi'lax

LVI

ut'most	af fect'	clinch	cour'te sy
cool'ie	as sure'	baste	con clude'
cool'ly	al lay'	quiz	im plore'
tor'ture	af fray'	spurn	u ten'sil
riff'raff	des sert'	sheath	ha'zy
o'gre	cor rect'	sheathe	hearse

ro'dent

LVII

pes'ter	sum'mon	coup'ling	swel'ter
por'ter	cis'tern	re volv'er	smat'ter
plan'et	bur'nish	in'ward	ca'ter
cur'ry	clut'ter	count'less	bar'ter
ar'gue	ren'der	arm'ful	ban'ter
shim'mer	shac'kle	hand'ful	can'ker

droll

LVIII

trans form'	quo'rum	pre vail'	cul'prit
trans act'	ram'part	re act'	de fault'er
sus pect'	ra'tion	por tray'	de tect'ive
em balm'	cro'ny	of fend'	jug'gler
re form'	ral'ly	pro ceed'	lub'ber
in dorse'	vom'it	pro fess'	cli'ent

de spite'

HOMOPHONES*

LIX

vain	fruitless; fond of praise
adze	a tool
ark	a vessel
bail	security for a prisoner; to dip water from
bow	anything in the form of a curve
seller	one who sells
sight	a view
coarse	rough; not fine
daze	to dazzle
urn	a vase
frays	quarrels; ravel out
guild	a society
quay (key)	a wharf
hoes	plural of hoe
wholly	entirely
lee	opposite the wind
leek	a plant
lesson	an exercise
mite	a very small thing; a small insect
mote	a small particle
paced	did pace
pier	a stone support
raze	to tear down
poll	the head; casting of votes
real	true; genuine
row	to move by oars
owe	to be indebted to
slay	to kill
nay	no
vane	a weather-cock

*The homophones of these words are given on page 71.

REVIEW FROM PREVIOUS GRADES

LX

valley	biscuit	fashion	medicine
wearily	conquer	domestic	nephew
wriggle	cinnamon	hearth	medley
zone	distinct	knuckle	peony
almond	fierce	lawyer	pilgrim
agate	elastic	wreath	nostril

twilight

LXI

warrior	buffaloes	furniture	ornament
width	chicory	granite	prism
wrinkle	alphabet	hurricane	patriotic
anchor	dahlia	kerosene	porridge
apparel	fruitful	library	phrase
behavior	foliage	lettuce	route

succeed

REVIEW—FIFTH YEAR

LXII

exhausted	fascinate	ellipse	oblige
fatigue	excitable	eclipse	fidget
squadron	illustrate	descend	dependent
antarctic	circular	mustache	abyss
chasm	dense	pommel	cockroach
skirmish	vestibule	knell	impertinence

pavilion

LXIII

raspberry	mosquito	scarcity	threshold
clamor	guilty	relieve	meridian
squirm	radiance	deception	territory
bruise	essence	settee	tortoise
injurious	appliance	buoy	column
cypress	guitar	area	traitor

gorgeous

LXIV

roily	boulder	fulfill	echoes
spectacle	convey	gasoline	vaseline
halibut	llama	apostrophe	skillful
calculate	embryo	pivot	asylum
integer	verge	deceit	cloister
vertical	centipede	carriage	cruise

enroll

LXV

ludicrous	burglar	furlough	dungeon
desirous	pitiful	precipice	initial
routine	creature	knuckle	inattentive
rogue	catalogue	develop	shoulder
marvelous	psalm	tongue	privilege
league	parallel	relapse	acid

genuine

PRONUNCIATION TEST

LXVI

mustache	calfskin	listless	peril
illustrate	longitude	exhausted	bruise
prism	territory	fatigue	catalpa
various	ferret	advantage	cypress
languid	vaseline	quote	roily
licorice	apostrophe	florist	halibut

arctic

LXVII

bellows	envelope	gardener	integral
glutton	almanac	chasm	valise
fossil	equation	oasis	boulder
increase	cruise	combat	llama
secret	dungeon	<u>raspberry</u>	cocoa
settee	apricot	clamor	buoy

everywhere

1225

SIXTH YEAR

FIRST HALF

PLURALS OF NOUNS IN Y

fly flies toy toys

RULE V.—Nouns ending in *y* after a consonant form the plural by changing *y* to *i* and adding *es*. Nouns in *y* after a vowel form their plurals regularly.

I

sky	*al ly'	key	*fo'ray
skies	sup ply'	keys	dis play'
cen'tu ry	sen'try	med'ley	de coy'
cen'tu ries	rem'e dy	med'leys	re lay'
la'dy	coun'ty	boy	es'say
la'dies	mal'a dy	boys	stay

* Apply Rules.

PLURALS OF CERTAIN NOUNS IN F AND FE

loaf loaves

RULE VI.—Certain nouns ending in *f* or *fe* form their plurals by changing the *f* to *v* and adding *es*.

II

leaf	jeef	sheaf	*elf
leaves	beeves	sheaves	self
shelf	thief	half	staff
shelves	thieves	halves	life
wolf	calf	wharf	knife
wolves	calves	wharves	wife

* Apply Rule.

III

op pose'	ge o graph'ic al	hy'a cinth	re'cent
op'po site	gram mat'ic al	mis'tle toe	fresh
op po si'tion	in dus'tri al	smi'lax	mod'ern
e vade'	his tor'ic al	su'mac	late
e va'sive	o ri en'tal	o le an'der	nov'el
e va'sion	me chan'ic al	a nem'o ne	new
mi gnon ette'			

IV

col'o ny	spawn	break'er	clean'ness
col'o nist	scheme	suf'fer	ter rif'ic
set'tle ment	troll	splin'ter	rug'ged
set'tler	gloat	ter'ri er	smug'gler
re en force'	vogue	man u fac'tur er	moc'ca sin
re en force'ment	skulk	fer'til i zer	huz za'

quoth

V

sur vey'	ra'di us	straight'en	pied
sur'vey	nu mer'ic al	stif'fen	pomp
con verse'	rhom'boid	threat'en	flint'y
con'verse	rhom'bus	quick'en	sward
ab stract'	ob tuse'	glad'den	shod
ab'stract	an'gu lar	sharp'en	moil

mire

VI

de clar'a tive	pu'ri fy	sten'cil	ex plore'
im per'a tive	beau'ti fy	tran'som	ex plo ra'tion
in ter rog'a tive	sat'is fy	ax'es	dis trib'ute
ex clam'a to ry	pet'ri fy	re verse'	dis tri bu'tion
i tal'ic	mag'ni fy	can'non	sus pend'
ir reg'u lar	ver'i fy	cu'bic	sus pen'sion

in flec'tion

VII

shale	re mark'a ble	shil'ling	e quip'ment
lime'stone	con'sta ble	mim'ic	gov'ern ment
slag	tol'er a ble	pub'lish	ship'ment
ker o sene'	hab'it a ble	as cend'	a mend'ment
ben'zine	va'ri a ble	ag'ile	de part'ment
naph'tha	de ni'a ble	sub'stance	com'ple ment

em'i nent

VIII

e lect'or	drench	liq'uid	pref'ace
ra'di a tor	munch	sol'id	chap'ter
sur vi'vor	belch	ran'cid	ti'tle
gov'ern or	leach	squal'id	head'ing
sur vey'or	crunch	ar'id	par'a graph
coun'sel or	touch	hu'mid	con clu'sion

sem'i co lon

IX

mar'ry	a loof'	hud'dle	be tray'
mar'riage	a dult'	grap'ple	dis close'
tres'pass	de fect'	shuf'fle	re veal'
tres'pass es	e ject'	snaf'fle	de lude'
proph'et	ig nite'	top'ple	dupe
proph'e cy	e quip'	swad'dle	en trap'

trans pose'

X

ma chin'er y	con fu'sion	de tail'	slime
sta'tion er y	de lu'sion	de'tail	slur
scen'er y	in va'sion	en trance'	spill
lot'ter y	oc ca'sion	en'trance	thud
gun'ner y	col li'sion	ab sent'	tilt
em'er y	de ci'sion	ab'sent	grope

clef

XI

lit'er a ry	riv'et	cart'age	cun'ning
sta'tion a ry	to'ken	stor'age	art'ful
trib'u ta ry	dan'druff	stop'page	craft'y
sec'ond a ry	par'boil	pil'grim age	trick'y
cus'tom a ry	dea'con	pat'ron age	shrewd
hon'or a ry	du'ly	shrink'age	sly

bril'liant

XII

go'pher	pee'vish	un wrap'	froth'y
cou'gar	am bi'tious	un nerve'	air'y
car'i bou	in tel'li gent	un screw'	nas'ty
coy'o te	hid'e ous	un rav'el	fur'ry
dol'phin	pit' e ous	un mask'	hard'y
ter'ra pin	cour'te ous	un fas'ten	grand

su perb'

XIII

e con'o mize	na'tion al	bless'ings	ground'nut
i'tem ize	su preme'	bare'foot	wood'grape
re'al ize	leg'is late	jaun'ty	plied
pat'ron ize	leg'is la ture	trudg'ing	ho ri'zon
i'dol ize	e lect'or al	pain'less	com'plex
mem'or ize	ma jor'i ty	hab'i tude	brief

con'script

XIV

fes'tal	gla'cier	tact	thor'ough ly
pew'ter	gla'cial	blurt	quan'da ry
rude	cre vasse'	theft	pa la'tial
re'gal	ra vine'	cleat	gen'i al
fringed	sea'lev el	snooze	brew'er y
loop	mo raine'	jamb	ses'a me

mag nif'i cent

XV

in'va lid	can'dle stick	om'e let	clas si fi ca'tion
in val'id	has'sock	car'a mel	con struc'tion
proj'ect	di van'	pre serves'	col lec'tive
pro ject'	couch	bis'cuit	mas'cu line
at trib'ute	ot'to man	chow'chow	fem'in ine
at'tri bute	doi'ly	gher'kins	neu'ter

aux il'ia ry

XVI

e merge'	per cale'	tem'per a ture	bas'ket ry
av'er age	cash'mere	pos'ture	mus'ket ry
sur'geon	fou lard'	com pos'ure	ten'ant ry
sur'ger y	mo'hair	nur'ture	tap'es try
stur'geon	de laine'	ob scure'	in'fan try
mu'cil age	chintz	ma ture'	cav'al ry

le'gion

XVII

dis patch'	ad here'	an'ces tor	a lert'
as sess'	an nounce'	me'te or	nim'ble
pre dict'	por tend'	au'di tor	vig'i lant
en join'	trans port'	im pos'tor	cir'cum spect
be siege'	col'o nize	pre cep'tor	ac'tive
con struct'	en camp'	di rec'tor	wa'ry

com plete'

XVIII

for bear'ance	skiff	o be'di ence	del'uge
re mon'strance	gon'do la	in'do lence	dic'tate
re sem'blance	fer'ry	el'o quence	car'bine
as sist'ance	life'boat	dil'i gence	cau'cus
ac quaint'ance	punt	de pend'ence	cen'sus
an noy'ance	cat'boat	con ven'ience	bus'kin

mis'sile

XIX

bull'rush	fa'vor ite	de vot'ed	be guile'
else'where	fu'ri ous	de ment'ed	lei'sure
ant'eat er	cer'ti fy	a larm'ing	as cer tain'
aft'er thought	bur'i al	pa thet'ic	con geal'
broth'er hood	bit'ter ness	pro found'	e pis'tle
broad'sword	the'o ry	state'ly	realm

blar'ney

XX

a dapt'a ble	fol'io	cop'u la	ur'gent ly
a bom'i na ble	ed'i tor	cer tif'i cate	ad'mi ra bly
con sid'er a ble	in'fi nite	pro pri'e ty	ap par'ent ly
fash'ion a ble	com'pli ment	port fol'io	a gree'a bly
par'a ble	com mu'ni ty	pe tro'le um	ac'tu al ly
veg'e ta ble	ver'i ly	sem'i na ry	bare'ly

gut'tur al

XXI

bash'ful ness	ad'ver tise	re vile'	in def'i nite
fel'low ship	ad ver'tise ment	re tain'	im mor'al
mack'in tosh	am bi'tious	re pulse'	im pa'tient
no'ta ry	am bi'tion	re nounce'	im per'fect
cel'lu loid	ad here'	re ject'	im pru'dent
con'tra ry	ad he'sion	re coil'	in cur'a ble

cru sade'

XXII

a'bly	suc'co tash	ar riv'al	pro pi'tious
a bridge'	scor'pi on	car'ni val	com pla'cent
ac quaint'	di'a dem	pa ter'nal	quer'u lous
a'cre age	om'ni bus	nor'mal	tac'i turn
a vow'	fur'be low	re cit'al	con cise'
ad join'	can'ta loupe	pro pos'al	serv'ile

pa'tri arch

HOMOPHONES

XXIII

reed	a plant
shoe	a covering for the foot
bear	an animal
shear	to cut off
seed	thing sown
rite	a ceremony
seize	to grasp
stake	a post; a wager
metal	a mineral
miner	one who works in a mine
pearl	a precious stone
prize	a reward
quarts	plural of quart
tier	a row
rye	a grain
tacks	small nails
razor	an instrument for shaving
wrote	did write
lane	a narrow road
aloud	loudly; with sound
bays	plural of bay
bald	without hair
bruise	an injury to the flesh
bridle	a piece of harness
climb	to go up
cruel	inhuman; hard-hearted
eyelet	a small hole for a cord
flow	to glide along
furs	skins covered with soft hair
wreck	ruin

XXIV

brimful	contrivance	honor	pulpit
diamond	creditor	insect	pappoose
kneel	climate	juice	skein
sentence	dominoes	multiplication	urge
ache	fissure	obey	student
balsam	fragrant	quench	somber

trustworthy

XXV

breakfast	awful	honest	raisin
engine	chorus	ivory	strength
lilac	different	knives	sinew
sphere	equality	motor	umbrella
absence	anchor	opal	subtrahend
chimney	guess	petiole	valuable

audible

REVIEW, SIXTH YEAR—FIRST HALF

XXVI

quadruple	pied	electoral	temperature
assess	stiffen	reveal	ravine
aloof	gladden	swaddle	project
isthmus	italic	stationery	doily
vogue	irregular	scenery	omelet
duly	wharves	collision	neuter

complement

XXVII

physician	allies	shrewd	emerge
reënforcement	beautify	rivet	sturgeon
feminine	kerosene	stoppage	surgery
thief	naphtha	patronage	mucilage
opposite	variable	stationary	cavalry
recent	interrogative	honorary	posture

brilliant

XXVIII

oriental	ascend	terrapiu	dispatch
hyacinth	agile	hideous	enjoin
sumac	governor	arid	besiege
anemone	paragraph	economize	adhere
scheme	liquid	supreme	vigilant
scroll	squalid	jaunty	circumspect

thoroughly

XXIX

terrier	marriage	trudging	forbearance
terrific	trespasses	horizon	obedience
moccasin	prophecy	festal	gondola
decision	ignite	pewter	convenience
rhombus	adult	glacier	distillery
obtuse	delude	crevasse	embroider

mignonette

PRONUNCIATION TEST

XXX

sesame	rhomboid	dupe	glacial
achieve	chimney	scruple	crevasse
auxiliary	italic	stationary	ravine
stolid	wharves	tedious	beau
canyon	allies	shrewd	genial
rotary	naphtha	colander	biscuit

quoth

XXXI

evasive	government	coyote	chintz
mistletoe	agile	isthmus	posture
smilax	benzine	surcingle	devise
anemone	kerosene	complex	isle
sumac	arid	horizon	gondola
league	humid	glacier	deluge

patronize

SIXTH YEAR
SECOND HALF
IRREGULAR PLURALS

RULE VII.—Some nouns have irregular plurals.

RULE VIII.—Some nouns have the plural like the singular.

XXXII

foot	ox	man	deer
feet	ox'en	men	sal'mon
tooth	goose	mouse	bass
teeth	geese	mice	moose
wom'an	child	louse	trout
wom'en	chil'dren	lice	sheep

TWO PLURAL FORMS

brother brothers brethren

RULE IX.—Some words have two plural forms, usually with different meanings.

XXXIII

broth'er	fish	die	in'dex
breth'ren	fish (pl.)	dies	in'dex es
broth'ers	fish'es	dice	in'di ces
pen'ny	cloth	gen'ius	mon'ey
pen'nies	cloths	gen'ius es	mon'ies
pence	clothes	gen'i i	mon'ey's

XXXIV

skel'e ton	am'pli fy	bach'e lor	me'sa
ar'ter y	pro long'	ju'ror	gulch'es
cra'ni um	length'en	me'te or	snow'clad
ab do'men	con tin'ue	ven'ti la tor	ar'a ble
tis'sue	en large'	ma'jor	dyke
glands	pro tract'	pro pri'e tor	me trop'o lis
		fos'sil	

XXXV

deb'it	con ceal'	corps (core)	in ter'nal
ba'sis	se crete'	skir'mish	ex ter'nal
dis'cord	screen	cam paign'	mod'ern
dis'count	mask	pro ject'ile	an'cient
dit'to	dis guise'	bom bard'	fore'ground
in'most	cov'er	broad'side	dis'tance

judg'ment

XXXVI

au to mo'bile	be quest	al lu'vi al	strag'gler
lo co mo'bile	in sert'	com mer'cial	cloth'ier
pha'e ton	be siege'	trop'ic al	com mand'er
ve loc'i pede	de claim'	ju di'cial	cou'ri er
wa gon ette'	de fray'	class'ic al	del'e gate
tri'cy cle	re cline'	e lec'tric al	dep'u ty

mil lion aire'

XXXVII

lo co mo'tive	man'do lin	nav'i gate	a bil'i ty
vi cin'i ty	cym'bal	nav'i ga ble	fac'ul ty
el e va'tion	me lo'de on	ag ri cult'ure	ex pert'ness
tem'po ra ry	tam bour ine'	ag ri cult'ur al	apt'ness
ad ven'tur ous	ac cor'di on	e qua'tor	at tain'ment
ex plo ra'tion	harp'si chord	e qua to'ri al	ca pac'i ty

di lem'ma

XXXVIII

de test	com par'i son	i'ron clad	de clen'sion
de file'	pos'i tive	frig'ate	ap po si'tion
de tach'	com par'a tive	brig	an te ced'ent
de tain'	su per'la tive	pack'et	con'so nant
di lute'	car'di nal	yacht	per'son al
con sult'	or'di nal	clip'per	ver'bal

cop'u la tive

XXXIX

con'flict	ab stain'	ush'er	con tempt'
con flict'	a dapt'	vig'il	dis dain'
con'test	a noint'	nour'ish	scorn
con test'	re lax'	her'ald	de ri'sion
con'cert	im part'	dal'ly	mock'er y
con cert'	pe ruse'	dam'sel	dis re gard'
	de fect'		

XL

des'ti ny	stat'ue	u ni ver'sal	liv'er y
me tal'lic	stat'ute	sur'gi cal	treach'er y
gym nas'tic	can'died	com'ic al	so ci'e ty
at'mos phere	can'did	sec'tion al	va'can cy
im'mi grant	rel'ic	ac ci dent'al	a'gen cy
em'i grant	rel'ict	par'tial	fa cil'i ty
	char'i ty		

XLI

ruf'fian	en rich'	ir res'o lute	ar'dent
de sert'er	en tan'gle	in con ven'ient	fer'vent
fel'on	in flame'	im par'tial	in tense'
ban'dit	im per'il	in con'stant	earn'est
swin'dler	in duce'	ir rev'er ent	zeal'ous
scoun'drel	en dear'	im mor'tal	ve'he ment
	vol'u ble		

XLII

dis cour'te ous	wood'bine	mis pro nounce'	di men'sion
dis o blig'ing	syc'a more	mis state'	con fec'tion
dis con tin'ue	mag no'li a	mis spell'	e rup'tion
dis con nect'	red'wood	re pro duce'	junc'tion
dis cred'it	ma hog'a ny	re con sid'er	op'tion
dis o bey'	wis ta'ri a	re cap'ture	vi o la'tion
	cor rec'tion		

XLIII

gey'ser	steer'age	un'der tone	di vis'i ble
mon soon'	gang'way	com mand'ment	re du'ci ble
cy'clone	rig'ging	gloom'i ness	for'ci ble
si moon'	bow'sprit	quad'ru ped	cred'i ble
ty phoon'	sky'light	be troth'al	vis'i ble
si roc'co	wind'lass	ju'bi lee	per cep'ti ble
in flex'i ble			

XLIV

re pul'sive	stead'fast	di verse'	ep'au let
de fen'sive	dam'son	un like'	dra goon'
op pres'sive	cur'few	dif'fer ent	can teen'
ex plo'sive	punc'ture	va'ry ing	am mu ni'tion
de fec'tive	ru'by	dis sim'i lar	ad'ju tant
of fen'sive	ster'ling	va'ri ous	quar'ter mas ter
fic'tion			

XLV

calk	fre'quent	rep'e tend	ex'ca vate
carp	fre quent'	spe cif'ic	hi'ber nate
clamp	im'port	grav'i ty	ven'ti late
code	im port'	ex po'nent	mod'er ate
grist	prod'uce	per cent'age	vi'o late
gripe	pro duce'	so lu'tion	ap pre'ci ate
re tal'i ate			

XLVI

cap tiv'i ty	ab rupt'	wam'pum	bat'tle ment
im por ta'tion	has'ty	net'tle	an nounce'ment
a cad'e my	un ex pect'ed	tal'ent	en camp'ment
al ter a'tion	dis con nect'ed	chief'tain	a chieve'ment
am mo'ni a	curt	frag'ment	im'ple ment
gym na'si um	blunt	swiv'el	as sort'ment
mer'ri ment			

XLVII

bat tal'ion	jade	ex'ploit	in'flu ence
court'ier	to'paz	ex ploit'	pre'mi um
bul'lion	ja'cinth	ex'ile	tur'pen tine
tril'lion	em'er ald	ex ile'	lux'ur y
war'rior	car'bun cle	pur'port	ar'se nal
val'iant	o'nyx	pur port'	ad'ini ral

guard'i an

XLVIII

jew'el er	eight eenth'	blood'y	as sume'
ma chin'ist	phan'tom	im pet'u ous	un der take'
me chan'ic	hulk	spec'tral	sup pose'
mis'sion a ry	mus'ter	tran'quil	af fect'
mil'li ner	bar'rack	gild'ed	feign
ca'ter er	per'il	a gha'st'	pre tend'

at tract'

XLIX

ac'cu rate	pro gress'	ar cade'	de fer'
ex act'	prog'ress	niche	ex ult'
pre cise'	re tail'	da'do	re tort'
truth'ful	re'tail	cu'po la	be numb'
me tho'd'ic al	re fuse'	frieze	sub side'
nice	ref'use	scroll	de vise'

com pete'

L

cir'cuit	di min'ish	wist'ful	im mi gra'tion
fes toon'	de crease'	re flec'tive	em i gra'tion
ex panse'	a bate'	mus'ing	des ti tu'tion
fres'co	cur tail'	wish'ing	mu ti la'tion
hav'oc	dwin'dle	long'ing	op er a'tion
ves'tige	les'sen	pen'sive	pop u la'tion

trans por ta'tion

LI

be sought'	chron'ic	turn'er	a'ny bod y
en case'	cro chet'	teth'er	fire'work
'ob struct'	scep'tre	boil'er	gas'light
up braid'	pshaw	coul'ter	by'word
ef face'	ob lique'	mur'der	war'like
pa trol'	pes'tle	huck'ster	school'boy

pa'tron

LII

mil'i ta ry	sub'ject	kiln	quoits
hos til'i ty	sub ject'	cru'ci ble	chess
bar'ba rous	ob'ject	culled	cro quet'
gal'low's	ob ject'	pence	ten'nis
cow'ard ice	tor'ment	lurk	golf
prej'u dice	tor ment'	brad	bil'liards

mesh

LIII

pros'pect	va'grant	pen'nant	com'mon wealth
pro'gramme	ce ment'	pip'pin	witch'craft
pro'gram	a'pex	mum'my	home'stead
pen'sion	brooch	sim'mer	boat'swain
poul'tice	cleanse	ken'nel	fare well'
cad'dy	cres'cent	shod'dy	pea'cock

thread'bare

LIV

tur'tle	blue'bell	sym'bol	com ply
pur sue'	ge ra'ni um	myth	de cry'
sur'name	snap'drag on	crys'tal	eye'lash
nurs'ling	wild car'rot	syl'van	type'writ er
churn'ing	phlox	phys'ic	mod'i fy
sur'plus	cal'la	phys'ic al	qual'i fy

scythe

LV

im'i tate	tes'ty	ap pren'tice	cas'sock
im'i ta'tion	taw'dry	black'guard	cu'beb
pri'vate	sun'dry	as ses'sor	crotch'et
pri'va cy	cas'u al ty	at tend'ant	di'et
as sail'	cut'ler y	au'to crat	post'script
as sail'ant	es'tu a ry	brig'and	ei'der (i der)

re'gent

LVI

buf foon'	ra'tion al	re tract'	har'ass
re morse'	scan'dal	seethe	af front'
ma roon'	crim'i nal	plait	gar rote'
pon toon'	spir'it u al	a brupt'ly	ac cord'
post pone'	im pe'ri al	seem'ly	re lin'quish
al loy'	eth'ic al	ag'o ny	fab'ri cate

re dress'

LVII

par tic'u lar	de ter'mine	ap pli ca'tion	off'spring
gram'mar	ap prove'	ad min is tra'tion	out'skirt
war'rant	com pre hend'	in vo ca'tion	states'man
ba zaar'	con firm'	sal va'tion	rat'tle snake
ba zar'	con form'	cir cu la'tion	by'stand er
dic'tion a'ry	con struct'	rep u ta'tion	bal'lot box

awk'ward

LVIII

de ser'tion	ven'er ate	stag'nant	ex hil'a rate
ad mis'sion	am'pu tate	at tract'ive	sac'ra ment
com plex'ion	reg'u late	bun'gling	tom'a hawk
com mis'sion	sat'u rate	blame'less	quar'an tine
com pas'sion	in'di cate	a'ini a ble	pre dic'a ment
im pres'sion	pro cras'ti nate	vul'gar	ex trav'a gant

vac'ci nate

HOMOPHONES*

LIX

read	to peruse
shoo	an interjection
bare	uncovered
sheer	unmixed; to swerve; perpendicular
cede	to give up
wright	a workman
seas	oceans
steak	a slice of meat
allowed	permitted
baize	a coarse woolen goods
bawled	shouted
brews	is brewing
bridal	pertaining to a wedding
clime	region; climate
crewel	worsted
islet	a small island
floe	a floating piece of ice
furze	an evergreen shrub
reck	to heed; to care
mettle	courage; spirit
minor	one under age
purl	to flow with a murmuring sound
pries	inspects closely
quartz	rock crystal
tear	moisture of the eyes
wry	twisted
tax	a government charge
raiser	one who raises
rote	mere repetition
lain	reclined

*The homophones of these words are to be found on page 90.

REVIEW—FIFTH YEAR

LX

decorate	peculiar	parallel	phlox
atom	accurate	column	myth
psalm	temperate	possess	surname
tongue	preposition	musician	ghost
indulgent	liquor	preparation	ellipse
malice	audible	physic	therefore

staunch

LXI

pivot	calendar	impertinence	llama
composite	issue	vigilance	digestion
complement	fatigue	structure	mustache
biscuit	chasm	stealthy	cocoa
morocco	calculate	boulder	benefit
magazine	mosquito	convey	rhubarb

neighbor

REVIEW, SIXTH YEAR—SECOND HALF

LXII

judgment	ancient	gymnastic	chieftain
melodeon	automobile	atmosphere	courtier
vicinity	phaeton	immigrant	valiant
appreciate	velocipede	millionaire	jeweler
gymnasium	tricycle	facility	milliner
ammonia	besiege	partial	eighteenth

dilemma

LXIII

treachery	clothier	ruffian	spectral
quoits	courier	felon	benumb
aghast	alluvial	scoundrel	niche
billiards	cymbal	vehement	accurate
cranium	tambourine	irresolute	circuit
abdomen	accordeon	imperil	expanse

copulative

LXIV

tissue	harpsichord	discourteous	upbraid
arable	capacity	sycamore	chronic
dyke	defile	dimension	crochet
metropolis	cardinal	geyser	sceptre
ventilator	declension	divisible	swivel
proprietor	antecedent	jubilee	oblique

compete

LXV

secrete	consonant	diverse	crucible
conceal	frigate	dissimilar	guardian
disguise	yacht	adjutant	epistle
corps	disdain	specific	poultice
campaign	derision	academy	crescent
bachelor	metallic	achievement	equatorial

retaliate

PRONUNCIATION TEST

LXVI

persist	debit	ruffian	courtier
magnolia	secrete	vehement	warrior
quadruple	disguise	discourteous	onyx
kiln	phaeton	wistaria	aghaſt
erosion	tricycle	geyser	machinist
corps	clothier	betrothal	feign

mandolin

LVII

cleanse	tambourine	epaulet	niche
quoits	gymnasium	adjutant	cupola
croquet	yacht	gripe	frieze
abdomen	ironclad	exponent	circuit
mesa	disdain	swivel	crochet
metropolis	peruse	achievement	oblique

jeweler

1225

SEVENTH YEAR

FIRST HALF

al lot' al lot'ting clan clan'nish

RULE X.—Monosyllables and words accented on the last syllable ending in a single consonant preceded by a single vowel, double the consonant before a suffix beginning with a vowel.

I

ac quit'	ac quit'ting	mar	sub mit'
squat	squat'ter	whiz	con fer'
gum	gum'my	plod	o mit'
con cur'	con curred'	spat	de ter'
nip	nip'ping	span	in ter mit'
ja pan'	ja panned'	a bet'	oc cur'
	trans mit'		

de ceive' re lieve'

RULE XI.—In such words as deceive and relieve, usually *ei* follows *c* and *ie* all other letters.

II

re ceive'	con ceive'	be sieged'	friend'ship
per ceive'	con ceit'	a chieve'	grieve

III

in trep'id	an Neal'	worst'ed	fiord
val'iant	en gross'	cor'du roy	mael'strom
fac'ile	im peach'	crin'o line	pro vin'cial
tract'a ble	ac crue'	tulle	ob'e lisk
sub'tile	al lege'	gren a dine'	jet'sam
delf'i cate	re lapse'	ba tiste'	res'er voir
		al lude'	(rez'er vwar)

IV

fu'gi tive	vet'er an	pla card'	con'ju gate
a bu'sive	ad'ver tise	a dept'	con ju ga'tion
pro spec'tive	al'co hol	dex'ter ous	in fin'i tive
ex pan'sive	an'ec dote	ex pe'ri enced	po ten'tial
de struc'tive	gar'ri son	prac'tised	sub junc'tive
per spec'tive	sed'i ment	ac com'plished	in dic'a tive

ver'i fy

V

un prin'ci pled	gi raffe'	ad'age	bil'ious
un in'ter est ing	con'dor	pre'fix	de li'cious
un wel'come	ba boon'	suf'fix	re li'gious
un gram mat'ic al	ze'bu	duch'ess	per ni'cious
un par'al leled	yak	seg'ment	ju di'cious
un change'a ble	jack'al	ten'et	gra'cious

anx'ious

VI

im prob'a ble	bal'lot	in'sult	cham'pi on
in vol'un ta ry	bul'wark	in sult'	wor'ship er
im mod'er ate	but'tress	pres'ent	loaf'er
il lib'er al	can'di date	pre sent'	slug'gard
in com'pe tent	co lo'ni al	fer'ment	mal e fac'tor
in se cure'	con'gress	fer ment'	spec ta'tor

im pos'si ble

VII

yes'ter day	stock ade'	arch'i tect	car'i ca ture
wrought	mo rass'	rhyme	ar'chi tec ture
un seen'	prom'on to ry	fil'i gree	frac'ture
else	veg e ta'tion	mas quer ade'	ges'ture
in com plete'	me trop'o lis	or'i fice	sculp'ture
stair'way	for ti fi ca'tion	sol i taire'	im pos'ture

ha bit'u al

VIII

mas'sive	im mer'sion	em bez'zle	gren a dier'
com pact'ed	con cus'sion	ex'e cute	cash ier'
heav'y	mi li'tia	con dense'	gon do lier'
bulk'y	ex pul'sion	com prise'	brig a dier'
weight'y	ar ti fi'cial	dis charge'	cav a lier'
pon'der ous	mar'tial	ex change'	chan de lier'

per se vere'

IX

du'ra ble	phys i ol'o gy	min'ute	fi'nal ly
last'ing	su'ture	mi nute'	mon'arch y
a bid'ing	in tes'tine	com'mune	for'ger y
con tin'u ing	mem'brane	com mune'	bot'a ny
per pet'u al	cu'ti cle	con'fine	com'e dy
per'ma nent	ton'sil	con fine'	trag'e dy

prom'is so ry

X

en er get'ic	tep'id	o'ri ent	or'di na ry
scho las'tic	tur'bid	ec'sta cy	stat'u a ry
ro man'tic	dru'id	bar'ri er	rev o lu'tion a ry
log'ic	ac'rid	sen'si tive	mer'ce na ry
gi gan'tic	in sip'id	av'a lanche	sanc'tu a ry
sci en tif'ic	hy'brid	oc'cu py	leg'end a ry

pen'al ty

XI

sub scribe'	for'feit	es'cort	in stil'
ac cost'	gris'tle	es cort'	in trench'
con demn'	cham pagne'	ex'pect	re volt'
en dow'	re ceipt'	ex pect'	im merse'
a vail'	gauge	ac'cent	ex hort'
trans plant'	sol'der (sod der)	ac cent'	trans gress'

dis pense'

XII

ra'di âte	grebe	qua drille'	ad mit'tance
ra'di âte	vul'ture	pur suit'	am'bu lance
du'pli câte	ptar'mi gan	as suage'	ex trav'a gance
du'pli câte	pen'guin	re search'	re mit'tance
de lib'er âte	lap'wing	se date'	re mem'brance
de lib'er âte	mal'lard	par quet'(par kâ)	re pent'ance
	in sur'ance		

XIII

rev o lu'tion	per'i dot	be smear'	scan'dal
nom i nee'	ber'yl	tat too'	ut'ter
pi o neer'	moon'stone	re tard'	cli'mate
ri'ot	sap'phire	be reave'	ven'om
re sort'	sar'di us	al lege'	mis'chief
tar'iff	sar'do nyx	re hearse'	cyn'ic
	sci'ence		

XIV

oc'cu pant	lin'seed	shred	in vest'
pen'du lum	at'tar	couch	re mit'
sac'ri fice	cod'liv er	slake	ledg'er
tel'e scope	cas'tor	stress	dis'count
au'to graph	cro'ton	thrif't	quo'ta
par'a dise	vol'a tile	floe	par'tial
	quan'ti ty		

XV

con front'	chron'i cle	dis cern'	se quoi'a
im pede'	ob'sta cle	im pure'	hu mid'i ty
be stir'	or'a cle	ve neer'	cli mat'ic
sur pass'	par'ti cle	pol lute'	in un'date
sug gest'	pin'na cle	sham poo'	con'tour
de grade'	ve'hi cle	la ment'	lochs
	con cede'		

XVI

mer'maid	her'on	can'dor	waist'coat
pro'file	pel'i can	clan'gor	hol'ster
ran'sack	al'ba tross	rec'tor	pis'ton
mil'dew	bit'tern	spon'sor	vol'ley
bur'lap	cock a too'	cap'tor	bod'ice
loz'enge	par o quet'	tre'mor	ban'dit

pend'ent

XVII

pit'tance	zeph'yr	in'tri cate	lib'e ral
gog'gles	car'tridge	des'per ate	o pen heart'ed
pel'let	land'scape	ob'sti nate	cath'o lic
pil'lage	lu'na tic	con sid'er ate	tol'e rant
scab'bard	re li'ant	il lit'er ate	gen'er ous
scaf'fold	wil'der ness	de nom'i nate	boun'ti ful

max'im

XVIII

cart'wright	ag'gra vate	cho'ral	ger'mi nate
ar'ti san	di'a logue	o'ver ture	mu'ti late
bot'an ist	des'ti tute	bas soon'	lu'bri cate
a pos'tle	em'pha sis	bar'i tone	des'ig nate
as sas'sin	de'vi ate	dul'ci mer	com mem'o rate
his to'ri an	vin'di cate	clar'i on	in sin'u ate

lib'er ate

XIX

glum	dow'el	mode	a bol'ish
gouge	flange	tense	re peal'
nape	gear	ac'tive	an nul'
douse	ratch'et	pas'sive	can'cel
mulch	teth'er	tran'si tive	ob lit'er ate
weld	gird'er	in tran'si tive	e rad'i cate

con sid'er

XX

fron'tier	ex'tract	qui'nine	ca det'
con'sti tute	ex tract'	al'um	col'lier
can non ade'	con'tract	va le'ri an	con'sta ble
tor pe'does	con tract'	am mo'ni a	cor'po ral
gre nade'	pre'lude	ac'o nite	sculp'tor
ma rine'	pre lude'	vit'ri ol	com'mo dore
dis as'ter			

XXI

pre fix'	for'ay	in her'it	ca boose'
pre'fix	con'quest	in her'it ance	po made'
trans fer'	con ven'tion	ir'ri tate	re past'
trans'fer	de moc'ra cy	ir'ri tant	re nown'
con voy'	en'sign	mu'cus	ro bust'
con'voy	en'ter prise	mu'cous	de void'
dis hon'or			

XXII

daw'dle	pro cure'	can'ner y	cob'bler
bar'na cle	ob tain'	hos'tel ry	cut'ler
cob'ble	ac quire'	bind'er y	glass'blow er
quad'ru ple	gain	re fin'er y	chem'ist
sen'si ble	at tain'	dis til'ler y	coun'sel lor
ed'i ble	a chieve'	smelt'er y	phy si'cian
sur'cin gle			

XXIII

dull	gos'sa mer	be grime'	isth'mus
stol'id	ju'ni per	pro hib'it	isle
vap'id	em broi'der	de bar'	gulf
in ert'	skew'er	with hold'	vol can'ic
slug'gish	vi'per	ex cept'	pen in'su la
te'di ous	col'an der	ex pel'	sea'port
trans at lan'tic			

XXIV

der i va'tion	ac com'plish	se cret'ive	ve loc'i ty
su'i cide	ac cus'tom	punc til'ious	pos ter'i ty
sup'pli cate	cor'o net	en vel'op	au thor'i ty
sen'ti nel	ig no ra'mus	en cour'age	de form'i ty
sen'ti ment	ex po si'tion	en light'en	hu mil'i ty
ped'i gree	el o cu'tion	en ti'tle	se ver'i ty

van'i ty

XXV

ac com'pa ny	cel'e brate	pre cau'tion	il leg'i ble
ac com'pa nist	con grat'u late	per di'tion	mat'ri mo ny
ab o li'tion	con cen'trate	af flic'tion	in tel'li gence
ab o li'tion ist	com'pen sate	con sti tu'tion	ep'i gram
ag'i tate	dem'on strate	con di'tion	id'i ot
ag i ta'tion	dis crim'i nate	for ma'tion	no'ti fy

pre scrip'tion

XXVI

a base'	po ma'tum	res ur rec'tion	sol'ace
ab hor'	re deem'er	res o lu'tion	sat'ire
ab jure'	ac com'plice	sur mise'	con'clave
ab scond'	ad vis'er	ap pease'	hy'drant
de plore'	con tral'to	su per vise'	gos'pel
re cede'	cre a'tor	de spise'	fil'ter

symp'tom

XXVII

rec om mend'	an tic'i pate	frus'trate	civ'ics
rec on noi'ter	ad'vo cate	e vap'o rate	sub'urbs
rec on noi'tre	ac cum'u late	ex ag'ger ate	al'oes
rep re sent'	com mun'i cate	med'i tate	rem'nant
ren'o vate	pul'sate	nom'i nate	con'vent
rec'ol lect	pros'trate	ab bre'vi ate	fu'tile

as phyx'i ate

HOMOPHONES

XXVIII

marshal	an officer; to arrange in ranks
wrest	to pull away by twisting
wreak	to take vengeance
wade	to walk in shallow water
plum	a fruit
creak	to make a harsh sound [crowded together
jam	a preserve of fruit; a mass of persons or objects
patience	forbearance
load	a weight or burden
bowl	a dish; to roll
high	lofty
ceiling	part of a room
but	except
hard	a poet
baron	a title
bolder	more bold
cannon	a large gun
canvas	a kind of cloth
capital	chief town; stock in trade
principal	chief
pendant	a hanging ornament
colonel	an officer
burrow	a hole in the ground, made by an animal
cask	a barrel
scull	a kind of oar
root	part of a plant
loan	something lent
side	edge or border
mews	cries of a cat
surge	to swell and rise, as a wave

REVIEW FROM OTHER GRADES

XXIX

epoch	resign	pivot	composite
echoes	skillful	camera	crescent
apparent	raspberry	almanac	threshold
phlox	decimal	clamor	ludicrous
catalpa	chasm	cathedral	walrus
except	razor	overwhelm	privilege

gossamer

XXX

squalid	perceptible	rhombus	scheme
prophecy	horizon	specific	mariner
genial	crevasse	tambourine	kerosene
belch	moccasin	vicinity	diminish
sluice	geyser	agile	velocipede
majority	temperature	biscuit	peninsula

emerge

REVIEW, SEVENTH YEAR—FIRST HALF

XXXI

acquitting	crinoline	bilious	tenet
concurred	reservoir	zebu	champion
besieged	maelstrom	unparalleled	buttress
provincial	advertise	worshiper	architect
valiant	potential	duchess	grenadier
unprincipled	occur	gesture	embezzle

anxious

XXXII

militia	intestine	condemn	assuage
martial	membrane	forfeit	ledger
physiology	druid	champagne	quota
cuticle	hybrid	receipt	attar
tonsil	barrier	pursuit	telescope
scholastic	avalanche	quadrille	autograph

habitual

XXXIII

beryl	contour	illiterate	corporal
bestir	bodice	mutilate	ensign
chronicle	artisan	gouge	devoid
obstacle	dialogue	ratchet	caboose
vehicle	emphasis	abolish	irritate
clangor	baritone	obliterate	sluggard

verify

XXXIV

baboon	permanent	occupy	cartwright
judicious	legendary	sapphire	albatross
tractable	insipid	sardonyx	aggravate
science	statuary	floe	destitute
botany	sanctuary	continuing	lozenge
orifice	paradise	impede	designate

promissory

PRONUNCIATION TEST, SEVENTH YEAR—FIRST HALF

XXXV

subtile	tepid	address	crinoline
intrepid	acid	tremor	legendary
tenet	quadrille	clangor	volatile
architect	parquet	contour	insipid
fracture	quota	gouge	meander
adage	attar	ensign	sapphire

persevere

XXXVI

holster	nape	apostle	allege
waistcoat	douse	address	maelstrom
pelican	grenade	gristle	reservoir
destitute	frontier	orient	adept
heron	foray	morass	fiord
designate	sponsor	masquerade	tulle

disperse

SEVENTH YEAR

SECOND HALF

mod'i fy mod'i fied vic'to ry vic to'ri ous

RULE XII.—Final *y* after a consonant is usually changed to *i* before the suffix, unless the suffix begins with *i*.

XXXVII

de ny'	*lux'u ry	*cav'i ty	*jus'ti fy
de ni'al	fu'ry	bran'dy	fuss'y
de ny'ing	grat'i fy	proph'e cy	tar'ry
stud'y	gran'a ry	scur'ry	pol'i cy
stu'di ous	cop'y	es py'	fish'er y
stud'y ing	leg'a cy	tes'ti fy	a pol'o gy

*Apply the Rule.

chim'ney chim'neys o bey' o beyed'

RULE XIII.—Final *y* preceded by a vowel is not usually changed before a suffix.

XXXVIII

*de coy'	*pul'ley	*es say'	*at tor'ney
vol'ley	sur vey'	al'ley	val'ley

*Apply the Rule.

XXXIX

aus tere'	ex ec'u tive	bi sect'	tri sect'
cock ade'	al li'ance	bi'valve	tri'dent
bal loon'	ty ran'nic al	bi an'gu lar	tri'pod
tra peze'	na tion al'i ty	bi'ceps	tri syl'la ble
bro cade'	gran dee'	bi col'or	trin'i ty
cap size'	ar raign'	bi'ped	trib'une
	tyr'an ny		

XL

sep'a râte	sym'pa thy	ca rafe'	tril'li um
sep'a râte	pyg'my	co logne'	myr'tle
al ter'nâte	gyp'sum	whole'sale	mul'lein
al'ter nâte	sym'bol ize	tres'tle	or'chid
ap prox'i mâte	cyl'in der	mort'gage	hy'a cinth
ap prox'i mâte	nymph	chris'ten	fleur-de-lis'

lav'en der

XLI

ad'mi ra ble	nu'tri ment	fi nance'	lu'cid
de plor'a ble	prev'a lent	ro mance'	trans par'ent
com'pa ra ble	ad ver'tise ment	ob serv'ance	ra'di ant
a dor'a ble	mag nif'i cent	coun'te nance	lim'pid
pit'i a ble	ad journ'ment	per se ver'ance	dis tinct'
par'don a ble	ac knowl'edge-	cir'cum stance	ob'vi ous
	ment ad ja'cent		

XLII

seines	nu tri'tious	hyp'o crite	tweed
an'thra cite	con'scious	hy poc'ri sy	al pac'a
bi tu'mi nous	av a ri'cious	in'tel lect	cre tonne'
res'i due	no to'ri ous	in tel lec'tu al	chev'i ot
a mal'gam	sus pi'cious	pho'to graph	huck'a back
phos'phate	sa ga'cious	pho tog'ra phy	buck'ram

fe ro'cious

XLIII

van'guard	in flu en'za	di plo'ma	vil'lain ous
per'se cute	jaun'dice	sil'i ca	ri dic'u lous
dem'o crat	hic'cough	a ro'ma	mo men'tous
mem o ran'da	chol'er a	au ro'ra	ven'om ous
sur ren'der	ver'ti go	cin cho'na	dis as'trous
am'bush	drop'sy	for'mu la	a non'y mous

con spic'u ous

XLIV

car na'tion	con vert'	be wil'der	siz'zle
lo be'li a	con'vert	col lapse'	sop'ping
gen'tian	con vict'	dis cuss'	rig'ging
zin'ni a	con'vict	cor rupt'	hub'bub
eg'lan tine	pro test'	di vulge'	nig'gard
sy rin'ga	pro'test	dis card'	clan'nish

sur vive'

XLV

an'arch y	diph'thong	ac crue'	pal'pi tate
li'chen	ap pen'dix	an nul'	in ves'ti gate
cha'os	con'strue	ap pall'	pop'u late
chyme	ru'di ment	col lide'	e jac'u late
chyle	a nal'y sis	con verge'	pro'bate
cha ot'ic	sub or'di nate	di verge'	vi'brate

mod'u late

XLVI

ĩ'so late	rec'on cile	mad'ness	re prieve'
ĩ'so late	o'di ous	de range'ment	ag grieve'
pre'lude	mon'o gram	lu'na cy	griev'ous
pre lude'	•hand'i craft	ma'ni a	liege
as phalt'	i'sin glass	fren'zy	mien
as'phălt	par'a chute	rage	sieve

qual'i ty

XLVII

a thwart'	draught	cat a ma ran'	cou'pon
a dieu'	brogue	pri va teer'	pay ee'
a kin'	clue	cor vette'	con sign ee'
a droit'	prone	wher'ry	ne go'ti a ble
a hoy'	dregs	do'ry	con sign'or
a skance'	smudge	pin'nace	guar'an ty

char'ter

XLVIII

rai'ment	nar cis'sus	pet'ri fy	gro tesque'
doc'ile	a za'le a	pu'tre fy	bur lesque'
dor'mer	o le an'der	tal'ents	plaque
gar'land	cac'tus	tal'ons	brusque
col'league	jon'quil	tra'che a	morgue
pul'sate	hare'bell	tro'che	basque

fil'ial

XLIX

com pound'	mor'tise	tam'a rind	pros'y
com'pound	spav'in	la bur'num	snak'y
con trast'	fath'om	cot'ton wood	spon'gy
con'trast	spig'ot	buck'thorn	flight'y
ex pert'	rel'ish	paw paw'	spring'y
ex'pert	trea'dle	pep'per idge	wil'y

in'stinct

L

es say'	re cede'	rev'el ry	rep a ra'tion
es'say	u surp'	ni'ce ty	rev e la'tion
im press'	del'e gate	pu'gil ist	gra da'tion
im'press	cus'to dy	ho'sier y	o va'tion
suf fix'	tax a'tion	ven'i son	in no va'tion
suf'fix	flo til'la	en am'el	des ti na'tion

bril'lian cy

LI

res'in	li bra'ri an	twinged	scen'ic
tan'nin	oc'u list	forked	ma jes'tic
man'i kin	op ti'cian	lured	ep i dem'ic
bul'le tin	e lec tri'cian	scourged	phon'ic
ver'min	comp trol'ler	grudged	bal'dric
flor'in	reg'is trar	toured	fan tas'tic

pro phet'ic

LII

pop'lin	proph'e cy	com'pact	com pla'cence
or'gan die	leg'a cy	bar'gain	in dul'gence
cas'si mere	se'cre cy	trea'ty	sub sist'ence
si le'si a	de'cen cy	a gree'ment	con'fer ence
tar'la tan	flu'en cy	con'tract	neg'li gence
chal'lis	in'ti ma cy	ar range'ment	prev'a lence
(shäl ly)	cir cum'fer ence		

LIII

det'ri ment	cas sa'va	mu'tu al	per son'i fy
flex'i ble	sauer'kraut	grad'u al	for'ti fy
di'a lect	cay enne'	i den'ti cal	tes'ti fy
tan'gi ble	pret'zel	a e'ri al	es py'
cal'a mus.	waf'fle	fru'gal	liq'ue fy
al'ka li	blanc mange'	in'ter val	nul'li fy
	i den'ti fy		

LIV

hal'yards	bur'sar	lev'er age	bro'ker age
lar'board	fun'gus	con verge'	in dorse'ment
star'board	squa'lor	for'age	prom'is so ry
fore'cas tle	con'sul	gen'er ate	in stall'ment
cap'stan	tor'por	gib'lets	as sess'ment
top'sail	strin'gent	bludg'eon	ne go'ti ate
	bank'rupt		

LV

gal'lant	gin'seng	en li'ven	con'gre gate
gal lant'	mar'jo ram	en com'pass	fu'mi gate
ab'sent	hys'sop	ac cli'mate	ma nip'u late
ab sent'	an'ise	tra di'tion	do'nate
con'jure	ber'ga mot	ex tin'guish	ar tic'u late
con jure'	pen ny roy'al	pe ti'tion	spec'u late
	sal'a ry		

LVI

hand'i cap	frantic	ju've nile	as cribe'
mul'ti tude	plas'tic	pro ject'ile	im pute'
u'ni son	gal van'ic	nic'o tine	re fer'
man'i fest	la con'ic	des'tine	charge
mon'o tone	her met'ic	aq'ui line	as sign'
zo'di ac	sto'ic	pu'er ile	at trib'ute

in scribe'

LVII

clink'er	lu'rid	te mer'i ty	mar'gin al
smol'der	gloom'y	flex i bil'i ty	u ni ver'sal
sun'der	murk'y	re spon si bil'i ty	chem'ic al
a men'	ghast'ly	cav'i ty	na'sal
pur loin'	dis'mal	mi nor'i ty	neu'tral
car toon'	low'er ing	rar'i ty	op'tic al

prac'ti cal

LVIII

ster'il ize	pop'u lace	mal'a dy	co los'sal
gen'er al ize	lu'ci fer	can'o py	re viv'al
e con'o mize	im'be cile	cour'te sy	can'ni bal
scan'dal ize	ex cel'si or	treach'er y	man'u al
i tal'i cize	cen'sus	chiv'al ry	mu nic'i pal
em'pha size	ed'i fice	en'mi ty	nau'tic al

es sen'tial

LIX

mi'ter	an'cient	de fi'cient	triv'i al
mi'tre	an'ti quat ed	i o'ta	pet'ty
hoi'den	an tique'	ma gen'ta	pal'try
hoi'den	old fash'ioned	oc ta'vo	in con sid'er atc
hough	eld'er ly	com mo'tion	friv'o lous
hock	a'ged	par ti'tion	im ma te'ri al

e lec'tric

LX

tes'ta ment	so'cial	ab'so lute	in dig na'tion
ap point'ment	so'cia ble	ab'so lute ly	in flam ma'tion
be nev'o lent	spe'cial	ac cus'er	im i ta'tion
a but'ment	spe'cial ty	ac cu sa'tion	in spi ra'tion
a bate'ment	es pe'cial	re deem'	in for ma'tion
ail'ment	es pe'cial ly	re demp'tion	il lu mi na'tion
e man ci pa'tion			

LXI

ad vance'	cu'rate	e lab'o rāte	grat'i tude
per chance'	pre'fect	e lab'o rāte	ex'qui site
en hance'	chap'lain	es'ti māte	car'ri on
ar'ro gance	pon'tiff	es'ti māte	bil'low y
in tem'per ance	pri'mate	in e'bri āte	vat'i can
hin'drance	prel'ate	in e'bri āte	ver'te bra

bank'rupt cy

LXII

in dis creet'	pu'gil ism	vag'a bond	el'e gy
in dis tinct'	prod'i gal	va'grant	el'e gance
in grat'i tude	cap'i tal	a poth'e ca ry	en'er gy
in di ges'tion	brev'i ty	ap'pli cant	e mer'gen cy
ir rev'er ence	chan'ti cleer	ab sen tee'	fed'er al
in a bil'i ty	scru'ti ny	ser'geant (sär)	fu'ner al

ben e dic'tion

LXIII

pos ses'sion	cen'tra lize	be nign'	fiend
pred e ces'sor	char'ac ter ize	so'journ (jûrn)	shriek
pro ces'sion	a pol'o gize	vague	al bi'no
sup press'	em'pha size	ac knowl'edge	a kim'bo
em bar'rass	or'gan ize	ac qui esce'	a or'ta
car'cass	re or'gan ize	an'chor age	ban dan'na

flu'id

HOMOPHONES*

LXIV

martial	relating to war
rest	quiet; remainder
reek	to steam; to smoke
weighed	did weigh
plumb	perpendicular
creek	a small stream of water
jamb	side-piece of a door or fire-place
patients	sick persons
lode	a vein of metal
boll	a seed vessel
hie	to hasten
sealing	marking with a stamp
butt	to strike with the head
barred	prevented; hindered
barren	unfruitful
boulder	a worn fragment of rock
canon	a law of the church
canvass	to solicit
capitol	the chief government building
principle	rule of action
pendent	hanging
kernel	of corn
borough	an incorporated town
casque	a helmet
skull	the bony part of the head
route	way
lone	having no company
sighed	did sigh
muse	to think
serge	a woolen cloth

*The homophones of these words are to be found on page 110.

REVIEW FROM PREVIOUS GRADES

LXV

cypress	treason	preference	fulfill
mosquito	relieve	ignorance	secret
clover	knowledge	similar	prosperous
vaseline	disappear	exhaust	genuine
hemisphere	isthmus	blemish	wizard
guitar	buoy	envelope	dungeon

earnest

LXVI

delegate	contempt	anoint	zealous
dissimilar	battalion	implement	inert
campaign	comparative	dimension	caribou
mechanic	vigilant	sycamore	economize
skeleton	nourish	census	vehement
premium	capacity	acquaintance	acquire

vicinity

REVIEW—SEVENTH YEAR

LXVII

magnificent	prophetic	grandee	mortgage
concurrent	electrician	mullein	gypsum
judicious	wrought	artificial	symbolize
villainous	else	fleur-de-lis	cylinder
potential	brilliancy	carafe	separate
delegate	austere	cologne	advertisement

tyranny

LXVIII

tyrannical	nutritious	hypocrisy	collapse
trapeze	suspicious	cheviot	investigate
hyacinth	seines	jaundice	construe
incomplete	residue	hiccough	lichen
perseverance	bituminous	anonymous	metropolis
comparable	amalgam	syringa	aggrieve

adjacent

LXIX

sieve	putrefy	scenic	cayenne
liege	petrify	negligence	bludgeon
adieu	partial	indulgence	hyssop
draught	raiment	arrangement	aquiline
consignee	flotilla	bargain	laconic
grotesque	hosiery	grudged	assign

eradicate

LXX

smolder	census	physiology	quinine
nasal	giraffe	avalanche	sterilize
neutral	extravagance	tariff	responsibility
ghastly	maelstrom	assuage	alkali
excelsior	reservoir	sequoia	ridiculous
ancient	cashier	frontier	diphthong

filial

PRONUNCIATION TEST, SEVENTH YEAR—SECOND HALF

LXXI

bravo	gorgeous	cheviot	grievous
comrade	trisyllable	hiccough	sieve
circuit	christen	syringa	mien
carafe	tribune	frontier	adieu
fleur-de-lis	comparable	construe	consignor
advertisement	seines	lichen	filial

plague

LXXII

docile	squalor	octavo	anthracite
nicety	anise	diphthong	bituminous
venison	juvenile	sardonyx	finance
scenic	senile	asphalt	genuine
cayenne	antique	appall	registrar
blanc mange	iota	brusque	comptroller

docile

1175

EIGHTH YEAR

FIRST HALF

I POSSESSIVES

boy boy's boys' men men's

RULE XIV.—The possessive of nouns both singular and plural is formed by adding an *apostrophe* and *s* ('s). But if the nominative singular or plural, ends in *s* the corresponding possessive is formed by adding the *apostrophe* alone.¹

com'rade	com'rades	child	chil'dren
com'rade's	com'rades'	child's	chil'dren's

II

mar'tyr	peas'ant	ma'tron	*wom'an
mar'tyr's	peas'ant's	ma'tron's	mouse
mar'tyrs'	peas'ants'	ma'trons'	sheep
dame	si'ren	ex plor'er	ri'ot er
dame's	si'ren's	ex plor'er's	mar'i ner
dames'	si'rens'	ex plor'ers'	her'ring

* Apply the Rule.

III

ex or'bi tant	ros'trum	res'i due	car'di ac
dis cord'ant	cou'pon	bar'be cue	a nat'o my
re luc'tant	vis'age	ex'o dus	in tes'ti nal
sup'pli cant	tar'tar	ab'a cus	e soph'a gus
rec're ant	bal'last	def'i cit	cap'il la ry
poign'ant	an'guish	an'ti dote	valv'u lar
(poin'ant)		med'ic al	

IV

ve'hi cle	as pir'ant	mer'can tile	con'di ment
re cep'ta cle	al'ien	gua'no	di ver'gent
man'a cle	men'di cant	gua'va	de vel'op ment
ten'ta cle	ag nos'tic	ab ra'sion	con cur'rent
tab'er na cle	big'ot	an tip'o des (dēz)	dif'fi dent
bin'na cle	lin'guist	ar te'sian	ab'sti nent

ar range'ment

¹ NOTE.—Some writers add both the *apostrophe* and the *s* in all cases.

V

pam'phlet	tri'umph	sig'ni fy	ef'fi gy
pub li ca'tion	sov'er eign	sig nif'i cant	ap'a thy
pe ri od'ic al	ju ris dic'tion	ec cen'tric	eu'lo gy
ga zette'	ca tas'tro phe	ec cen tric'i ty	per'fi dy
lex'i con	ma neu'ver	bron chi'tis	se cur'i ty
en cy clo pe'dia	mas'sa cre	bron'chi al	sa ti'e ty
	(mas'sa kër)	anx i'e ty	

VI

fun da men'tal	il le'gal	in con sis'tent	li a bil'i ties
syn'the sis	me dic'i nal	va'ri a ble	as'sets
syn op'sis	whim'si cal	in con'stant	math e mat'ic al
syn'tax	an a lyt'ic al	dis cord'ant	i sos'ce les
af firm'a tive	tech'nic al	con tra dic'to ry	u'su ry
neg'a tive	av oir du pois'	change'a ble	sym met'ric al
	me mo'ri al		

VII

chif fo nier'	corm	re ces'sion al	di ver'si fy
lam'bre quin	culm	fran'tic	pac'i fy
por tière'	root'stock	do min'ion	rar'e fy
pi a no'la	cap'sule	tu'mult	dig'ni fy
re frig'er a tor	per'i anth	pomp	spec'i fy
jar di niere'	drupe	shard	fal'si fy
(zhar din yër)		ter'ri fy	

VIII

clav'i chord	af fi da'vit	cha grin'	il lus'tra tive
flag eo let'	pros e cu'tion	ca price'	par ti cip'i al
cas'ta nets	sub poe'na	trous seau'	ap po si'tion
har mon'i ca	de fend'ant	chap'er on	sub'stan tive
ae o'li an	plain'tiff	cha peau'	sub or'di nate
haut'boy	eq'ui ty	cha rade'	con junc'tive
(hō boi)		de bris' (dābrê)	

IX

cham'ois	al'ka li	dis sem'ble	pro gen'i tor
pu'ma	al'ka loid	feign	in quis'i tor
ta'pir	ni'tro gen	coun'ter feit	lib'er a tor
chim pan'zee	car'bon	dis guise'	in ter ces'sor
hip po pot'a mus	hy'dro gen	sim'u late	in spect'or
rhi noc'e ros	ox'y gen	af fect'	com pet'i tor

in struct'or

X

co ag'u late	po lo naise'	reg'u la tor	im bibe'
ar'ro gate	mon'o tone	mer cu'ri al	cor ral'
ded'i cate	req'ui site	ba rom'e ter	aug ment'
de lin'e ate	scru'ti ny	chro nom'e ter	a stern'
dev'as tate	cit'a del	in'di ca tor	at test'
de'vi ate	as'pho del	trans mit'ter	au gust'

per sist'

XI

nom'ad	as so'ci âte	bi cus'pids	ef fi'cient
spher'ic al	as so'ci âte	in ci'sors	ef fect'u al
in dig'e nous	grad'u âte	ca nines'	com'pe tent
es'tu a ry	grad'u âte	ret'i na	po'tent
lu'nar	del'e gâte	cor'ne a	co'gent
ze'nith	del'e gâte	sen'so ry	ef fi ca'cious

ex cur'sion

XII

pe tu'ni a	big'ot ed	jîn rik'i sha	au'di ence
jas'mine	prej'u diced	ba rouche'	ex ist'ence
por tu la'ca	hack'neyed	cou pé	con'se quence
spi rae'a	com'mon place	vic to'ri a	oc cur'rence
hy dran'ge a	con'trite	lan'dau	se'quence
be go'ni a	pen'i tent	brough'am	be nev'o lence

per sist'ence

XIII

lar'ynx	pas'to ral	in vol'un ta ry	ob'vi ous
car'ti lage	lac'te al	in sig nif'i cant	man'i fest
cor'pus cle	cas'u al	il log'ic al	dis tinct'
pan'cre as	ped'es tal	in sol'vent	pal'pa ble
ep i glot'tis	gut'tur al	im'pi ous	ex plic'it
thy'roid	an ces'tral	ir rev'er ent	vis'i ble
	in sen'si ble		

XIV

de fault'	de mean'or	car'mine	phos'phor us
de flect'	mo sa'ic	o'cher	ser'aph
de plete'	de lin'quent	o'chre	eu'pho ny
de fame'	bra va'do	ver mil'ion	phil o pe'na
de mur'	em phat'ic	mauve (mōv)	phi lol'o gy
de volve'	pho net'ic	sol fe ri'no	pho'no gram
	con sist'ent		

XV

si er'ra	draughts'man	strat'e gy	in cur'sion
ir'ri ga ble	gla'zier	pres er va'tion	se ces'sion
cen ten'ni al	ac count'ant	ci vil'ian	con cil'i ate
con tin'gent	ste nog'ra pher	roy'al ist	an tag'o nist
re pub'lic	te leg'ra pher	bur'gess	in tol'er ant
in hab'it ant	li bra'ri an	pil'lo ry	men ag'er ie
	sus pi'cion		

XVI

pheas'ant	a cu'men	clar'i net	ox al'ic
or'to lan	a cute'ness	clar i o net'	mu ri at'ic
pet'rel	shrewd'ness	dram	prus'sic
che wink'	as tute'ness	drachm	ni'tric
plov'er	sa gac'i ty	glyc'er in	sul phu'ric
loon	per spi cu'i ty	glyc'er ine	a ce'tic
	chem'is try		

XVII

jo cose'	im ped'i ment	sar sa pa ril'la	mu se'um
ur bane'	sup'ple ment	par e gor'ic	i tal'ics
re lapse'	e lope'ment	men'thol	i de'al
or dain'	in vest'ment	quas'si a	oc ca'sion
un couth'	fir'ma ment	mag ne'si a	an ten'na
di late'	com part'ment	strych'nine	re bel'lion
	re plen'ish		

XVIII

in'cense	sand'pi per	aus pi'cious	re gat'ta
in cense'	cor'mo rant	ca pa'cious	fa ri'na
prec'e dent	cas'so wa ry	con ta'gious	cil'i a
pre ced'ent	fal'con	con'scious	co ro'na
pre'mise	tan'a ger	con sci en'tious	neb'u la
pre mise'	chaf'finch	fa ce'tious	pan o ra'ma

dra'ma

XIX

cod'i cil	cap i ta'tion	a'qua	apt'i tude
rig'ma role	av o ca'tion	a'que ous	apt'ness
bou'le vard	dec la ra'tion	aq'ue duct	tend'en cy
cal'ci mine	dec la ma'tion	a quat'ic	pro cliv'i ty
cal'i bre	mod u la'tion	a qua'ri um	ca pac'i ty
cal'i ber	im pre ca'tion	a qua ma rine'	in cli na'tion

in scrip'tion

XX

fu'tile	ques'tion a ble	re sent'	de fen'si ble
man'date	in scrut'a ble	re sound'	im press'i ble
gar'ish	in dis pen'sa ble	ap praise'	ac cess'i ble
tro'phy	ir re proach'a ble	re sume'	per cept'i ble
vis'or	in nu'mer a ble	spasm	rep re hen'si ble
wain'scot	a vail'a ble	e'go tism	ir re spon'si ble

pos'si ble

XXI

min'i a ture	pe des'tri an	im'pe tus	pul'ver ize
cu'li na ry	gon do lier'	lar'i at	A mer'i can ize
in sol'u ble	des per a'do	tor'tu ous	scru'ti nize
am'bu lance	guer ril'la	cor'pu lent	neu'tral ize
per'se cute	ac'ro bat	prot'es tant	cau'ter ize
e vac'u ate	co me'di an	por'ti co	spe'cial ize
	nat'u ral ize		

XXII

sul'tan	ai grette'	sphinx	co'pi ous
sul ta'na	ai gret'	phe'nix	a bun'dant
czar	quin tette'	phlegm	plen'ti ful
cza ri'na	quin tet'	ep'i taph	ex u'ber ant
em'per or	quar tette'	pho'no graph	pro fuse'
em'press	quar tet'	blas pheme'	plen'te ous
	physis'ics		

XXIII

lau'da num	tol'er ate	diph the'ri a	ar'dor
chlo'ro form	in vig'or ate	rheu'ma tism	fer'vor
mer'cu ry	stim'u late	pleu'ri sy	fer'ven cy
cop'per as	lac'er ate	ap'o plex y	zeal
cap'si cum	ne ces'si tate	scar la ti'na	ve'he mence
stra mo'ni um	per'for ate	pa ral'y sis	en thu'si asm
	ac tiv'i ty		

XXIV

lieu ten'ant	si mul ta'ne ous	con'duct	rap'ture
man'slaugh ter	in stan ta'ne ous	con duct'	rap'tur ous
com man dant'	mis cel la'ne ous	col'lect	in cre du'li ty
civ'il ize	cal ca're ous	col lect'	in cred'u lous
van'dal	her ba'ceous	con sum'mate	mu'ti ny
biv'ouac	sap o na'ceous	con'sum mate	mu'ti nous
	ex pe di'tion		

XXV

con fla gra'tion	ath let'ic	syn'a gogue	stat'ure
vo ca'tion	as pir'ing	lu'ci fer	scrip'ture
com pul'sion	au then'tic	fron'tis piece	rup'ture
con vul'sion	boor'ish	ti a'ra	ap'er ture
a dop'tion	vir'tu al	tel'e phone	cul'ture
con bus'tion	vi va'cious	frank'in cense	pre ma ture'

dim i nu'tion

XXVI

du plic'i ty	deign (dān)	im me'di ate ly	neg lect'
ex or'bi tant	flour'ish	dis sat'is fied	in flict'
ex te'ri or	leav'en	at'ti tude	ab'ject
o be'di ence	irk'some	bar'ri cade	ver'dict
fan'ci ful	ad journ'	al'a bas ter	re tract'
ver'di gris	right'eous	ad vance'ment	con tra dict'

(grēs)

an'ces try

XXVII

ev o lu'tion	in'ven to ry	quo ta'tion	stu'pe fy
e mo'tion	mis de mean'or	con stel la'tion	ser e nade'
ab duc'tion	dis ad van' tage	com pu ta'tion	sal e ra'tus
ob ser va'tion	al'le go ry	dis si pa'tion	ther mom'e ter
o ra'tion	col le'gi ate	cir cu la'tion	cov'en ant
pri va'tion	cor re spond'ence	col la'tion	cer'e mony

man'u script

XXVIII

pneu mat'ic	mag'is trate	re spon'si ble	in dict (dīt)
rhet'o ric	ju'ry	re spon si bil'i ty	or'ches tra
sub'tle (sūt'l)	jus'tice	e'qui nox	par' lia ment
re li'gion	chan'cel lor	e qui noc'tial	re cruit'
con de scend'	cham'ber lain	bar'ba'ri an	cat'e chism
con de scen'sion	po'ten tate	bar'ba rism	jeop'ar dy (jep)

val e dic'to ry

HOMOPHONES

XXIX

cast	to throw
brays	does bray
mien	manner; appearance
lien	a legal claim
peak	summit; pointed end
corps	a body of soldiers
cygnet	a young swan
fane	a temple
philter	a potion; a charm
indite	to compose
elysian	exceedingly delightful
limb	part of the body
radical	pertaining to the root
rigor	severity
senior	elder
step	to walk
mustered	gathered
assent	agreement
populace	the people
troupe	a company of performers
gorilla	a large ape
cymbal	a musical instrument
collar	an article of dress
brooch	a breast pin
slight	slender; not forcible; neglect
censer	a vessel
chaste	pure
compliment	praise; flattery
wave	a billow
reseat	to seat again

REVIEW FROM PREVIOUS GRADES

XXX

latitude	ellipse	fascinate	essence
cleanse	apostrophe	studious	locality
genuine	partition	furlough	mackerel
initial	pitiful	ludicrous	halibut
dungeon	privilege	mustache	crocodile
licorice	burglar	fatigued	cloister

embroider

XXXI

attorney	cupola	shrewd	besiege
arsenal	prohibit	decrease	campaign
cameo	milliner	ventilate	epaulet
sluice	coroner	courier	sumac
artery	edible	machinery	chintz
poultice	siren	defensive	glacier

government

XXXII

obscure	adjacent	oriental	census
italic	supreme	charter	sycamore
judicial	forcible	sturgeon	ruffian
navigable	variable	mucilage	yacht
rancid	canyon	vicinity	feign
moccasin	genial	fresco	tedious

jagged

XXXIII

battery	ooze	propitious	taciturn
wrench	naught	repulse	concise
airing	coupling	recital	exhilarate
wheeze	quorum	renounce	sacrament
nickname	embalm	proposal	saturate
explain	defaulter	complacent	vaccinate

XXXIV

cylinder	reconcile	pavilion	nicety
mortgage	chaotic	amateur	chemical
alpaca	petition	militia	trachea
frugal	hypocrisy	architect	sanctuary
lichen	villainous	pendulum	legacy
champagne	suspicious	collier	chandelier

germ

REVIEW, EIGHTH YEAR—FIRST HALF

XXXV

plenteous	esophagus	antidote	guava
drama	conjunctive	anguish	eulogy
counterfeit	epiglottis	coupon	massacre
martyr	capillary	occurrence	gazette
barbecue	poignant	exorbitant	rarefy
intercessor	auspicious	vehicle	falsify

anxiety

XXXVI

changeable	dominion	aeolian	incisors
isosceles	maneuver	chamois	chapeau
avoidsupois	sovereign	hautboy	subpoena
analytical	abrasion	feign	rhinoceros
medicinal	portière	indigenous	requisite
catastrophe	lambrequin	prejudiced	disguise

memorial

XXXVII

sierra	larynx	irreverent	precedent
irrigable	corpuscle	abstinent	strychnine
inhabitant	euphony	guttural	rebellion
draughtsman	secession	deplete	italics
glazier	conciliate	calcimine	glycerine
brougham	menagerie	facetious	prussic

suspicion

XXXVIII

sagacity	guerrilla	phlegm	chloroform
firmament	miniature	spasm	bivouac
conscientious	diphtheria	neutralize	choler
contagious	rheumatism	lacerate	herbaceous
codicil	scarlatina	necessitate	rapturous
pulverize	sphinx	czar	lieutenant

physics

XXXIX

conflagration	stature	parliament	covenant
combustion	deign	indict	ceremony
authentic	obedience	recruit	catechism
vivacious	altitude	jeopardy	potentate
synagogue	advancement	fury	rhetoric
lucifer	misdemeanor	subtle	manuscript

stupefy

PRONUNCIATION DRILL, EIGHTH YEAR—FIRST HALF

XL

indigenous	aspirant	portière	coupe
dilate	bronchitis	chiffonier	illustration
tortuous	catastrophe	massacre	trousseau
capillary	sovereign	jardiniere	polonaise
deficit	bigot	hautboy	telegrapher
drama	alien	flageolet	brougham

culinary

XLI

impious	ancestral	farina	vehemence
landau	arctic	sultan	czarina
contrite	prussic	sultana	bivouac
mauve	drachm	garish	herbaceous
philology	plover	phlegm	corps
barouche	falcon	visor	commandment

esophagus

EIGHTH YEAR

SECOND HALF

XLII

sin cer'i ty	rhythm	haws'er	mis'chiev ous
ve rac'i ty	sym'pho ny	in'take	fab'u lous
pros per'i ty	chro mat'ic	nui'sance	tre men'dous
e ter'ni ty	pae'an	val'ance	stu pen'dous
con vex'i ty	ba'ton	gra'vy	won'drous
in dem'ni ty	can'ti'cle	jar'gon	ve'nous

pro mis'cu ous

XLIII

gri mace'	dȳ'na mite	dav'its	par terre'
sor'cer er	ap prov'al	cord'age	rou tine'
del'i ca cy	sar'dine	gal'le on	me'nu
ar is toc'ra cy	nov'ice	grap'nel	val'et
por'ce lain	di'a gram	splice	re gime'
a troc'i ty	al'ka line	shrouds	pi que'

at tend'ance

(pē kāy')

XLIV

tu'bu lar	ar'bi trate	a baft'	pur loin'
em'bry o	fluc'tu ate	a beam'	dis course'
fil'a ment	liq'ui date	a bey'ance	dis may'
per'i carp	con'se crate	a bloom'	as suage'
per en'ni al	prop'a gate	a bound'	con cise'
ex ot'ic	os'cil late	a breast'	en sue'

sub sist'

XLV

au to mat'ic	ex'ple tive	co quet'	as sess'ment
hyp o der'mic	ad ver'sa tive	co quette'	in vo lu'tion
pan cre at'ic	al ter'na tive	cess'pool	ob li ga'tion
an ti sep'tic	co ör'di nate	sess'pool	re cip'ro cal
pol y tech'nic	el lip'sis	caul'i flow er	il lus tra'tion
la con'ic	cir'cum flex	col'li flow er	al'ge bra

XLVI

hom'age	bat'tle dore	con'fis cate	in her'ent
vin'tage	shut'tle cock	cog'i tate	in'born
suf'frage	shin'ney	ru'mi nate	in'nate
car'nage	to bog'gan	e ner'vate	in'bred
lin'e age	ta bleaux'	de cap'i tate	in wrought'
do'tage	pall mall	e man'ci pate	in sep'a ra ble
	(pël mël) check'ers		

XLVII

tal'is man	in gen'u ous	in fin'i ty	in firm'
or'de al	in gen'ious	fer til'i ty	ro tund'
par'a site	loath	in teg'ri ty	rou lade'
eq'ui page	loathe	in ge nu'i ty	ga lore'
fra'ter nize	for'mer ly	pub lic'i ty	mo rose'
sol'ven cy	form'al ly	an nu'i ty	ma lign'

rid'i cule

XLVIII

pel'vis	ad va lo'rem	cor'ymb	co a lesce'
gan'gli on	draw ee'	cyme	con va lesce'
ep i der'mis	in'voice	in'vo lu cre	re scind'
cer e bel'lum	stock'hold er	pan'i cle	schism
cer'e brum	re mit'tance	pe dun'cle	chi me'ra
con vo lu'tion	ex pend'i ture	ra ceme'	con'duit

grand'eur

XLIX

claim'ant	ir i des'cent	cem'e ter y	in au'gu ral
com' bat ant	con va les'cent	dis'ci pline	a' er o naut
con'script	co a les'cent	di voice'	pe cun'ia ry
in'grate	ef fer ves'cent	il lic'it	po lyg'a my
ni'hil ist	flor es'cent	pre cip'i tous	va ri'e ty
in'fi del	in can des'cent	co in cide'	dis pen'sa ry

ad'ver sa ry

L

des'pot	lab'y rinth	new'el	pyr'a mid
des'po tism	res'tau rant	o'ri el	men su ra'tion
de scribe'	ter'ma gant	pa go'da	per im'e ter
de scrip'tion	lu'cra tive	pi las'ter	trap'e zoid
la ment'	ra'pi er	min'a ret	frus'tum
lam'en ta ble	lull'a by	cor'bel	pol'y gon

u'ni verse

LI

ar mad'ā	nec'tar ine	dis tend'	scim'i ter
ar mad'ā	lo'tus	at tract'	gros'grain
vac cīne	man'drake	im pair'	trou'ba dour
vac cīne	o'kra	con cede'	eu'chre
to mā'to	shad'dock	be reft'	hei'nous
to mǎ'to	sham'rock	in trigue'	im pugn'

fore close'

LII

com mute'	kin'der gar ten	hy'gi ene	cor'dial
cor rode'	dil'a to ry	nar cot'ic	heart'y
ar rears'	dis in fect'ant	mor'phine	heart'felt
mur'rain	ma ni'a cal	ca thar'tic	af fec'tion ate
les see'	re ga'li a	o'pi um	in vig'or at ing
of fense'	con cer ti'na	ar'se nic	sin cere'

pol i ti'cian

LIII

as'pi rāte	ben e fi'cial	mar'mo set	bi og'ra phy
as'pi rāte	ce les'tial	o'ce lot	bi ol'o gy
pre cip'i tâte	tran'sient	pec'ca ry	au to bi og'ra phy
pre cip'i tâte	con'science	ca mel'o pard	the ol'o gy
de gen'er āte	pro fi'cient	sa'ble	my thol'o gy
de gen'er āte	te na'cious	wol ver ine'	zo ol'o gy

per fec'tion

LIV

dys pep'si a	ran'sack	mam'moth	cork'screw
er y sip'e las	pil'lage	mol'lusk	rasp
dys'en ter y	plun'der	saf'fron	bit'stock
pneu mo'ni a	rum'mage	grap'ple	pli'ers
neu ral'gi a	o ver haul'	ren'net	scal'pel
scrof'u la	ri'fle	vel'lum	mon'key wrench

man'or

LV

pith	ex cheq'uer	chas tise'	dis sem'i nate
rood	mac ad'am	dis joint'	spread
juice	bal mor'al	es teem'	dif fuse'
filch	bo lo'gna	in flate'	cir'cu late
lymph	re fus'al	per suade'	pro mul'gate
chute	e lix'ir	re view'	prop'a gate

ob ject'ive

LVI

fu'gi tive	ef fem'i nate	fuch'si a	in el'i gi ble
boom'er ang	cil'i ate	gla di'o lus	in cor'ri gi ble
cast'a way	in vet'er ate	rho do den'dron	in de fen'si ble
can'ni bal	con fed'er ate	ja pon'i ca	in ex press'i ble
cul'pa ble	an'i mate	a ca'ci a	in de struc'ti ble
cul'tur al	in an'i mate	chrys an'the mum	in fal'li ble

el'i gi ble

LVII

zouaves (zwävz)	chro'mo	de fense'	cu ta'ne ous
zou aves'	bas're lief	de fence'	glan'du lar
stal'wart	me dal'lion	col'an der	cra'ni al
mon'ad	tra'cer y	cul'len der	in teg'u ment
qui'nine	a can'thus	seam'stress	fa'cial
qui nine'	cinque'foil	semp'stress	gust'a to ry

pig'ment

LVIII

foot'stalk	ac ces'so ry	ar chi pel'a go	lin'e ar
frond	com pul'so ry	sep'ul cher	dec'a gon
plu'mule	mi'gra to ry	lach'ry mose	pen'ta gon
spa'dix	lab'o ra to ry	char'ac ter	oc'ta gon
spike	lav'a to ry	sa'chem	e qui lat'er al
stip'ule	ob serv'a to ry	ar cha'ic	tra pe'zi um
	quad'rant		

LIX

sea'moss	per verse'	ca'lyx	pal i sade'
hy'dra	way'ward	se'pal	pic tur esque'
craw'fish	churl'ish	sta'men	dom i neer'
prawn	in tract'a ble	pis'til	in'stru ment
per'i win kle	cap'tious	an'ther	su per sede'
nau'ti lus	un man'age a ble	fil'a ment	as sign ee'
	rec'i pe		

LX

in'fa my	in'fa mous	in fat'u ate	hos'tage
clem'en cy	scan'dal ous	in ter'ro gate	in'di gent
prod'i gy	shame'ful	punc'tu ate	ev'i dent
par'o dy	ig no min'i ous	vac'il late	in sur'gent
lep'ro sy	dis grace'ful	al'ter cate	mort ga gee'
rook'er y	de test'a ble	con'tem plate	ves'tige
	pres'tige		

LXI

drom'e da ry	ac'me	cam'o mile	rep'ri mand
chin chil'la	maud'lin	cham'o mile	con'tra band
o rang'ou tang	budg'et	nas tur'tium	dol'or ous
py'thon	graph'ite	nas tur'tion	cre'o sote
chee'tah	trea'cle	es thet'ic	es'cu lent
man'drill	hur'dle	aes thet'ic	ut'ter ance
	lin'i ment		

LXII

pa ren'the sis	rouche	in flam'ma ble	id'i om
va'ri e gate	ruche	mal'le a ble	ob'so lete
ste're o scope	grif'fin	for'mid a ble	doc'u ment
pre sen'ti ment	grif'fon	a me'na ble	ac'ci dent
be nef'i cent	moult	rep'u ta ble	ros'a ry
e co nom'ics	molt	re me'di a ble	col'on nade

rec'og nize

LXIII

grue'some	lus'cious	dachs'hund	per'ma nent
grat'ing	pun'gent	spitz	dur'a ble
grov'el	suc'cu lent	bea'gle	a bid'ing
tinc'ture	ar o mat'ic	point'er	in va'ri a ble
gran'ule	as trin'gent	re triev'er	im mu'ta ble
trib'al	am bro'sial	span'iel	un chang'ing

van'quish

LXIV

strat'a gem	tan'gi ble	con crete'	in trin'sic
per se cu'tion	ed'i ble	con'crete	gri mal'kin
ma raud'er	ex haust'i ble	com'bine	ab nor'mal
am'nes ty	plaus'i ble	com bine'	ly ce'um
ar'mis tice	re vers'i ble	com'mune	ma lig'nant
con fed'er a cy	dis cern'i ble	com mune'	out ra'geous

per sist'ent

LXV

chrys'o lite	flail	fleece'like	ap pen di ci'tis
chal ced'o ny	sift	woof	sci at'i ca
tur'quoise	sky'ey	wind'built	ty'phoid
am'e thyst	sub lime'	whirl'wind	phthis'ic
car nel'ian	fet'ter	bridge'like	ty'phus
mal'a chite	whilst	sun'beam proof	quin'sy

asth'ma

LXVI

e ques'tri an	a za'le a	meer'schaum	e qui lib'ri um
e ques tri enne'	es ca pade'	mas quer ade'	e co nom'ic al
bar'on	bi en'ni al	a bat toir'(twär)	va'ri e ga ted
bar'on ess	tee to'tal er	as bes'tos	per pen dic'u lar
wid'ow	su per in tend'	ver'mi cel li	pre lim'i na ry
wid'ow er	su pe'ri or	u nique'	e lec tric'i ty
o paque'			

LXVII

blas'phe my	an'nals	an'tic	a cet'y lene
cal'um ny	an ni'hi late	a cros'tic	caout'chouc (kõõ'chõõk)
as tron'o my	an'nu al ly	crit'ic	scru'pu lous
ar'mo ry	al'le go ry	hy draul'ic	an cho'vy
vo cab'u la ry	al lure'	er rat'ic	al le'giance
vol'un ta ry	al lu'sion	graph'ic	des'ic cate
dis clo'sure			

LXVIII

et y mol'o gy	ges tic'u late	har mo'ni ous	o'zone
ste nog'ra phy	gel'a tine	pre ca'ri ous	bowl'ing
ho me op'a thy	gen'er al ly	lux u'ri ous	ab'bey
al lop'a thy	gen'ius	ab ste'mi ous	cen'sure
phi lan'thro py	ge ol'o gy	com mo'di ous	con'cord
phi los'o phy	ge om'e try	de'vi ous	con'sort
sub poe'na			

LXIX

car niv'o rous	ab'scess	honn'o nym	sys'tem
her biv'o rous	a'gue	syn'o nym	syn'od
om niv'o rous	can'cer	an'to nym	syr'inge
chiv'al rous	di ar rhoe'a	an'a lyze	mys'tic al
lu'mi nous	hem'or rhage	pol'y syl la ble	mys te'ri ous
vo lu'mi nous	gan'grene	mon'o syl la ble	hys ter'ics
sough (sũf)			

HOMOPHONES*

LXX

caste	a distinct social class
braze	to cover with brass
mean	low; to intend; the middle point
lean	to rest against
pique	wounded pride
core	the heart or inner part
signet	a seal
fain	gladly
filter	to strain
indict	to accuse
elision	suppression of a letter or syllable
limn	to paint
radicle	a rootlet; the embryo stem
rigger	one who rigs vessels
seignor	a title
steppe	a barren plain
mustard	a plant
ascent	a hill
populous	having many inhabitants
troop	a company of soldiers
guerrilla	an irregular soldier
symbol	a sign
choler	anger
broach	to introduce as a topic of conversation
sleight	an artful trick
censor	an official critic
chased	pursued
complement	that which completes
waive	to give up a claim
receipt	the act of receiving; to receipt a bill

* The homophones of these words are to be found on page 130.

REVIEW FROM PREVIOUS GRADES

LXXI

insolent	moisture	ointment	thorax
parallel	indolent	geranium	chocolate
languid	gardener	rhubarb	calendar
volcanic	cypress	partridge	raspberry
buoy	florist	liable	college
kernel	kangaroo	parasol	crescent
		bureau	

LXXII

discourteous	circuit	valiant	naphtha
eruption	coyote	gymnastic	anemone
economize	impartial	faculty	wharves
colander	achieve	hideous	scheme
derision	scoundrel	ambitious	artillery
vehement	treachery	academy	physicians

horizontal

LXXIII

antique	venomous	comptroller	particle
bilious	anthracite	rehearse	scenic
christen	clangor	senile	parquet
heliotrope	galvanic	cannibal	hosiery
cayenne	volatile	chivalry	tyrannical
liquefy	fathom	imbecile	bodice

pshaw

LXXIV

sapphire	tarantula	isolate	masquerade
optician	surrender	monotone	grievous
chronicle	myrtle	anarchy	surcingle
courtesy	acknowledgement	tradition	dialogue
shampoo	avaricious	analysis	surplus
duplicate	phosphate	persecute	alcohol

oblique

REVIEW—EIGHTH YEAR

LXXV

explicit	expletive	chromatic	cerebrum
suicide	ellipsis	pacan	ganglion
embryo	assuage	recessional	nihilist
perennial	ensue	regime	tableaux
mischievous	coquette	abeyance	malign
oscillate	rhythm	equipage	aeronaut

promiscuous

LXXVI

coincide	inseparable	lamentable	sincere
discipline	raceme	labyrinth	hygiene
iridescent	cyme	pyramid	zoölogy
incandescent	corymb	polygon	conscience
rescind	drawee	heinous	offense
conduit	schism	impugn	troubadour

composite

LXXVII

dyspepsia	exchequer	macadam	barbecue
erysipelas	bas-relief	zouaves	asthma
dysentery	cinque-foil	rhododendron	bigot
pneumonia	fuchsia	ignominious	guano
neuralgia	chrysanthemum	acme	isosceles
infallible	cultural	picturesque	avouirdupois

ridicule

LXXVIII

occurrence	retriever	cautious	alkali
gruesome	turquoise	judicious	equity
stratagem	luscious	indictment	chaperon
sciatica	edible	bereavement	civilian
pleurisy	typhus	arraignment	secession
phthisic	armistice	mortgagee	flageolet

grandeur

LXXIX

equestrienne	disclosure	abscess	desiccate
baroness	stenography	ague	anchovy
blasphemy	hydraulic	genius	syringe
escapade	acetylene	annals	hysterics
biennial	scrupulous	allure	abbey
annihilate	synod	widow	graphic

LXXX

subpoena	erratic	cackle	ado
synonyms	consort	gaudy	mirror
analyze	mystical	thievish	suit
diarrhoea	luxurious	bunion	expense
sough	acrostic	cloudless	smother
gelatine	annihilate	usual	valedictory

PRONUNCIATION LIST, EIGHTH YEAR—SECOND HALF

LXXXI

mischievous	homage	enervate	rapier
expletive	combatant	schism	okra
davits	pall mall	chimera	pagoda
coupon	tableau	cerebrum	intrigue
rhythm	aeronaut	maniacal	heinous
venous	neuralgia	lamentable	camelopard

equipage

LXXXII

fuchsia	culpable	chalcedony	ordeal
balmoral	gladiolus	grimalkin	conduit
bas-relief	accessory	grovel	grosgrain
cinque-foil.	plumule	mustache	hygiene
acacia	dolorous	churlish	grimace
promulgate	hostage	tubular	valance

hygiene

200

DICTATION EXERCISES

I

O you that are so strong and cold,
O blower, are you young or old?
Are you a beast of field and tree,
Or just a stronger child than me?
O wind, a-blowing all day long,
O wind, that sings so loud a song!

—*Robert Louis Stevenson.*

II

THE MONTHS

I

January brings the snow,
Makes our feet and fingers glow.
February brings the rain,
Thaws the frozen lake again.

II

March brings breezes loud and shrill,
Stirs the dancing daffodil.
April brings the primrose sweet,
Scatters daisies at our feet.

III

May brings flocks of pretty lambs,
Skipping by their fleecy dams.

June brings tulips, lilies, roses,
Fills the children's hands with posies.

IV

Hot July brings cooling showers,
Apricots and gilly flowers.
August brings the sheaves of corn,
Then the harvest home is borne.

V

Warm September brings the fruit,
Sportsmen then begin to shoot.
Fresh October brings the pheasant,
Then to gather nuts is pleasant.

VI

Dull November brings the blast,
Then the leaves are whirling fast.
Chill December brings the sleet,
Blazing fire and Christmas treat.

—*Sara Coleridge.*

III

The lights from the parlor and kitchen shone out
Through the blinds and the windows and bars;
And high overhead and all moving about,
There were thousands of millions of stars.
There ne'er were such thousands of leaves on a tree,
Nor of people in church or the park,
As the crowds of the stars that looked down upon me,
And that glittered and winked in the dark.

—*Stevenson.*

IV

THREE O'CLOCK IN THE MORNING

I

What do the robins whisper about
 From their homes in the elms and birches?
 I've tried to study the riddle out,
 But still in my mind is many a doubt,
 In spite of deep researches.

II

While all the world is in silence deep,
 In the twilight of early dawning
 They begin to chirp and twitter and peep,
 As if they were talking in their sleep,
 At three o'clock in the morning.

III

Perhaps they tell secrets that should not be heard
 By mortals listening and prying;
 Perhaps we might learn from some whispered word
 The best way to bring up a little bird,
 Or the wonderful art of flying.

IV

It may be they gossip from nest to nest,
 Hidden and leaf-enfolded;
 For do we not often hear it confessed,
 When a long-kept secret at last is guessed,
 That "a little bird has told it?"

V

What do the robins whisper about
 In the twilight of early dawning?
 Listen, and tell me, if you find it out,
 What 'tis the robins whisper about
 At three o'clock in the morning?

V

On the cross-beam under the Old South bell
The nest of a pigeon is builded well.
In summer and winter that bird is there,
Out and in with the morning air;
I love to see him track the street,
With his wary eye and active feet;
And I often watch him as he springs,
Circling the steeple with easy wings,
Till across the dial his shade has passed,
And the belfry edge is gained at last.

—*N. P. Willis.*

VI

UTILIZING A RAT

I. A story is told of some of the monkeys in Lincoln Park, Chicago. The cage containing white rats had stood for a long time near the monkey cage, and the monkeys had displayed much curiosity and interest in their neighbors. One day, by way of an experiment, the keeper put a large white rat into the monkey cage. II. The monkeys screamed with delight, and after a few days' observation of their new comrade they made fast friends with him, stroking his fur, fondling him in their arms, and sharing their food with him, even picking out choice bits for his special benefit.

III. One day a new idea seemed to strike the oldest monkey. He put the rat from his arms gently upon the floor, and cautiously sat down upon it. The rat did not move, nor seem to object to the new use to which he was placed, and the monkey chattered with delight at his soft cushion. IV. He allowed the rest of the monkeys to try the novel seat, and they all seemed equally pleased. From that time the rat's destiny was settled. He

was in constant use as a sofa, and the monkeys violently resented and opposed any attempt at his removal. v. They never injured the rat in any way, nor did he ever seem to be the worse for the peculiar use to which he was put, so the keepers allowed him to remain. It was said to be a common sight, so long as the rat was there, to see a demure monkey seated upon its back.

VII

"Little white snow-drop, I pray you arise;
Bright yellow crocus! come, open your eyes;
Sweet little violets, hid from the cold,
Put on your mantles of purple and gold;
Daffodils! daffodils! say, do you hear?—
Summer is coming! and springtime is here!"

VIII

LANDING OF THE PILGRIMS

I

The breaking waves dashed high
On the stern and rock-bound coast,
And the woods against a stormy sky
Their giant branches tossed;

II

And the heavy night hung dark
The hills and waters o'er,
When a band of exiles moored their bark
On the wild New England shore.

III

Not as the conqueror comes,
They, the true-hearted, came;
Not with the roll of the stirring drums,
And the trumpet that sings of fame:

IV

Not as the flying come,
In silence and in fear;
They shook the depth of the desert's gloom
With their hymns of lofty cheer.

V

Amid the storm they sang,
And the stars heard, and the sea;
And the sounding aisles of the dim woods rang
To the anthem of the free.

VI

The ocean eagle soared
From his nest by the white wave's foam,
And the rocking pines of the forest roared:
This was their welcome home.

VII

There were men with hoary hair
Amid that pilgrim band,
Why have they come to wither there,
Away from their childhood's land?

VIII

There was woman's fearless eye,
Lit by her deep love's truth;
There was manhood's brow, serenely high,
And the fiery heart of youth.

IX

What sought they thus, afar?
Bright jewels of the mine?
The wealth of seas, the spoils of war?
They sought a faith's pure shrine!

X

Ay, call it holy ground,
 The soil where first they trod!
 They have left unstained what there they found—
 Freedom to worship God!
 —*Felicia Hemans.*

IX

THE FOX AND THE CAT

I. A sly old fox who was very proud of his cunning one day met a modest cat.

"How do you do, Mr. Fox?" said the cat.

"Very well," replied the fox. "Come now, Mrs. Cat, it is said that you are very quick witted. Tell me, I pray you, how many tricks you know for escaping the dogs, the enemies of us both."

II. "Oh, I know but one," answered she, "and that is to scramble up a tree as fast as I can."

"Is that all?" said the fox. "Why, I know at least a hundred. How I pity your ignorance."

Just then they heard the baying of the hounds.

III. "Good-bye," said the cat, and running up a tree she hid in the branches where she could see all that happened without being seen.

The fox tried all his tricks in vain. The dogs quickly seized him. As they were dragging him away, the cat called from the tree, "Goodbye, Mr. Fox. How I pity you, and how glad I am that I know one good thing well."

X

WISE SAYINGS

i. Do you know what fairy palaces you may build of good thoughts?
—*John Ruskin.*

ii. It is never too late to write gentle words.—*George Eliot.*

iii. There is no such thing as bad weather; only different kinds of good weather.
—*John Ruskin.*

iv. One conquers bad habits more easily to-day than to-morrow.
—*Confucius.*

XI

THE SEA

The sea! the sea! the open sea!
The blue, the fresh, the ever free!
Without a mark, without a bound,
It runneth the earth's wide regions round;
It plays with the clouds, it mocks the skies,
Or like a cradled creature lies.

—*Bryant Waller Procter (Barry Cornwall).*

XII

PLANT A TREE

I

He who plants a tree
Plants a hope.
Rootlets up through fibres blindly grope;
Leaves unfold into horizons free.
So man's life must climb
From the clods of time
Unto heavens sublime.
Canst thou prophesy, thou little tree,
What the glory of thy boughs shall be?

II

He who plants a tree
 Plants a joy;
 Plants a comfort that will never cloy.
 Every day a fresh reality.
 Beautiful and strong,
 To whose shelter throng
 Creatures blithe with song.
 If thou could'st but know, thou happy tree,
 Of the bliss that shall inhabit thee.

III

He who plants a tree
 He plants peace.
 Under its green curtains jargons cease,
 Leaf and zephyr murmur soothingly;
 Shadows soft with sleep
 Down tired eyelids creep,
 Balm of slumber deep.
 Never hast thou dreamed, thou blessed tree,
 Of the benediction thou shalt be.

IV

He who plants a tree
 He plants youth;
 Vigor won for centuries, in sooth;
 Life of time, that hints eternity!
 Boughs their strength uprear,
 New shoots every year
 On old growths appear.
 Thou shalt teach the ages, sturdy tree,
 Youth of soul is immortality.

XIII

THE AMERICAN FLAG

I. Our flag means all that our fathers meant in the Revolutionary War: It means all that the Declaration of Independence meant; it means all that the Constitution of our people, organizing for justice, for liberty, and for happiness meant. Our flag carries American ideas, American history, and American feelings. II. It has gathered and stored chiefly this supreme idea, divine right of liberty in man. Every color means liberty: every thread means liberty: every form of star and beam or stripe of light means liberty: not lawlessness, not license, but organized, institutional liberty: liberty through law, and laws for liberty. III. Our flag is not a painted rag. It is a whole national history. It is the constitution. It is the government. It is the free people that stand in the government of the Constitution. Forget not what it means, and for the sake of its ideas be true to your country's flag. —*Henry Ward Beecher.*

XIV

A WORD - PICTURE

I. In my walk yesterday forenoon I passed an old house which seemed to be quite deserted. It was a two-story, wooden house, dark and weather-beaten. The front windows, some of them, were shattered and open, and others were boarded up. Trees and shrubbery were growing neglected so as quite to block up the lower part. II. There was an aged barn near at hand, so ruinous that it had been necessary to prop it up. There were two old carts, both of which had lost a wheel. Everything was in keeping. At first I supposed that there would be no inhabitants in such a dilapidated place; but, passing on, I looked back, and saw a decrepit and infirm old man at the angle of the house, its fit occupant. —*Hawthorne.*

XV

- I. The talent of success is nothing more than doing what you can do, well. —*Longfellow.*
- II. No book is worth anything which is not worth *much*; nor is it serviceable until it has been read, and re-read.—*Ruskin.*
- III. It is not what a lawyer tells me I may do, but what humanity, reason, and justice tell me I ought to do. —*Burke.*

XVI

THE SHIP OF STATE

- I. Thou, too, sail on, O Ship of State!
Sail on, O Union, strong and great!
Humanity with all its fears,
With all its hopes of future years,
Is hanging breathless on thy fate!
We know what master laid thy keel,
What workmen wrought thy ribs of steel,
Who made each mast and sail and rope,
What anvils rang, what hammers beat,
In what a forge and what a heat
Were shaped the anchors of thy hope!
- II. Fear not each sudden sound and shock,
'Tis of the wave and not the rock;
'Tis but the flapping of the sail,
And not a rent made by the gale!
In spite of rock and tempest's roar,
In spite of false lights on the shore,
Sail on, nor fear to breast the sea!
Our hearts, our hopes are all with thee,
Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee,—are all with thee!—*Longfellow.*

XVII

THE POET'S SONG

The rain had fallen, the Poet arose,
He passed by the town and out of the street,
A light wind blew from the gates of the sun,
And waves of shadow went over the wheat,
And he sat him down in a lonely place,
And chanted a melody loud and sweet,
That made the wild swan pause in her cloud,
And the lark drop down at his feet.—*Tennyson.*

XVIII

PIPPA'S SONG

The year's at the spring
And day's at the morn;
Morning's at seven;
The hillside's dew-pearled;
The lark's on the wing;
The snail's on the thorn;
God's in his heaven—
All's right with the world! —*R. Browning.*

XIX

The wind one morning sprang up from sleep
Saying, "Now for a frolic! now for a leap!
Now for a madcap galloping chase!
I'll make a commotion in every place!"
So it swept with a breath right through a great town,
Creaking the signs and scattering down
Shutters, and whisking, with merciless squalls,
Old women's bonnets and gingerbread stalls.
—*William Howitt.*

XX

The dew was falling fast, the stars began to blink.
I heard a voice: it said, "Drink, pretty creature, drink!"
And looking o'er the hedge, before me I espied
A snow white mountain lamb, with a maiden by its side.

—*Wordsworth.*

XXI

A hurry of hoofs in a village street,
A shape in the moonlight, a bulk in the dark,
And beneath, from the pebbles, in passing, a spark
Struck out by a steed flying fearless and fleet.

—*Longfellow.*

XXII

I sprang to the stirrup, and Joris, and he;
I galloped, Dirck galloped, we galloped all three;
"Good speed!" cried the watch, as the gate bolts undrew;
"Speed!" echoed the wall to us galloping through;
Behind shut the postern, the lights sank to rest,
And into the midnight we galloped abreast.

—*Browning.*

XXIII

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils,
Beside the lake, beneath the trees
Fluttering and dancing in the breeze.

—*Wordsworth.*

XXIV

PLEDGE OF ALLEGIANCE

I pledge allegiance to my flag, and the republic for which it stands; one nation, indivisible, with liberty and justice for all.

XXV

LIBERTY AND UNION

When my eyes shall be turned to behold, for the last time, the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dis-severed, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood! Let their last feeble and lingering glance rather behold the gorgeous ensign of the republic, now known and honored throughout the earth, still full high advanced, its arms and trophies streaming in their original lustre, not a stripe erased or polluted, nor a single star obscured—bearing for its motto, no such miserable interrogatory, as What is all this worth? Nor those other words of delusion and folly, Liberty first, and Union afterwards—but everywhere spread all over in characters of living light, blazing on all its ample folds, as they float over the sea and over the land, and in every wind under the whole heavens, that other sentiment, dear to every true American heart—Liberty and Union, now and forever, one and inseparable!

—Daniel Webster.

XXVI

UNION AND LIBERTY

Flag of the heroes who left us their glory,
Borne through their battlefields' thunder and flame,
Blazoned in song and illumined in story,
Wave o'er us all who inherit their fame!

XXVII

Up with our banner bright,
 Sprinkled with starry light,
 Spread its fair emblems from mountain to shore;
 While through the sounding sky
 Loud rings the Nation's cry,—
 Union and Liberty! One Evermore!
 —*Oliver Wendell Holmes.*

XXVIII

A THOUGHT AFIELD

World, wise old world,
 What may men do for thee?
 Thou that art greater than all of us,
 What wilt thou do for me?
 This glossy curve of the tall grass-spear—
 Can I make its lustrous green more clear?
 This tapering shaft of oat, that knows
 To grow erect as the great pine grows;
 And to sway in the wind as well as he—
 Can I teach it to nod more graciously?
 The lark on the mossy rail so high,
 Wary, but pleased if I keep my place—
 Who could give a single grace
 To his flute-note sweet and high,
 Or help find his nest hard by?
 Can I add to the poppy's gold one bit?
 Can I deepen the sky, or soften it?
 —*Edward Rowland Sill.*

XXIX

ADDRESS AT GETTYSBURG

Fourscore and seven years ago our fathers brought forth upon this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil
5 war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field as a final resting place for those who here gave their lives that that nation might
10 live. It is altogether fitting and proper that we should do this. But in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our power to add or detract.
15 The world will little note, nor long remember, what we say here, but it can never forget what they did here.

It is for us, the living, rather to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here
20 dedicated to the great task remaining before us, that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have
25 a new birth of freedom, and that government of the people, by the people, and for the people shall not perish from the earth.

—*Abraham Lincoln.*

XXX

ALADDIN

I

When I was a beggarly boy,
And lived in a cellar damp,
I had not a friend nor a toy,
But I had Aladdin's lamp;
When I could not sleep for the cold,
I had fire enough in my brain,
And builded with roofs of gold,
My beautiful castles in Spain!

II

Since then I have toiled day and night,
I have money and power good store,
But I'd give all my lamps of silver bright
For the one that is mine no more;
Take, Fortune, whatever you choose,
You gave, and may snatch again;
I have nothing 'twould pain me to lose,
For I own no more castles in Spain!

—*James Russell Lowell.*

XXXI

APRIL

April, cold with dropping rain
Willows and lilacs bring again,
The whistle of returning birds
And trumpet-lowings of the herds;
The scarlet maple-keys betray
What potent blood hath modest May;

What fiery force the earth renews,
The wealth of forms, the flush of hues;
What joy in rosy waves outpoured,
Flows from the heart of love, the Lord.

—*Ralph Waldo Emerson.*

XXXII

THE OAK TREE

The oak tree was an acorn once,
And fell upon the earth;
And sun and showers nourished it,
And gave the oak tree birth.
The little sprouting oak tree!
Two leaves it had at first,
Till sun and showers had nourished it,
Then out the branches burst.

The little sapling oak tree!
Its root was like a thread,
Till the kindly earth had nourished it,
Then out it freely spread;
On this side and on that side
It grappled with the ground,
And in the ancient, rifted rock
Its firmest footing found.

Then sing for the oak tree,
The monarch of the wood;
Sing for the oak tree
That groweth green and good,
That groweth broad and branching
Within the forest shade,
That groweth now, and yet shall grow
When we are lowly laid. —*Mary Howitt.*

APPENDIX

ABBREVIATIONS

A. B. —Bachelor of Arts	Chas. —Charles
Acct. —Account	Co. —Company; County
A. D. —In the year of our Lord	C. O. D. —Cash on Delivery
Ad. lib. —At pleasure	Col. —Colonel
Admr. —Administrator	Colo. —Colorado
Admx. —Administratrix	Conn. —Connecticut
Agt. —Agent	Cor. Sec. —Corresponding Secretary
Ala. —Alabama	Cr. —Credit; Creditor
A. M. —Master of Arts; before noon	Cts. —Cents
Anon. —Anonymous	Cwt. —Hundredweight
Ans. —Answer	D. C. —District of Columbia
Apr. —April	D. D. —Doctor of Divinity
Ariz. —Arizona	Dec. —December
Ark. —Arkansas	Del. —Delaware
Aug. —August	Do. —Ditto; the same
Ave. —Avenue	Doz. —Dozen
Bal. —Balance	Dr. —Debtor; Doctor
B. C. —Before Christ	E. —East
Bro. —Brother	Ed. —Editor; Edition
Bros. —Brothers	e.g. —For example
Bu. —Bushel	Eng. —England; English
C. —One hundred	Esq. —Esquire
Cal. —California	et. al. —And others
Capt. —Captain	Etc. —And so forth
C. E. —Civil Engineer	Ex. —Example; Exodus
Chap. —Chapter	Feb. —February

- Fla.**—Florida
Ga.—Georgia
G. A. R.—Grand Army of the Republic
Gen.—General
Geo.—George
Gov.—Governor
Hhd.—Hogshead
H. I.—Hawaiian Islands
Hon.—Honorable
H. R.—House of Representatives
Id.—The same
i.e.—That is
Ill.—Illinois
Ind.—Indiana
Inst.—Instant
Int.—Interest
Ia.—Iowa.
I. O. U.—I owe you
It. or Ital.—Italic; Italian
Jan.—January
Jr.—Junior
Kans.—Kansas
Ky.—Kentucky
La.—Louisiana
L. I.—Long Island
Lib.—Librarian
Lieut.—Lieutenant
LL. B.—Bachelor of Laws
LL. D.—Doctor of Laws
Long.—Longitude
Lou., La.—Louisiana
M.—Marquis; Monsieur; Thousand; Meridian; Noon
M. A.—Master of Arts
Maj.—Major
Mar.—March
Mass.—Massachusetts
M. C.—Member of Congress
M. D.—Doctor of Medicine
Md.—Maryland
Me.—Maine
Messrs.—Gentlemen; Sirs
Mich.—Michigan
Minn.—Minnesota
Miss.—Mississippi
Mme.—Madame
Mo.—Missouri
Mont.—Montana
Mr.—Master or Mister
Mrs.—Mistress or Missis
MS.—Manuscript
Mt.—Mount
N.—North
N. A.—North America
N. B.—Take Notice
N. C.—North Carolina
N. D.—North Dakota
N. E.—North East; New England
Neb.—Nebraska
Nev.—Nevada
N. H.—New Hampshire
N. J.—New Jersey
N. Mex.—New Mexico

No. —Number	S. D. —South Dakota
Nov. —November	Sec. —Secretary
N. S. —Nova Scotia	Sept. —September
N. Y. —New York	Sq. —Square
O. —Ohio	Sr. —Senior
Oct. —October	Sun. —Sunday
Okla. —Oklahoma	Supt. —Superintendent
Or. —Oregon	Tenn. —Tennessee
Penn. —Pennsylvania	Tex. —Texas
Per annum. —By the year	Thurs. —Thursday
Per cent. —By the hundred	Univ. —University
pp. —Pages	U. S. —United States
Ph. D. —Doctor of Philosophy	U. S. A. —United States of America; United States Army
Phila. —Philadelphia	Va. —Virginia
P. M. —Afternoon; Post-master	Viz. —Namely; to wit
P. O. —Post-office	Vol. —Volume
P. R. —Porto Rico	Vs. —Against; in opposition
Pop. —Population	Vt. —Vermont
Pres. —President	W. —West; Welsh
Prof. —Professor	Wash. —Washington
Pro tem. —For the time being	Wed. —Wednesday
Prox. —Of the next month	W. I. —West Indies
P. S. —Postscript	Wis. —Wisconsin
Rec. Sec. —Recording Secretary	W. Va. —West Virginia
Rev. —Reverend	W. C. T. U. —Woman's Chris- tian Temperance Union
R. I. —Rhode Island	Wyo. —Wyoming
R. R. —Railroad	Yds. —Yards
S. —South	Y. M. C. A. —Young Men's Christian Association
S. A. —South America	
Sat. —Saturday	
S. C. —South Carolina	

PRONUNCIATION

RULE I.—**A** usually has the sound of ah (ă) when it constitutes or ends an unaccented syllable.

bo a	ba na na	pi ra cy	ca nine
dog ma	a re na	di a lect	syl la ble
com ma	del ta	com pa ny	strat a gem
so da	or ches tra	port a ble	pri ma ry

RULE II.—**E** before final *n* is suppressed in participles and *most* other words.

strick en	writ ten	heav en	length en
prov en	fro zen	bur den	of ten
for sa ken	stol en	gold en	wood en
ris en	beat en	gar den	wax en

RULE III.—**E** before final *n* should be sounded in the following words:

row en	sud den	mar ten	chick en
lin den	kitch en	li chen	asp en
hy phen	pat ten	glu ten	

RULE IV.—**E** is usually sounded in any words (except participles) in which *en* is immediately preceded by *l*, *m*, *n*, *r*.

bar ren	chil dren	o men	wom en
sta men	breth ren	sul len	bi tu men
lin en	si ren	pol len	wool en

RULE V.—E before final *l*, is regularly sounded.

mod el	ves sel	nov el	cam el
flan nel	lau rel	trow el	fun nel
an gel	ker nel	car a mel	can cel
vow el	lev el	chis el	pan el

RULE VI.—EXCEPTION. E, before final *l*, is not sounded in the following words:

wea sel	shek el	be tel	rav el
shov el	man tel	grav el	shriv el
mus sel	driv el	ha zel	chat tel
sniv el	ea sel	na vel	swiv el
tea sel	man gel-worz el		swing el

RULE VII.—I before *l* or *n* (final) is sounded in all words except the following:

dev il	e vil	wee vil	ba sin	cous in	rai sin
--------	-------	---------	--------	---------	---------

RULE VIII.—I is usually long in the initial syllables *i*, *bi*, *chi*, *cli*, *cri*, *pri*, and *tri*.

i de a	bi as	chi rop o dist	cli mate	pri vate
i ci cle	bi ped	cli max	cri sis	tri umph

RULE IX.—I is usually short when it constitutes or ends an unaccented syllable.

ar ti cle	im i tate	im pi ous	crit i cise
par ti cle	in vis i ble	au di ence	priv i lege
no bil i ty	au di ble	stu di o	di rect

RULE X.—O is usually not sounded before final *n*, when immediately preceded by *c*, *ck*, *s*, *t*.

bea con	beck on	rea son	but ton
fal con	reck on	poi son	cot ton
dea con	dam son	trea son	mut ton

RULE XI.—**O**, in all other cases, is sounded.

si phon	cray on	co lon	ten don
par don	par a gon	oc ta gon	salm on
ho ri zon	a ban don	com mon	wag on

RULE XII.—**Th** is vocal (*thz*) in the following words:

wreaths	paths	baths	moths
oaths	mouths	laths	cloths

RULE XIII.—**Th** is non-vocal in all other words.

depths	truths	fourths	myths
lengths	sheaths	fifths	breaths
widths	faiths	youths	months

RULE XIV.—The termination **sion**, immediately preceded by an accented vowel, is pronounced *zhun*.

de ci sion	di vi sion	pre ci sion	ex plo sion
per sua sion	in va sion	oc ca sion	de lu sion
con clu sion	con fu sion	pro fu sion	col li sion

RULE XV.—The termination **sion**, not immediately preceded by an accented vowel, is pronounced *shun*.

ex cur sion	de pres sion	com mis sion	o mis sion
a ver sion	im pres sion	dis cus sion	e mer sion
di ver sion	ex pres sion	com pul sion	per mis sion

RULE XVI.—**X**, immediately followed by an accented vowel or by silent *h* followed by an accented vowel, usually has the sound of *gz*.

ex alt	ex ag ger ate	ex haust	ex hib it
ex act	ex am ine	ex ist	ex ert

RULE XVII.—**X** in other cases has the sound of *ks*.

ex plain	ex cuse	ex cel	ex tra
ex treme	ex pose	ex cite	ex ile

PRONOUNCING VOCABULARY

Key.—*ä* in *läte*, *ä* in *fät*, *ä* in *fär*, *a* in *fall*, *a* in *ask*; *ö* in *mö*, *e* in *met*, *e* in *vell*, *ö* in *törm*; *i* in *fine*, *i* in *tīn*, *i* in *police*; *ō* in *nöte*, *ō* in *nöt*, *o* in *son*; *ū* in *tüne*, *u* in *nut*, *u* in *rude*; *y* in *mý*; *g* in *gem*; italicized letters are not sounded.

Ab-ys-sīn'I-a

Ad'e-lāide

Ad-i-rōn'dack

Ad-rī-āt'ic

Æ-gō'an (ō-)

Äf-ghän'Is-tän'

Af'ri-ca

Ak'rqn

Al-a-bā'ma

A-lās'ka

Al'ba-ny

Al'be-māric

Al-bū-quer'que (-kār'kā)

Al-ex-än'dri-a

Al-gō'rī-ä

Al-giōrē'

Al'ie-ghā-ny

Al'säce-Lör-rāine'

Al-tai'

Am'a-zōn

A-mer'I-ca

Am'ster-dām

Ä-mų'

An-a-cōn'da

A-nām'

An'dōg

An-dōr'rā

An-dros-cōg'gīn

An-nāp'ō-līs

Ann Ar'bor

Än-tī'lōg

Änt'werp

Ä-pa-lāch'I-cō'lā

Ap'en-nineg

Ap-pa-lā'chī-an

Ä-rā'bī-a

Ar'abg

Ä-rā-guaŷ' (gwī)

Ar'al

Ar-gen-tī'na

Ar-I-zō'na

Är'kan-säg

Är-mō'nī-a

A-roos'took

Asia (ä'shī-a)

Äs-sīn'I-bol'a

Äs-tō'rī-a

Ä-sūn-cī-ōn'

Ath-a-bäs'ca

Ath-ong

Ät-län'ta

Au'burn

Auck'land

Au-gus'ta

Aus'tīn

Aus-trā'Iī-a

Aus'tri-a-Hun'-gary

Au-vergne' (ō-varñ')

Ä-zōreŷ'

Bab'el Män'deb

Bäg-dād'

Ba-hā'ma

Bai'kāl

Bäl-e-är'ic

Bäl-kän'

Bäl'tic

Bäl'ti-more (or mör)

Bä-lų'chīs-tän'

Bäng-kōk'

Bän'gor

Bär'ba-dōs

Bār-ce-lō'nā	Bur'ling-ton
Bār'rō	Bur'mā
Ba-tā'vī-a	Būtē
Bāth	
Bāt'on Rouge (un roozh)	Cal'rō
Bā-yōnne' (yōn')	Cāl-cut'ta
Bē'rūt (root)	Cāl-i-for'nī-a
Bel'fast	Cām'bridgē
Bel'gī-um	Cām'den
Bel-grāde'	Cān'a-da
Ben-gal'	Cān-tōn'
Ber'gen	Cape Bret'on
Bē'rīng	Cape Guār'da-ful' (-fwē')
Bōrk'shire	Cape Hāt'ter-as
Bōr'Hn	Cape Men-dō-cī'nō
Bōr-mū'da	Cape St. Roque (rōk)
Bern	Cape Verde
Bīd'de-ford	Cā-rā'cās
Bir'mīng-ham (-um)	Cār-lb-bē'an
Bīs'cay	Cār-pā'thī-an
Bīs'marek	Cār'son Cīt-y
Bloēm-fōn'tēin	Cās'pī-an
Bō-gō-tā'	Cats'kill
Bol'şē	Cau-cā'sian (-shan)
Bōklā-ā'rā	Cau'ca-sus
Bo-llv'I-a	Cā-yenne' (yen' or kī-en')
Bōm-bay'	Cā-yu'ga
Bōr-deaux' (-dō')	Cēy-lōn'
Bor'nē-ō	Chām-plain'
Bōş'nī-ā	Chārleş'ton
Bōs'pō-rus	Chār'lotte
Bos'ton	Chāt-ta-hoo'chee
Bōth'nī-a	Chāt-ta-noo'ga
Brāh-ma-pu'tra	Chau-tau'qua
Brāt'tle-bo'ro (-bur-ro)	Chel-sēa
Bra-zīl'	Cher-ō-kee'
Brem'en	Ches'a-pōake
Bres'lau (-lou)	Chēy-enne'
Bridge'pōrt	Chī'cā-gō (she-)
Bris'tol	Chīck'a-sawş
Brōck'ton	Chī'lē
Brook'lyn	Chīm'bō-rā'zō
Brus'selş	Chī'na
Bu'da-pest	Chīp'pe-wā
Bue'nos Al'res (bō'nus ā'rīz)	Chrīs-tī-ā'nī-ā
Bue'na Vis'ta (bū'na vis' ta)	Cīn-cīn-nā'tī
Bu'fa-lo	Clēve'land
Bū-kla-rest'	Cō'chīn Chī'na
Bul-gā'ri-a	Co-lōgne'

Cō-lōm' bī-ā
 Cōl-o-rā' dō
 Co-lum' bī-a
 Co-lum' bus
 Con-cep' cion (-shun)
 Cōne' ord
 Cōn-nect' /' cut
 Cōn-stān' tī-nō' ple
 Cō-pen-hā' gen
 Cōr' dō-vā
 Cor' sī-ca
 Cōs' tā Rī' cā
 Cō-tō-pāx' /' i
 Coun' cil Bluffs
 Cov' ing-ton
 Crēte
 Cū' ba
 Cum' ber-land
 Cūy-a-hō' ga
 Čy' prus

 Dāl' las
 Da-mās' cus
 Dān' ish
 Dān' ūbe
 Dār-da-nel' es'
 Dāv' en-pōrt
 Daw' son Cit-y
 Day' ton
 Dead' wood
 Dek' kan
 Del-a-gō' a
 Del' a-ware
 Del' hi (del' lē)
 Den' mārck
 Den' ver
 Des Moines'
 De-troit'
 Dnīō' per
 Dō' ver
 Dres' den
 Dub' līn
 Dū-buque'
 Dū-lūth'
 Dur' ham (-um)

 Ee' uā-dōr
 Ed' in-burgh (-bur-rō)
 E' gypt

El' bā
 Elbe
 El' ġīn
 El Pā' sō
 En' gland (In' -)
 E' rīe
 Es' kī-mōš
 Et' na
 Eū-phrā' tēs
 Eū-rā' sī-a
 Eū' rope
 Ev' anš-vīlle
 Ev' er-est
 Ev' er-glādes

 Fālk' land
 Fāl Rīv-er
 Fār' go
 FV' jī
 Flōr' ence
 Flōr' /-da
 For-mō' sā
 Fort Wāyne
 Fort Worth
 Frānce
 Frānk' fort
 Frānz- Jo- sēf (frānts' -yō' -zef)
 Frā' ser
 Fred' er-īe-ton

 Gāl' ves-ton
 Gān' gēs
 Gā-rōnne'
 Gen-e-see'
 Ge-nō' va
 Gen' o-a
 George' town
 Geor' ġī-a
 Ger' ma-ny
 Ghent
 Gī-brā' tar
 Glās' gōw
 Glōuces' ter
 Gōth' en-burg
 Grand Forks
 Grand Rāp' Ids
 Great Brit' ain
 Great Falls
 Great Salt Lake

Greece	In'di-a
Green'land	In-di-án'a
Green'ville	In'di-án-á'y'o-Hs
Green'wich	In'dus
Guá-dál-quí-vir' (-ke-)	I'ô-wa
Guá-de-lupe'	I-rán'
Guá-tô-má'la	I-rá-wá'di
Gucy'-á-quill' (-kôl-)	Ire'land
Guí-á' ná	Ir-kutsk'
Guín'êa	It'a-ly
Guth'rie	Ith'a-ca
Hague	Jäck'son
Hai-da-rá/bád'	Jack'son-ville
Há'ti	Ja-má'ea
Hál' i-fáx	Ja-pán'
Hám'burg	Já'va
Hár'lem	Jef'fer-son Cit-y
Hár'ris-burg	Jér'sey Cit-y
Hárt'ford	Je-rú'sa-lem
Ha-ván'a	Jo-hán'nes-burg (yô-)
Hä'ver-Mill	Jô'li-et
Hävre	Ju-án (hü-)de Fu'cá
Hä-wai'I	Jū-neau' (-nô')
Heb'ri-dôg	Jū'râ
Hel'e-na	Jut'land
Her-ât'	Kâ'bul
Him-â'la-ya	Kâm-chât'ka
Hin-dy Kush'	Ka-nâ' wla
Hin-du-stân'	Kân-dâ-hâr'
Hô'bô-ken	Kân'sas
Hól'land	Käs-käs'ki-a
Hól'yôks	Ka-tâ'ldin, Mt.
Hôn'dô	Ken-ne-bee'
Hôn-du'ras	Ken-tuck'y
Hông'kông	Ki-ef'
Hô-nô-lu'lu	Klím'bör-ley
Hqu-sa-tôn'Ie	Klôn'dike
Hqûs'ton	K'nôx'ville
Hud'son	Kôn'gô
Hum'bôldt	Kôôt'e-nâs
Hun'ga-ry	Kô-rê'a
Hunt'Ing-ton	Kyô'tô
Hunts'ville	
Hû'ron	
Ice'land	Lâb'ra-dor
I'da-hô	La Crosse'
Il-li-nôis (or -nois')	Lâ'dô-ga
	Lân'sing

Lär'a-miö
 Läs Ve'gäs
 Law'rence
 Lead'ville
 Leav'en-worth
 Leeds
 Leip'zig (-tsik)
 Lē'na
 Lew'is-ton
 Lex'ing-ton
 Li'bē'ri-a
 Li-oge' (-āzh')
 Li'mä
 Line'ön
 Lip'a-ri
 Liq-bon
 Lisle
 Lit-tle Rock
 Liv'er-pool
 Lō'gan
 Loire (lwär)
 Löm'bar-dy
 Lon'don
 Long Is'land
 Lōs Än'gel-es
 Löw'i-ä'na
 Löw'is-villē (or -Is-)
 Löw'ell
 Lu'beck
 Luek'now
 Lü-ray'
 Lux'em-burg'
 Lü-zön'
 Lynch'burg
 Lynn
 Lÿ'onß

Mäo-ken'ziö
 Mäck'I-näç
 Mä'con
 Mād-a-gäs'ear
 Ma-dōi'ra
 Mad'i-son
 Ma-dräs'
 Ma-drīd'
 Ma-gel'ian
 Mäine
 Mäl'a-ga
 Ma-läy'

Män'ches-ter
 Män-chu'ri-a
 Män-chus'
 Män'dä-lay
 Män-hät'tan
 Mä-n'y'lä
 Män-i-tō'bä
 Mä'o-ris
 Mä-rä-cai'bō
 Mär'mo-ra
 Mär-sgilles
 Mär'thäs Vine'yard
 Mär-ti-nique' (-nēk')
 Mä'ry-land (or mer'-)
 Mas-sa-chū'setts
 Mau-mee'
 Mec'ca
 Med'i-ter-rä'ne-an
 Mel'bournē
 Nem'phis
 Me-nöm'i-nee
 Ner'i-den
 Me-rid'i-an
 Ner'ri-mac
 Mes'o-po-tā'mī-a
 Nex'i-cō
 Mi-ām'i
 Mich'i-gan
 Mī'lan
 Mil-wau'kee
 Min-ne-äp'o-lis
 Min-ne'sō'ta
 Mis-sis-sip'pi
 Mīs-sou'ri (Q)
 Mō'hawk
 Mō-līnē'
 Mō-lue'caß
 Mön'ä-cō
 Mön-gō'li-a
 Mō-nön'ga-hē'lä
 Mön-rō'vī-a
 Mön'tä'na
 Mōnt Blanc
 Mōnt Ce'nis
 Mön-tē-ng'grō
 Mön-tē-vī'dē-ō
 Mōnt-góm'er-y
 Mōnt-pē'li-er
 Mōnt-re-äl'

Moose' head
 Mō-rōe' cō
 Mōs' cōw
 Mō-zam-bique' (-bōk')
 Mūk-den'
 Mū'nich
 Mus-kin' gum

Nāntes
 Nān-tuck'et
 Nā'pleç
 Nar-ra-gan'sett
 Nash'ū-a
 Nash'ville
 Natch'ez
 Ne-bras'ka
 Nē-pāl'

Neth'er-lands
 Ne-vā'da
 New'ark
 New Bed'ford
 New Brīt'ain
 New Brunç'wick
 New Eng'land
 New'found-land
 New Hamp'shire
 New Hā'ven
 New Jēr'sey
 New Mex'I-cō
 New Or'le-ans
 New'port
 New York
 Nī-ag'a-ra
 Nī-cā-rā'guā
 Nī'ger
 Nile

Nor'folk
 North Car'o-li'na
 North Da-kō'ta
 Nor'way
 Nō'va Scō'ti-a (-shī-a)
 Nō'va Zem'bla
 Nū'bi-a
 Oak'land
 O'der
 O'des'sa
 Ōg'den
 Ō-hī'ō
 Ō-khōtsk'

Ōk-lā-hō'ma
 Ō-lym'pī-a
 Ō'ma-hā
 Ō-nē'da
 Ōn-tā'ri-ō
 Ō-pōr'tō
 Ōr'ange
 Ōr'e-gōn
 Ō-rī-nō'cō
 Ō-rī-za'bā (-thā'-)
 Ōrk'ney
 Ō'gā-kā
 Ōsh'kōsh
 Ōs-wē'gō
 Ōt'ta-wa
 Ō-zār'k'

Pa-cīf'ic
 Pa-lēr'mo
 Pā-mīr'
 Pam'li-cō Sound
 Pan-a-mā'
 Pā-rā-guay' (-gwī)
 Par-a-mar'I-bō
 Par'is
 Pār'kerç-burg
 Pat'er-son
 Paw-tuck'et
 Pe'kīn
 Penn-syl-vā'ni-a
 Pe-nob'scot
 Pen-sa-cō'la
 Pē-ō'ri-a
 Per-nām-bū'cō
 Pōr'si-a (-shī-a)
 Pe-rū'
 Pe'terç-burg
 Phīl-a-del'phī-a
 Phīl'ip-pīne
 Phōe'nīx (fē'-)
 Piēd'mōnt
 Piērrē
 Pītt'sburg
 Platte
 Pō
 Pōnt-char-trāin'
 Po-pō'cat-q-pg'ti
 Pōrt'land
 Pōrt Sā-id'

Pörts' mouth
Pör'tū-gal
Pō-tō'mac
Pough-keep'sic (-kīp'-)

Prāgue
Prō-tor'y-a
Prī-bī-lof' (-lōv')
Prov'i-dence
Prus'sia (prush'a)
Pueb'lō
Puer'tō RY'cō
Pū'get
Pyr'a-mid
Pyr'e-nees

Que-bee'
Queens' land
Quīn'ey (-zī)
Qui'tō (kō'-)

Ra-cīne'
Rā'i'niār
Rā'leigh (-la)
Rāng'e'ley
Read'ing
Rē'i'kī-a-vīk
Rō'nō
Rāline
Rlōde lō'land
Rlōne
Rīch'mond
RY'o dē Jā-ng'y-rō (zhā-)
RY'o dē lā Plā'tā
RY'o Grān'dē
Rō-a-nōke'
Rōch'es-ter
Rock'ford
Rock lō'land
Rōme
Rōt'ter-dām
Rqu-mā'ni-a
Russia (rush'a)
Rut'land

Sā'eō R.
Sāe-ra-men'tō
Sag'i-naw
Sā-hā'ra
Saint Al'banē (āl'-)
Saint An'tho-ny Falls

Saint Au'gus-tīne
Saint Cla'r
Saint Crolz
Saint E-tī-enne' (sant-)
Saint Gōt-thārd' (san-)
Saint He-lō'na
Saint Jo'seph
Saint Law'rence
Saint Lōu'is (or -ls)
Saint Paul
Saint Pō'terz-burg
Sā'lem
Sā-lō-nī'kī
Salt Lake
Sāl-vā-dōr'
Sā-mō'ā
Sān An-tō'nī-ō
Sān Ber'nār-dī'nō
Sān Dī-g'gō
San Fran-cīs'cō
Sān Joa-quin (wā-kōn')
Sān Jo-se' (hō-)
Sān Jū-ān' (hū-)
Sān Sāl-vā-dōr'
Sān'tā Fé'
San-tee'
Sān-tī-ā'gō
Sān'tō Dō-mīn'gō
Sār-dīn'I-a
Sas-katch'e-wan
Sa-van'nāl
Sean-dī-nā'vī-a
Sche-nec'ta-dy (-de)
Schuy'l'kill
Sci-ō'to
Seot'land
Scran'ton
Se-at'tle
Se-bā'gō
Seine
Sen'e-ca
Se-qul'
Sōr'vī-a
Sev'ern
Sev'ille (or se-vīl')
Shang-hā'i
Shās'ta
Shef'fiēld
Shet'land

Sho-shō'ne
 Shrēv'e pōrt
 Si-am'
 Si-bē' rī-a
 Sic' i-ly
 Si'er' ra Lō-ō' nē
 Sī'er' ra Mā'drē
 Si'er' ra Nē-vā'da
 Sin-ga-pōre'
 Siquē Oit-y
 Siquē Falls
 Sit'ka
 Slāv's
 Smyr'na (smōr'-)
 Sō-fi'ā
 Sōl'way Firth
 Sō'mā'li Land
 South Bend
 Spāin
 Spar'tan-burg
 Spitz-bōrg'en
 Spō-kāne'
 Spring'field
 Stōek'-hōlm
 Stōek' ton
 Strāss'burg (boor G)
 Sū-dān'
 Sū-ez'
 Sū-lū'
 Sū'mā'trā
 Sū-pē'rī-or (-ōr)
 Sus-que-hān'na
 Sū-wē'nee
 Swē'den
 Swit'zer-land
 Syd'ney
 Syr'a-cūse

Tā-cō'mā
 Tā'gus
 Tā-hōe'
 Tāl-la-hās'see
 Tām'pa
 Tān-gān-yī'kā
 Tāg-mā'nī-a
 Tāun'ton
 Tehād
 Te-herān'
 Tēn-nēs-see'

Ter're Haute' (hōt')
 Tex'as
 Thames (tēmz)
 Tāi-ān' Shān'
 Tī-bet'
 Tī-en'tsīn
 Tī'er'rā del Fue'gō
 Tīf'lis
 Tī'grīs
 Tīt'i-cā'cā
 Tō'ky-o (-kō-ō)
 Tō-lō'dō
 Tom-big'bee
 Ton-kin'
 Tō-pō'ka
 Trāns-vāal'
 Tran-syl-vā'nī-a
 Treb'i-zōnd
 Tren'ton
 Trī-este'
 Trīn-i-dād'
 Trīp'o-li
 Troy
 Tūc-sōn'
 Tū'nīs
 Tū'rīn
 Tūr'kes-tān'
 Tur'key

Ū'rāl
 Ū-rū-guay' (-gwī')
 Ū'tāl (or-tā)
 Ū'ti-ca

Vāl-pā-rai'sō
 Vān-cqu'vēr
 Ven-e-zuē'la
 Ven'ice
 Vē'rā Cruz (eruz)
 Vēr-mōnt'
 Vē-sū'vī-us
 Vicks'burg
 Vic-tō'rī-a
 Vī-en'na
 Vir-gīn'i-a
 Vis'tū-la
 Vīā'dī-vōs-tōk'
 Vōl'gā
 Vosges (vōzh)

Wə'bash
 Wā'cō
 Wāleq
 Wə'saw
 Wə'satch
 Wash'ing-ton
 Wat'er-bur-y (-bör-)
 We'ser (vā-)
 Wheel'ing
 Wich'i-tə
 Wilkes'bär-re(-l)
 Wil-lä'mette
 Will'ing-ton
 Win'nī-peg
 Wī-nō'na
 Wis-cōn'sin
 Woon-sōck'et

Wōrces'ter
 Wrän'gell
 Wŷ-ō'ming

 Yāng'tzō
 Yel'low-stōne
 Yen-i-sq'i
 Yō-kō-hə'mə
 Yō-sem'i-tō
 Youngə'town
 Yu-cä-tän'
 Yu'kōn

 Zām-bə'zi (-ze)
 Zān'zi-bar
 Zu'rich (tsu'rik)
 Zuy'der Zee (zōl'der zä)

MYTHOLOGICAL NAMES

A chil'les	Di ā'na, or Di ān'a	Nar cis'sus
A dō'nis	Di o mē'des	Nem'e sis
Æ'ge us	Ech'o	Nep'tune
Æ'o lus	E gē'ri a	NI'o be
Æs cu lā'pi us (ēs)	E lec'tra	O dys'se us
Ag a mem'non	En dym'i on	O lym'pus
A'jax	Ep i mē'the us	O res'tes
An drom'a che	Er'e bus	O rí'on
An drom'e da	E'ros	Or'phe us
An tí'o pe	Eu ter'pe	Pan dō'ra
Aph ro dí'te	Fló'ra	Pā'ris, or Pār'is
A'pis	Gan y mē'de	Peg'a sus
A pol'lo	Hē'be	Pe nā'tes
A rach'ne	Hec'u ba	Pe nel'o pe
Ar e thu'sa	Her'cu lēs	Per seph'o ne
A ri ad'ne	Hip pol'y te	Per'se us
Ar'te mis	Hy pē'ri on	Phi lē'mon
A thē'na	I'ris	Phœ'bus
At'las	Jā'nus	Plū'to
At'ro pos	Jā'son	Pol'lux
Au rō'ra	Jōve	Pro mē'the us
Bel ler'o phon	Jū'no	Pro ser'pi na
Bō're as	Lach'e sis	Psy'che
Cal lí'o pe	La oc'o ōn	Tan'ta lus
Cas san'dra	La tō'na	Te lem'a chus
Cas'tor	Li gē'a	Terp sich'o re
Cē'rēs	Me dē'a	Thē'se u
Chā'os	Me dū'sa	Thē'tis
Chā'ron	Mel pom'e ne	Trí'ton
Cha ryb'dis	Men e lā'us	U lys'ses
Clō'tho	Mer'cu ry	U rā'ni a
Clyt em nes'tra	Mí'das	Vē'nus
Cly'tie	Mi ner'va	Ves'ta
Daph'ne	Mne mos'y ne	Vul'can
De mē'ter	Mor'phe us	Zeus (zūs)

LATIN WORDS AND PHRASES

ad as'tra	to the stars
a dā'to	from date; from this time
ad ex trē'mum	to the extreme
ad fī'nem	to the end
ad in fi nī'tum	to infinity
ad lib'i tum	at pleasure
ad nau'se am	so as to disgust
ad ref er en'dum	to be further considered
ad va lō'rem	according to the value
a for ti ō'ri	with stronger reason
ā'li as	otherwise
al'ma mā'ter	dear mother
al'ter ē'go	another self
ā'mor pā'tri ae	love of country
An'no Dom'i ni	in the year of our Lord
an'te	before
an'te bel'lum	before the war
an'te me rid'i em	before noon
an'ti	against
a pos te ri o'ri	from the effect to the cause
a pri ō'ri	from the cause to the effect
ar cā'num	a secret
ar'ti um ma gis'ter	master of arts
bō'na fī'de	in good faith; in reality
ca'sus bel'li	a cause for war
de fac'to	from the fact; actual
de jū're	from the law; by right
de pro fun' dis	out of the depths
de sid er ā'tum	a thing desired
drā ma'tis per'son ae	persons in the drama
e mer'i tus	honorary; one retired from active official duties
e plū'ri bus ū'num	one composed of many
et ce'ter a	and the rest; etc.; &c.
ex ca thē'dra	with high authority

ex cel'si or	higher
ex'e unt	they go out
ex'it	he goes out; the way out
ex of fi'ci o	officially
ex tem'po re	without preparation
fac sim'i le	an exact copy
fī'dus A chā'tes	a true friend
fin'is	the end
glō'ri a in ex cel'sis	glory in the highest
in lō'co	in the place; in position
in me mo'ri am	to the memory of
in stā'tu quo	in the former condition
lō'cum te'nens	holding the place; a substitute
mag'num bō'num	a great good
mag'num ō'pus	a great work
me mor'i ter	by or from memory
mō'dus op'e ran'di	manner of working
mul'tum in par'vo	much in little
ne plus ul'tra	nothing more beyond; perfection
non com'pos men'tis	not of sound mind
non est	he is not; wanting
pā'ter fa mil'i as	the father of a family
pā'ter nos'ter	our Father; the Lord's Prayer
per an'num	by the year
per cap'i ta	by the head; apiece
per con'tra	on the contrary
per di'em	by the day
per sē	considered by itself
per'son'a non grā'ta	a person not acceptable
post mor'tem	after death
prī'ma fā'ci e	on the first view
prī'mo	in the first place
pro et con	for and against
prō rā'ta	in proportion
quid pro quo	an equivalent
ra ra ā'vis	a rare bird; a wonder
sī'ne di'e	without a day appointed
sī'ne qua non	a necessary condition
stā'tus quo	the state in which; former condition
sub rō'sa	secretly; privately

su i gen'er is	of its own kind; unique
ter'ra fir'ma	solid earth
ter'ra in cog'ni ta	an unknown country
ul ti mā'tum	the last or only condition
ut in'fra	as below
ut sū'pra	as above
vā'de mē'cum	a constant companion
vē'ni, vī'di, vī'ci	I came, I saw, I conquered
ver bā'tim et li ter ā'tim	word for word and letter for letter
ver'sus	against
vī'a	by the way of
vī'a me'di a	a middle course
vī'ce ver'sa	exchanged; reversed

FRENCH WORDS AND PHRASES

a la mode (ā lā mōd')	in the fashion
amende honorable (ā māN d' ō nō rā'bl)	public apology
appliqué (ā plē kā')	applied
a propos (āp'rō pō)	to the point; well-timed
attaché (ā tā shā')	one attached to an embassy
au revoir (ō rū vōā'r')	till we meet again
beau monde (bō mōN d')	fashionable society
belles-lettres (bēl lē't'r)	polite literature
bizarre (bī zār')	odd
bon mot (bōN' mō)	a witty saying
bon ton (bōN' tōN)	good style
bouillon (bōo yōN' or bool yōN')	clear soup
bric-a-brac (brīk-ā-brāk)	small household articles of ornament
buffet (būf fā')	a sideboard
café (kā fā')	a restaurant
carte blanche (kārt blāNsh')	full power
cerise (se rēz')	cherry-colored
chateau (shā tō')	a castle
chauffeur (shō fā'r')	driver of an automobile
chef (shēf)	chief cook
coiffure (koi'f fār)	head dress

connoisseur (<i>kōn nis sūr</i>)	a competent critic of an art
consommé (<i>kōN sō mā'</i>)	clear soup
contretemps (<i>kōN tr tāN'</i>)	an accident; a disappointment
corps (<i>kōr</i>)	a body of men
cortège (<i>kōr tāzh'</i>)	a funeral procession
coup (<i>koo</i>)	a sudden stroke
coup d'état (<i>koo dā tā'</i>)	a stroke of policy
cuisine (<i>kwē zēn'</i>)	the kitchen; cookery
débris (<i>dā brē'</i>)	rubbish; waste
début (<i>dā bū'</i>)	first public appearance
denouement (<i>dā noo māN'</i>)	the outcome of a series of events
dépot (<i>dā pō'</i>)	station
éclat (<i>ā klā'</i>)	striking effect; applause
élite (<i>ā lēt'</i>)	fashionable society
encore (<i>āN kōr</i>)	again
en masse (<i>āN mās'</i>)	in a mass or body
ennui (<i>āN nwē'</i>)	weariness of mind; <i>the blues</i>
en passant (<i>āN pā sāN'</i>)	by the way
en route (<i>āN root'</i>)	on the way
en suite (<i>āN swēt'</i>)	in company
entrée (<i>āN trā'</i>)	entrance; side dish
exposé (<i>ēks pō zā'</i>)	an exposure
faux pas (<i>fō pā'</i>)	a false step
fête (<i>fāt</i>)	a festival
fiancé } (<i>fē āN sā'</i>)	{ a betrothed man
fiancée }	{ a betrothed woman
garage (<i>gā rāzh'</i>)	an automobile station
matinée (<i>mā tē nā'</i>)	an entertainment held in the daytime
menu (<i>me nū'</i>)	a bill of fare
naive (<i>nā'ēv</i>)	ingenuous; frank; simple
noblesse oblige (<i>nō blēs ō blēzh</i>)	rank imposes obligations
nom de guerre (<i>nōN dē gār</i>)	war name
nom de plume (<i>nōN dē plūm'</i>)	an assumed literary name
nonchalance (<i>nōN shā lāNs'</i>)	carelessness; coolness
par excellence (<i>pār ex e lāNs'</i>)	pre-eminently
petit (<i>pe tē'</i>)	small
protégé (<i>prō tā zhā'</i>)	one under the care of another

qui vive (<i>kě vëv'</i>)	alert
recherché (<i>re shâr shâ'</i>)	choice; select; rare
régime (<i>rě zhēm'</i>)	system
repertoire (<i>ra pār twār'</i>)	a list of pieces or parts
rendezvous (<i>rāN dē voo'</i>)	a place of meeting
résumé (<i>rě žu mǎ'</i>)	a summing up
retroussé (<i>ret roo sǎ'</i>)	turned up
réveillé (<i>rě vǎ'yǎ</i>)	morning call by drum or bugle
sang-froid (<i>sāN-frwǎ'</i>)	indifference; self-possession
sobriquet (<i>sō brē kǎ'</i>)	a nickname; an assumed name
soirée (<i>swǎ rǎ'</i>)	an evening party
souvenir (<i>soo ve nēr'</i>)	a keepsake
surveillance (<i>sâr vǎ'yans</i>)	supervision
table d'hôte (<i>tǎ'bl dōt</i>)	a common table for hotel guests
tête-à-tête (<i>tāt-ā-tāl'</i>)	private talk between two
tout ensemble (<i>too tāN sǎN'bl</i>)	general appearance
trousseau (<i>troo sō'</i>)	a bridal outfit
vis-à-vis (<i>vě zǎ vě'</i>)	face to face; one opposite

PREFIXES

- a-** = *in, at, on, to*. aground; ablaze.
- a- (ab-, abs-)** = *from, away, off*. apathy; abnormal; abstain.
- a- (an-)** = *not, without*. atheist; anarchy.
- ad- (a-, ac-, af-, ag-, al-, an-, ap-, ar-, as-, at-)** = *to*. administer; amuse; accuse; affix; aggregate; allege; annex; appear; arrogant; aspire; attend.
- am-, ambi-, amphi-** = *both, around*. ammunition; amphibious.
- ante-** = *before*. antedate; antecedent.
- anti- (ant-)** = *against, opposite*. antipathy; antagonist.
- apo- (aph-, ap-)** = *from*. apostrophe; aphelion.
- arch- (archi-)** = *chief*. archbishop; architect.
- auto-** = *self*. autograph; automatic.
- be-** = *to make, by*. benumb; beside.
- bi- (bin-, bis-)** = *two, twice*. biped; binocular; biscuit.
- cat- (cata-, cath-)** = *down*. catechise; cataract; cathode.
- circu- (circum-)** = *around*. circuit; circumnavigate.
- cis-** = *on this side*. cisalpine.
- co- (col-, com-, con-, cor-)** = *with, together*. coerce; collect; compress; concentrate; correspond.
- contra- (contro-)** = *against*. contradict; controversy.
- counter-** = *opposite, contrary*. counterbalance.
- de-** = *down, from*. depart; demerit.
- di- (dis-)** = *two, twice*. diphthong; dissyllable.
- di- (dis-, dif-)** = *apart, not, opposite*. diverge; disadvantage; differ.
- dia-** = *through*. diameter.
- du-** = *two*. duel; duet.
- en- (em-)** = *in, upon*. ensnare; emphasis.
- epi- (ep-, eph-)** = *upon, over, after*. epidemic; epoch; ephemeral.
- eu-, ev-** = *well, good*. eulogy; evangel.
- ex- (e-, ec-, ef-, es-)** = *out of, from*. export; eject; eccentric; efface; escape.
- extra-** = *beyond*. extravagant; extraordinary.
- for-** = *not, from*. forbid; forswear.
- fore-** = *before*. foretell; foreshadow.
- hemi-** = *half*. hemisphere.

- hyper-** = *over*. *hypercritical*; *hypersensitive*.
hypo- = *under*. *hypodermic*.
in- (*il-, im-, ir-*) = *in, on*. *inject*; *illumine*; *immerse*; *irrigate*.
inter- = *between, among*. *intermission*.
intra- (*intro-*) = *into, within*. *intramural*; *introduce*.
juxta- = *near*. *juxtaposition*.
mal- = *bad, evil*. *maltreat*.
meta- (*met-, meth-*) = *beyond, inversely*. *metaphysics*; *meteor*; *methods*.
mis- = *wrong, wrongly*. *misapply*; *misjudge*.
mono- = *one*. *monologue*.
multi- (*mult-*) = *many*. *multiform*; *multitude*.
non- = *not*. *nonessential*; *nondescript*.
ob- (*oc-, of-, op-*) = *in front, against*. *object*; *occur*; *offend*; *oppose*.
oct- (*octa-, octo-*) = *eight*. *octennial*; *octagon*; *octopus*.
omni- = *all*. *omnivorous*.
on- = *against*. *onslaught*.
out- = *beyond, more than*. *outweigh*; *outdo*.
pan- (*panto-*) = *all, whole*. *pantheon*; *pantomime*.
par- (*para-*) = *beside, near*. *parhelion*; *paradox*.
per- (*pel-*) = *through, by*. *permanent*; *pellucid*.
peri- = *around, about, near*. *pericarp*; *period*.
poly- = *many*. *polygon*.
post- = *after*. *postscript*; *postpone*.
pre- = *before*. *prefix*; *precede*.
preter- = *beyond*. *preternatural*.
pro- = *for, forth*. *project*; *proceed*.
pseudo- = *false*. *pseudonym*.
re- (*red-*) = *again, back*. *relapse*; *redolent*.
retro- = *backward*. *retrospect*.
se- (*sed-*) = *apart, aside*. *select*; *sedition*.
semi- = *half*. *semicircle*.
sub- (*suc-, suf-, sug-, sup-, sur-, sus-*) = *under*. *subjugate*; *succeed*;
 suffix; *suggest*; *suppress*; *surreptitious*; *suspend*.
super- (*French sur-*) = *above, over*. *supernatural*; *survive*.
syn- (*syl-, sym-*) = *with, together*. *syntax*; *syllable*; *sympathy*.
to- = *this, on this*. *to-day*.
trans- (*tran-, tra-*) = *across, beyond*. *transport*; *transcribe*; *tradition*.
tri- = *three*. *trident*; *tripod*.
ultra- = *beyond*. *ultramarine*.
un- = *not*. *unable*.
un- = *reverse action*. *undo*.
vice- = *instead of*. *viceroys*.
with- = *against*. *withstand*.

SUFFIXES

- able, -ble, -ible, -ile** = *that can or may be.* movable; soluble; tangible; ductile.
- acy, -age, -al, -ance, -ancy, -dom, -ence, -ency, -hood, -ing, -ion, -ism, -ment, -mony, -ness, -ry, -ship, -th, -tude, -ty, -ure, -y** = *quality, state, act, condition.* accuracy; percentage; historical; forbearance; expectancy; freedom; abhorrence; fluency; childhood; relating; rebellion; heroism; contentment; testimony; goodness; bravery; friendship; length; gratitude; brevity; rapture; blasphemy.
- ac, -al, -an, -ar, -ary, -ic, -ical, -id, -ile, -ine, -ory** = *relating or pertaining to.* maniac; personal; suburban; lunar; planetary; oceanic; historical; frigid; docile; saccharine; exclamatory.
- aceous, -esque, -ish, -like, -ly** = *resembling, like.* herbaceous, picturesque; knavish; warlike; manly.
- acious, -ate, -ful, -ose, -ous, -some, -y** = *full of or having.* voracious; adequate; grateful; jocose; dangerous; troublesome; watery.
- ant, -ar, -ard, -ary, -eer, -ent, -er, -ian, -ier, -ist, -ive, -ster** = *one who does or is.* mendicant; beggar; coward; lapidary; auctioneer; student; painter; historian; cashier; florist; operative; teamster.
- ate, -ee, -er, -ite, -ive** = *one who is and one to whom.* associate; payee; carrier; favorite; native.
- ate, -en, -fy, -ish, -ise, or -ize** = *to make.* navigate; blacken; magnify; publish; criticise; realize.
- ary, -ery, -ory** = *place where.* seminary; nursery; conservatory.
- cle, -cule, -en, -ette, -ie, -kin, -let, -ling, -ock, -ule, -y** = *the diminutive.* particle; molecule; kitten; rosette; laddie; lambkin; rootlet; gosling; hillock; globule; baby.
- en** = *made of.* flaxen.
- less** = *without.* fearless.
- ly, -wise** = *manner.* eagerly; lengthwise.
- ward, -wards** = *direction.* eastward; backwards.

